

# Third Annual COEDA Conference

## Writing in Times of Crisis

**Sept. 25, 2020**

**Department of English Language and Literature  
National University of Singapore**

**0900 – 1000**

❖ Welcome Remarks

❖ Keynote Address: Tania Roy (NUS), “Before Biopolitics: Literature, Photography and Plague”

**Zoom Room 1**

**1000 – 1100**

**Zoom Room 2**

*Panel:*

**Crisis in Representation**

**Politics of Contagion**

*Moderator:*

Simon Whitaker

Primrose

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Primrose

Drafting a Crisis of Representation: Virginia Woolf's  
*The Pargiters*

“Chronic” Time of Crisis Capitalism and Diseased Temporalities  
in *Dream of Ding Village*

*Presenters  
& Titles:*

Augustine Chay Yew Yoong

Alice Wong Shu Qi

The Ruins of Referentiality: Allegorical Realism and  
Traumatic Fragments in Lloyd Fernando's *Scorpion  
Orchid*

Faltering Authority: Political Critique in Albert Camus's *The  
Plague* and Robert Browning's “Pied Piper in Hamelin”

Jillian Joyce O. Tan

The (Im)migrant: Precarious Living in the Age of  
Crisis

**Zoom Room 1**

**1100 – 1200**

**Zoom Room 2**

*Panel:*

**Discourses of Crisis**

**Writing Resistance**

*Moderator:*

John Scott Daly

Tan Teck Heng

John Scott Daly

Tan Teck Heng

*Benefits Street*: The ‘underclass’ as Moral Panic in  
a Post-reality TV Documentary

Recuperating Stories of China-U.S. Cooperation: Yang Buwei,  
Life Writing, and Feminist Recovery Work

*Presenters  
& Titles:*

Rowena Kwan

Tan Teck Heng

A Dream of the Royalists: Looking at the  
Restoration of Charles II at 1664

Beside/s Critique

Firoz Ahsan

Cera Y.J. Tan

A Legacy of Sexual Violence: The Ethical Problems  
of Reimagining the 1971 Bangladesh War

Circuit-Breakers and Biopolitical Strategies

**1200 – 1300**

Lunch Break

1300 – 1400

*Roundtable (Faculty):* COEDA Faculty Meeting – Zoom Room 1  
*Roundtable (Postgrads):* Postgraduate Studies in Times of Crisis – Zoom Room 2

Zoom Room 1

1400 – 1500

Zoom Room 2

*Panel:* Self and Senses

The Pandemic and Beyond

*Moderator:* July Ban

Christian Go

July Ban

Christian Go and Vincent Pak

Mary and Gyeong-hui: Female Subjectivity in  
England and Korean Enlightenment Novel

Race and Panic-buying: Challenging Racial Privilege through  
Sinophobia in the COVID-19 Pandemic

Constance Ker Hsu

Sean P. Smith

*Presenters  
& Titles:* The Delectable Prose Poetry of “Lestrygonians”  
in James Joyce’s *Ulysses*

A Desire for Precarity: Tourist “Frontiers” and the Discourse of  
Novelty

Park Jinhwa

Li Yawen

The Self in the Animal’s Point of View:  
Encountering the Other in Anna Barbauld and  
Natsume Soseki’s Writings

Imagining Pandemic as A Failure: Writing, Memory and  
Forgetting under COVID-19 in China

Zoom Room 1

1500 – 1600

Zoom Room 2

*Panel:* Gender Politics

Ecologies of Scale

*Moderator:* Chiu Pui Sang Genki

Owen Harry

Chiu Pui Sang Genki

Owen Harry

Parenting the Jamesian Orphan: Marital  
Problems and Stepchildren in *What Maisie Knew*

The Posthuman Return: Transformation through Stillness in  
Richard Power’s *The Overstory*

Ning Lee

Chong Yu Xuan

*Presenters  
& Titles:* Victorian Walking Techniques and the Female  
Peripatetic Crisis in Charles Dickens’s *Our  
Mutual Friend*

Natural Theology and Catastrophes in Mary Shelley’s *The Last  
Man*

Po-jui Chen

Claire Yun-wei Huang

Refugee Eileen Chang: A Critical Reading of  
“Floral Waves”

Individual and Communal Crises in a Multi-layered History:  
Conceiving Gaia in *The Man with the Compound Eyes*

1600 – 1700

Professionalisation Workshop with Graham Wolfe (NUS) and Miguel Escobar Varela (NUS)  
(Zoom Room 1)

1700 – 1715

Closing Remarks

