Spring 2019 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS  
MONDAY

12-12:50  VOIC: Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
12-1:50  PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
2-2:50  MREP: Classical & Romantic Song Lit – Rm.1060 (King)
       MREP: 20th Century Song Lit – Rm. 1030 (Dupuy)
3-3:50  VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
       MREP: Orch Rep – Strings – BAND HALL, Rm. 1110 (Perry)
4-6  VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)
4-5:30  PERB: Hand Drum/Ethnic Percussion – CHORAL HALL, Rm. 1180 (Mohamed)
7-10  PERE: World Music Ensemble Rehearsal – BAND HALL, Rm. 1110 (Mohamed)
Spring 2019 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS
TUESDAY

11-12:20  MUTH: Adv. Topics in Music Technology – Rm. 2117 (Frank)

12:30-1:50  MUHI: Issues in Opera History – Rm. 1040 (Kupfer)
         VOIC: Diva Dolce Rehearsal – CHORAL HALL, Rm. 1180 (Eldred Huffman)
         PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (Horne)

3:30-4:50  VOIC: Vocal Pedagogy II – Rm. 2020 (Dietert)
         VOICE: Opera Workshop – BAND HALL, Rm. 1110 (Hammett)

3:30-6:15  PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
Spring 2019 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS
WEDNESDAY

12-12:50  VOIC: Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)
          PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)

1-1:50   PIAN: Piano Department Performance Class – CARUTH (Leone)

2-2:50   MREP: Classical & Romantic Song Lit – Rm.1060 (King)
          MREP: 20th Century Song Lit – Rm. 1030 (Dupuy)

3-3:50   VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)

3-6      PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)

4-6      VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)

7-8:30   MREP: Orch Rep – Woodwinds – Rm. 1180 (Wnuk)
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<tr>
<th>Time</th>
<th>Course</th>
<th>Location</th>
<th>Instructor</th>
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<td>11:12:20</td>
<td>MUTH: Adv. Topics in Music Technology – Rm. 2117</td>
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<td>12:30-1:30</td>
<td>PERB: Organ Dept. Performance Class – CARUTH, Rm. 1000</td>
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<td>12:30-1:50</td>
<td>MUHI: Issues in Opera History – Rm. 1040</td>
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<td>PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110</td>
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<td>3:30-4:50</td>
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<td>3:30-6:15</td>
<td>PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH</td>
<td>Delaney &amp; Phillips</td>
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<td>6-8:50</td>
<td>MUED: Special Topics in Music Ed – Orff Historical Perspectives – Rm. 1180</td>
<td>Scott (Scott)</td>
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Spring 2019 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS
FRIDAY

12-12:50  PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
VOIC: Chamber Singers Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)

1-1:50  MUTH: Composition Seminar – Rm. 2020 (Hanlon)

2-2:50  MREP: Classical & Romantic Song Lit – Rm.1060 (King)
MREP: 20th Century Song Lit – Rm. 1030 (Dupuy)

3-3:50  VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman)

3-6  PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)

4-6  VOIC: Opera Ensemble – BAND HALL, Rm. 1110 (Hammett)
9-12  MREP: Orch Rep – Brass – CHORAL HALL, Rm. 1180 (Kitzman)

9:30-11:30  MREP: Orch Rep – Percussion – BAND HALLF, Rm. 1110 (Howard)