

# ASAG 3350/5350

## ART COLLOQUIUM

### *NEW YORK CITY*

Sunday, January 1, 2017 (arrival) to Sunday, January 15, 2017 (departure)

*Intensive* analysis, discussion, and writing concerning works of art in museum collections and gallery exhibitions, and in alternative exhibition spaces. The class topics studied will deal with the philosophical as well as the practical in order to define and understand the nature of the art that our society produces and values. The colloquium will meet in New York City for a period of two weeks in early January. For individuals accepted, arrival in New York is required on Sunday, January 3, 2016 and departure will be on Sunday, January 17, 2016. **THERE ARE NO EXCEPTIONS.** No incompletes for this class are given.

Trips to most of the following institutions but not necessarily limited to them: Metropolitan Museum, American Folk Art Museum, Museum of Modern Art, Museum of the City of New York, Guggenheim Museum, National Academy of Design, Museum for African Art, New York Historical Society/Luce Center, Whitney Museum of American Art, New York Public Library, Brooklyn Museum of Art, The New Museum, Asia Society, P.S. 1, Jewish Museum, The Drawing Center, The Cloisters, Dia Center for the Arts (various SoHo sites and Dia:Beacon), Neue Galerie New York, International Center of Photography, The Frick Museum, The Museum of Natural History, Noguchi Museum, Sculpture Center (Queens), Cooper-Hewitt Design Museum, Museum of Contemporary Arts and Design

Galleries: Uptown, 57th Street, SoHo, Chelsea, and other locations as schedule permits.

Attend performances, talks, readings, theater, concerts, movies, etc. as they are available and relevant. Visits with curators, critics and private dealers whenever possible. Studio/artist visits as they can be arranged.

The course is offered by the Division of Art, Meadows School of the Arts and may be counted as a arts perspective. Prerequisites. None for the course. For program participation, a brief application essay may be required as well as an interview to ascertain each student's maturity to live and work congenially in a New York City environment.

All travel costs and arrangements to and from NYC are the responsibility of each student. The Division of Art **does not** make travel arrangements. Transportation in city will be public (taxi, subway, bus). Assignments will be discussed including travel instructions during 9:30 AM class meeting most mornings. All members of the class are required to stay at the designated hotel (four students to a suite) unless permission has been granted to do otherwise. Suites have kitchens. By enrolling in the class each student assumes full responsibility for their portion of the hotel cost regardless of whether or not they depart early or drop the class.

#### *SUGGESTED READING LIST*

Berlin, Isaiah. The Roots Of Romanticism. Princeton: Princeton University Press, 1999.  
Crow, Thomas. The Intelligence of Art. Chapel Hill: University of North Carolina Press, 1999.  
Danto, Arthur C. After the End of Art: Contemporary Art and the Pale of History. Princeton: Princeton University Press, 1997.  
Donoghue, Denis. Speaking of Beauty. New Haven: Yale University Press, 2003.  
John Berger: Selected Essays. Edited by Geoff Dyer. New York: Pantheon, 2001.  
Sartwell, Crispin. Six Names of Beauty. New York: Routledge, 2004.