DANTE CONFERENCE SCHEDULE ~ ~ PROTHRO GREAT HALL ~ ~ SEPT. 2, 2021 (THURSDAY)

8:30—COFFEE
9:00-9:15: INTRODUCTIONS, WELCOME, and ADMIN WELCOMES

PANEL 1: THEOLOGY, ETHICS, and RELIGION (9:15-10:30AM)

MODERATOR: Aria Cabot
RESPONDANT: Matthew Wilson

9:15-9:20—Moderator Introductions
9:20-9:30—Aaron Pidel, Beatrice as New Eve
9:30-9:40—Jim Lee, Augustine and Dante
9:40-9:50—Robert Hunt, Dante, Inculturation, and Time
9:50-10:20—Respondent, Panel Discussion, Audience

15 minute break—10:20-10:35AM

PANEL 2: MYSTICISM, PSYCHOLOGY, ART and THE BOOK (10:45AM-12PM)

MODERATOR: Anthony Elia
RESPONDANT: Denise DuPont

10:35-10:40—Moderator Introductions
10:40-10:50—Arvid Nelsen, Dante, Modern Art, and the Contemporary Book
10:50-11:00—Valeria Forte, The Path to Spiritual Enlightenment: Jewish Mysticism in the Divine Comedy
11:00-11:10—Anthony Nussmeier, Homo biologicus Isn’t Enough: Teaching Dante at the Mission-Oriented University
11:10-11:20—Ruben Habito, Buddhism and Dante
11:20-12:00—Respondent, Panel Discussion, Audience

LUNCH and KEYNOTE
12:00-1:30PM: Alexs Thompson, (UChicago, Phd.) Dante, Allegory, and War — Author of memoir *I’ll Go: War, Religion, Coming Home, from Cairo to Kansas City* (2020)

PANEL 3: HUMANITY, CREATION, SOCIETY (1:30PM-3PM)

MODERATOR: Susanne Scholz
RESPONDANT: Lisa Garvin

1:30-1:35PM—Moderator Introductions
1:35-1:45—May May Latt, Dante’s “Hell and Heaven” in the eyes of a Burmese Biblical Scholar
1:45-1:55—Natalia Marandiuc, Immigrant Experience, Queer Theology, and Dante
1:55-2:05 — Chris Anderson, Dante and the Pipe Organ: Playing Reger’s Inferno
2:05-2:15 — Harold J. Recinos, Dante and Writing Poetry Today
2:15-2:25 — Marcell Steuernagel, Dante’s Legacy and Composing “qual fummo...”
2:25-2:35 — Gabrielle Cerberville, Dante and Composing “the sky is falling”
2:35-3:00—Respondent, Panel Discussion, Audience

15 minute break—3:00-3:15PM

ROUNDTABLE: TEACHING DANTE in the 21st CENTURY: ROUNDTABLE (3:15PM-4PM)

Studies in the 21st Century: Challenges, Opportunities, and Infernos

CONCLUDING REMARKS AND DISCUSSION (4-4:15PM)

BREAK (4:15-5PM)

5PM-7:30PM—13th Century Tuscan Banquet ~ ~ Perkins Chapel Outside Plaza

5:45PM-6:45PM—Vivian Allvin Performance During Banquet

7:30-9PM—DANTE FESTIVAL CONCERT AT PERKINS CHAPEL