

Differential Confinement, Gender, and the Global Virality of Art in Pandemic Times

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Abstract

Approaching the nexus of gender, diversity, and Covid-19 from a literary and cultural studies perspective, my contribution will focus on a series of creative responses to the current crisis, which give voice to many challenges currently faced by women. As I will show, a series of artists have highlighted the rise of racism and social inequalities during the pandemic, focusing on the themes of isolation, domestic abuse, and problematic meanings of home. These cultural responses to the pandemic, which draw attention to gendered and racial exclusions, play an important role in our personal and collective responses to the current crisis.

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