Dante Festival @ Bridwell Library

August 31–September 2, 2021

Perkins School of Theology & SMU Libraries
Contact us: www.smu.edu/bridwell
DANTE FESTIVAL SCHEDULE OF EVENTS

Thank you for your interest in Bridwell Library's Dante Festival. The schedule of events is included below.

13TH CENTURY TUSCAN BANQUET TICKETS

- Thursday's Banquet Tickets can be purchased online.

  Seating is limited. [PURCHASE BANQUET TICKETS]
  No admission to banquet without advance purchase RSVP

PARKING

- Note that parking is available at Hillcrest Parking Center, 5906 Hillcrest Avenue, Dallas TX 75275. Entrance requires a credit card and costs are $10 per day per vehicle.

DURING THE IN-PERSON EVENTS, SO AS TO BE CAUTIOUS OF CONTINUING PANDEMIC CONCERNS, WE WILL BE IMPLEMENTING THE FOLLOWING MEASURES:

- During the Film Screenings (@Perkins Chapel, Aug. 31, 6-10PM), the Opening Reception (@Bridwell, Sept. 1, 6-8PM), the Conference (@Prothro Great Hall, Sept. 2, 8:30-4:15PM), and the Concert (@Perkins Chapel, Sept. 2, 7:30-9PM) we STRONGLY ENCOURAGE THE WEARING OF MASKS, EXCEPT WHEN EATING/DRINKING.
- The 13th Century Tuscan Banquet (Sept. 2, 5-7:30PM) WILL BE HELD OUTSIDE ON THE BRICK PLAZA IN FRONT OF PERKINS CHAPEL.

Alexs Thompson—Author of I’ll Go, Keynote Speaker at the Dante Festival Conference // Vivian Allvin—Actress, Performer at the Dante Festival Banquet
TUESDAY, AUGUST 31ST, 6:00PM–10:00PM

FILM SCREENINGS AT PERKINS CHAPEL

6:00PM–7:15PM: SCREENING 1: L'Inferno, an Italian silent film based on Dante's Inferno, directed by Giuseppe de Liguiro, Francesco Bertollini, Adolfo Padovan (1911)

8:00PM–10:00PM: SCREENING 2: Behemoth, a Chinese documentary film directed by Zhao Liang about environmental and public health effects of Chinese and Mongolian coal mining based on the Divine Comedy (2015)

WEDNESDAY, SEPTEMBER 1ST, 1:00PM–3:00PM & 6:00PM–8:00PM

DANTE ACTIVITIES, ARTS, & RECEPTION AT BRIDWELL

1:00PM–3:00PM: Dante Cookies, Iced Coffee, & Commedia

6:00PM–8:00PM: Opening Reception at Bridwell, Music, & Art Show
THURSDAY, SEPTEMBER 2ND, 8:30AM–9:00PM

DETAILED SCHEDULE FOR SEPTEMBER 2ND EVENTS: CONFERENCE, BANQUET, & CONCERT

COFFEE & INTRODUCTIONS AT PROTHRO HALL'S GREAT HALL

8:30AM: Coffee in Prothro Hall's Great Hall
9AM–9:15AM: Introductions & Welcome

PANEL 1: THEOLOGY, ETHICS, & RELIGION
9:15AM–10:30AM: Moderator Introductions, Presenters, Respondent, & Panel Discussion
10:30–10:45AM: 15-minute break

PANEL 2: MYSTICISM, PSYCHOLOGY, ART, & THE BOOK
10:45AM–12:00PM: Moderator Introductions, Presenters, Respondent, & Panel Discussion

LUNCH & KEYNOTE SPEAKER
12:00-1:30PM: Lunch & Keynote Speaker Alexis Thompson, (UChicago, Phd.) "Dante, Allegory, and War" —Author of memoir I'll Go: War, Religion, Coming Home, from Cairo to Kansas City (2020)

PANEL DISCUSSION 3: HUMANITY, CREATION, SOCIETY
1:30PM–3:00PM: Moderator Introductions, Presenters, Respondent, & Panel Discussion
3:00PM–3:15PM: 15-minute break

ROUNDTABLE: TEACHING DANTE IN THE 21ST CENTURY
3:15PM–4:00PM: Studies in the 21st Century: Challenges, Opportunities, & Infernos
4:00PM–4:10PM: Conference Concluding Remarks and Final Discussion
4:10PM–5:00PM: Pre-Banquet Break
13TH CENTURY TUSCAN BANQUET & PERFORMANCE OUTSIDE IN FRONT OF PERKINS CHAPEL

(TICKETS REQUIRED)

PURCHASE BANQUET TICKETS

5:00PM–7:15PM: 13th Century Tuscan Banquet Served Buffet Style & Performance (TICKETS ON SALE NOW)

5:45PM–6:45PM: Dante Performance Vivian Allvin
CLASSICAL & CONTEMPORARY NEW WORKS OF MUSIC INSPIRED BY DANTE PERFORMED IN PERKINS CHAPEL

7:30PM–9PM: Classical and newly commissioned works of music and poetry performed at Perkins Chapel. Artists include Arash Noori, Gabrielle Cerberville, Harold Recinos, and Marcell Steuernagel.