

# **Dr. Michael Alexander**

## **Current Position**

**University of Northern Colorado  
Professor and Director of the School of Music**

**July 2015 – present**

- Comprehensive administration of 90 faculty, 13 staff, and 554 undergraduate and graduate music majors.
- Manage a university budget of \$8.6 million, an increase of 25% since 2015.
- Part of team to manage construction and planning for a \$73 million building project that will open a new concert and rehearsal hall for the School of Music in 2019.
- Growth of 15% in music student population and an increase of 5.2 FTE in support of graduate assistantships since 2015.
- Created curricular reform to remove hidden requirements in degrees, created a hybrid online/summer Master of Music in Music Education degree, increased applied lessons from 30-minutes to 50-minutes for all music students, enhanced the contact time for undergraduate music theory classes, and strengthened academic requirements of the Doctor of Arts degree.
- Improved retention rates. Fall to Fall retention rates in 2017-2018 were at 93%.
- Reduced the 4.5-year time to graduation from 65% to 92% from 2015-2019.
- Received financial support and three additional faculty lines from the university to reduce the teaching load in the School of Music from 4/4 to 3/3.
- Successfully guided the School of Music's reaccreditation process with the National Association of Schools of Music.
- Raised over \$700,000 in private funds to support updating equipment and facilities within the School of Music.
- Ranked #27 out of 365 music schools in the country for "Best Music Colleges for the Money" in 2019 by *Collegefactual.com*.

## **Previous Positions**

**Kennesaw State University  
Professor of Music**

***Interim Director, School of Music***

**January 2013 - June 2015**

- Comprehensive administration of 69 faculty, 8 staff, and 238 music majors and minors.
- Established partnerships with the Atlanta Symphony Orchestra, The Atlanta Opera, Georgia Symphony Orchestra, Youth Bands of Atlanta, and top Atlanta jazz clubs: Churchill Grounds and The Velvet Note.
- Increased university budget to the School of Music from \$2.4 million to over \$2.8 million and outside funding by 11% in two years.
- Created technological advances for the School of Music through the formation of a School of Music app, new website, use of online admission platform, and

unique ways to interact with patrons and students through online forms and social media.

***Director of Orchestras***

**August 2004 – June 2015**

- Started orchestral program on arrival that grew from eight students into two orchestras and a thriving orchestral program.
- Initiated unique programming and performance opportunities, integrated rehearsal structure, premieres, and collaborations to the program.
- Launched a Music Entrepreneurship class and infused entrepreneurial principles throughout the curriculum.
- Created outreach programs for the School of Music that resulted in increased enrollment and revenues.

**Georgia Symphony Orchestra, Music Director**

**August 2004 – June 2015**

- Increased revenues and attendance by over 400% within five years, removed \$100,000 of debt, and received the first grant in the organization's history from the National Endowment for the Arts.
- Created a thriving professional jazz ensemble, community symphony chorus, and youth orchestra program of approximately 400 students (Georgia Youth Symphony Orchestra).
- Earned favorable reviews in the press and brought unique programming to the organization.

**Green Bay Youth Symphony, Interim Conductor**

**2004**

**Ripon College, Orchestra Director**

**2002-2004**

**Wisconsin Youth Symphony, Assistant Conductor**

**2003-2004**

**University of Wisconsin-Madison, Graduate Assistant Conductor**

**2000-2003**

**Univ. of Wisconsin-Milwaukee, Asst. Dir. of Bands/Recruiting Coordinator**

**1997-2000**

**Education**

**University of Wisconsin-Madison, D.M.A. in Orchestral Conducting**

**2003**

**University of Wisconsin-Milwaukee, M.M. in Instrumental Conducting**

**1997**

**University of Georgia, B.M.E., Magna Cum Laude**

**1995**

## **Administrative Highlights**

- Created a “Common Hour” program for the UNC School of Music that brings all students, faculty, and staff together each month for discussions, lectures, and presentations from leaders in the music industry.
- Created the annual UNC Day of Music in 2016 that requires all students in the School of Music to go into the community and perform all on the same day each year. The two annual events have resulted in over 300 performances by UNC music students in the Northern Colorado region.
- Began a Folk and Bluegrass Studies Program in the UNC School of Music.
- Signed articulation agreements between the University of Northern Colorado School of Music and the following institutions:
  - Chulalongkorn University, Thailand
  - Mahidol University, Thailand
  - Rangsit University, Thailand
  - Silpakorn University, Thailand
  - Ho Chi Minh City Conservatory, Vietnam
  - Colorado Symphony Orchestra
- Created an orientation program and entrepreneurial/career planning training for all incoming students to the School of Music at KSU and UNC.
- Received approximately \$200,000 of university support for renovations to UNC School of Music facilities.
- Implemented a new website for the School of Music at KSU and UNC and adopted an online audition platform at both schools.
- Formed partnerships between the Kennesaw State University School of Music and the following institutions:
  - Atlanta Symphony Orchestra
  - Atlanta Opera
  - Georgia Symphony Orchestra
  - Youth Bands of Atlanta
  - Churchill Grounds
  - The Velvet Note
  - The partnerships have resulted in educational opportunities, internships, performance opportunities, cross promotion, and collaborative projects.
- Oversaw the creation of a KSU School of Music app.
- Implemented assessment plan for the KSU School of Music that satisfied accrediting agencies and improved student learning.

- Led curricular revisions to the degree in Music Education at KSU to respond to changes in national educational standards.
- Doubled the size of the KSU School of Music Board to increase community engagement and individual donations made to the School of Music.
- Negotiated a merger between the School of Music and the Bailey Performance Center at KSU resulting in increased resources and a unified educational purpose to musical offerings in the College of the Arts.
- Awarded \$10,000 grant from the Confucius Institute for the creation of the first commercial recording produced by the KSU School of Music. The recording features the music of Chen Yi and includes the premiere of a Violin Concerto. The recording was produced by the Centaur Records label.
- Raised \$31,000 to support scholarships at a fundraising event surrounding the KSU School of Music Collage Concert.
- Created a KSU School of Music Center for Undergraduate Research to engage students in scholarly activity at the undergraduate level.
- Selected fundraising gifts:
  - [Private Donor]: \$200,000 for equipment and \$430,000 for pianos at UNC
  - Bohemian Foundation Muse Grant: \$10,000 to support summer programming at UNC
  - Henssler Financial: \$20,000 to support summer programming at KSU
  - Russell Clayton: \$20,000 to support scholarship fund at KSU
  - Derrick Henry Collection: Entire book and recording collection of music critic for the Atlanta Journal-Constitution
  - Renovation of Piano/Computer Lab at KSU: \$45,000
- Supervised outreach projects in 2013-2015 that brought over 6,000, P-12 students to learn from KSU School of Music faculty, staff, and students.

## **Community Engagement/Presentations/Awards**

- Conductor for the premiere of two pieces by Narongrit Dhamabutra and Eric Alexander at the Greeley Multicultural Festival that combined a Western orchestra with Eastern folk instruments; October 20, 2018.
- Presentation at the 2017 National Association of Schools of Music Annual Meeting, “Establishing Core Values for the Music Unit.”; November 19, 2017.
- Keynote Speaker for University of Northern Colorado Honorable Scholars Banquet; January 21, 2017.
- Big Idea Moderator at the College Music Society’s Summit on 21<sup>st</sup> Century Music School Design; June 3-5, 2016.
- Presentation at the 2015 Midwest International Band and Orchestra Clinic, “The College Music Society’s recent report on music education and large ensembles raised important questions. What are the solutions?”
- Presentation at 2015 Georgia Music Educators Association In-Service, “Bands and Orchestras Working Together: Re-imagining Instrumental Performance Ensembles Through Collaboration and Creativity.”
- Presented over 30 speeches in the community over the last ten years promoting the arts in Atlanta and Northern Colorado.
- More than 60 appearances as a guest conductor and clinician at schools in the Atlanta area from 2004-2015.
- President of Southeast Division of College Orchestra Directors Association in 2012-2013.
- Initiated the Summer Music Clinic at Kennesaw State University. In its first six years, it raised over \$75,000 in scholarship funds before expanding to encompass theater, dance, and visual art, in addition to music.
- Named in the “Top 40 Under 40” by the Marietta Daily Journal.
- Presentation at the 2013 American String Teachers Association National Conference, “Ten Easy Steps to Improve Your Conducting and Rehearsal Technique”.
- Recipient of the 2011 Creating Community Award for Cobb County, GA and an award from Zion Baptist Church for creating a lasting partnership between underserved communities and the Georgia Symphony Orchestra.

- 2010 Kennesaw State University College of the Arts Distinguished Teaching Award.
- Conducting Clinician at the 2010 Ohio State University String Workshop; July 20-21, 2011.
- Host school for the 2010 College Orchestra Directors Association National Conference.
- Judge in 2010 and 2011 for Theodore Roosevelt Public Speaking Contest.
- Judge for 2009 College Orchestra Directors Association Composition Contest at Baylor University; September 5, 2009.
- Presentation at 2009 Georgia Music Educators Association In-Service, “Bowling and Conducting: Are They Really Related?”; January 29, 2009.
- Presentation at 2007 Georgia Music Educators Association In-Service, “Score Study”; January 25, 2007.
- Presentation at 2006 Georgia Music Educators Association In-Service, “What will your students do after they graduate?”; January 27, 2006.
- Judge for Emory University, Georgia State University, and Atlanta Symphony Youth Orchestra Concerto Competitions.

## **Selected Performances/Residencies Hosted at the University of Northern Colorado**

### **2015-present**

#### **Composers**

- John Corigliano
- Andrew Norman
- Sean Friar
- Dave Metzger
- Augusta Reed Thomas
- Nina Young

#### **Conductors**

- Simon Carrington
- Brett Mitchell

#### **Ensembles**

- Roomful of Teeth
- New York Voices
- Ellis Marsalis Trio
- Clayton Hamilton Jazz Orchestra
- Dizzy Gillespie All-Stars
- Mariachi Azteca de America
- Kate Soper and Wet Ink

#### **Performers**

- Glenn Dicterow, *violin*
- Jeff Hamilton, *drum set*
- Jennifer Koh, *violin*
- Alex Klein, *oboe*
- Steven Dibner, *bassoon*
- Jon Manasse, *clarinet*
- Aubrey Logan, *jazz voice*
- Rodney Whitaker, *jazz bass*
- Robert DeMaine, *Principal Cello, Los Angeles Philharmonic*

#### **Speakers**

- Anne Midgette, Classical Music Critic, *The Washington Post*
- Michael Seman, *Director of Creative Industries Research and Policy, University of Colorado-Denver*
- Julia Torgovitskaya, *CEO of iCadenza*
- Mark Rabideau, *Director, 21<sup>st</sup> Century Music Initiative*
- Nicole Robinson, *Associate Vice President for Equity and Diversity, University of Utah*

## Selected Performances and Residencies Hosted at Kennesaw State University

### 2013-2015

#### Composers

- Chen Yi
- David Lang
- James Woodward
- Michael Markowski

#### Conductors

- Robert Spano, *Atlanta Symphony Orchestra*
- David Becker, *Texas Tech University*
- Ovidiu Balan, *Bacau Philharmonic (Romania)*
- Steven White
- Marin Alsop, *Baltimore Symphony Orchestra*

#### Ensembles

- Atlanta Symphony Orchestra
- So Percussion
- Sonic Generator
- gloATL
- American Brass Quintet
- Georgian Chamber Players

#### Performers

- Jeremy Denk, *piano*
- Simone Dinnerstein, *piano*
- Jean-Yves Thibaudet, *piano*
- Tift Merritt, *guitar*
- Jessica Rivera and Kelly O'Connor, *soprano and mezzo-soprano*
- Nancy Maultsby, *mezzo-soprano*
- Alan Baer, *tuba, New York Philharmonic*
- Midori, *violin*
- Sherrill Milnes, *baritone*
- Milos Karadaglic, *guitar*



## Selected Conducting Highlights

<i>Guest Conductor, Saigon Philharmonic Orchestra (Vietnam)</i>	June 16, 2018
<i>Guest Conductor, Chulalongkorn University (Thailand)</i>	December 19, 2017
<i>Guest Conductor, Columbus State University</i>	September 20, 2015
<i>Guest Conductor, Ploiesti, Philharmonic (Romania)</i>	April 5, 2013
<i>Radio Broadcasts, Kennesaw State University Orchestra</i> WABE 90.1 Atlanta Music Scene.	2012, 2013, 2014
<i>Finalist, American Prize</i> for the top live performance by a university symphony orchestra.	2013
<i>Guest Conductor, Midwest International Band and Orchestra</i> <b>Clinic</b> , Duluth High School Orchestra	December 19, 2014
<i>Guest Conductor, University of Oregon</i>	February 15-17, 2012
<i>Guest Conductor, Highlands Music Festival</i>	August 14, 2011
<i>Conductor, East Tennessee All-State Orchestra</i>	February 5, 2011
<i>Conductor, Texas (Houston) Region XIX Honor Orchestra</i>	January 21-22, 2011
<i>Conductor, Central Conservatory in Beijing and Xian, China</i> with the Kennesaw State University Symphony Orchestra.	January 1-7, 2011
<i>Conductor, Georgia All-State Orchestra</i>	March 4-6, 2010
<i>Conductor, College Orchestra Directors Association</i> <b>National Conference</b>	February 6, 2010
<i>Guest Conductor, Columbus (GA) Honor Orchestra</i>	November 22, 2008
<i>Guest Conductor, Illinois Valley Symphony Orchestra</i>	December 8-9, 2007
<i>Conductor, Cobb County Honor Orchestra</i>	November 11, 2006
<i>Music Director, Madison Savoyards Opera Company</i>	Summer 2004 and 2009
<i>Guest Conductor, Bacau, Philharmonic (Romania)</i>	November 20, 2003
<i>Guest Conductor, Novgorod String Orchestra (Russia)</i>	January 9, 2003

<i>Guest Conductor, Maikop Symphony Orchestra (Russia)</i>	January 16, 2003
<i>Guest Conductor, University of Wisconsin-Madison Summer Music Clinic</i>	2001, 2003, 2005, 2009, 2013
<i>Guest Conductor and Clinician, Maud Powell Music Festival</i>	2003 - 2006
<i>Music Director/Conductor, UW-Madison Opera/Theater production of <i>The Mikado</i></i>	2003
<i>Assistant Conductor, UW-Madison Orchestra</i>	May 21-June 2, 2001
<i>Guest Conductor, Central Wisconsin Symphony Orchestra</i>	March 16-17, 2002

## Repertoire List of Orchestral Works Conducted

Adams, John	<i>The Wound Dresser</i>
Adams, John	<i>tromba lontana</i>
Alexander, Eric	<i>Autumn Moonlight</i>
Alexander, Eric	<i>Petroglyphs (World Premiere)</i>
Arban, Jean-Baptiste	<i>Fantasia and Variations on "The Carnival of Venice"</i>
Arutiunian, Alexander	<i>Concerto for Trumpet and Orchestra</i>
Bach, J.C.	<i>Concerto in C Minor for viola and orchestra</i>
Bach, J.S.	<i>Cantata No. 11 "Lobet Gott in seinen Reichen"</i>
Bach, J.S.	<i>Concerto in C Minor for Oboe and Violin, BWV 1060</i>
Bach, J.S.	<i>Brandenburg Concerto #6</i>
Bach, J.S.	<i>Concerto for Harpsichord in F Minor, BWV 1056</i>
Bach, J.S.	<i>Magnificat in D Major, BWV 243</i>
Bach/Stokowski	<i>Fugue in G Minor (The Shorter) BWV 578</i>
Barber, Samuel	<i>Adagio for Strings</i>
Barber, Samuel	<i>Violin Concerto</i>
Bartok, Bela	<i>Viola Concerto</i>
Bartok, Bela	<i>Rumanian Folk Dances for String Orchestra</i>
Bartok, Bela	<i>Concerto for Orchestra</i>
Bates, Mason	<i>Mothership</i>
Bates, Mason	<i>Alternative Energy</i>
Beach, Amy	<i>Symphony in E Minor, op.32 "Gaelic"</i>
Beethoven, Ludwig van	<i>Piano Concerto #5 (Emperor)</i>
Beethoven, Ludwig van	<i>Piano Concerto #3</i>
Beethoven, Ludwig van	<i>Symphony #1</i>
Beethoven, Ludwig van	<i>Symphony #5</i>
Beethoven, Ludwig van	<i>Symphony #7</i>
Beethoven, Ludwig van	<i>Symphony #9</i>
Beethoven, Ludwig van	<i>Egmont Overture, op. 84</i>
Beethoven, Ludwig van	<i>Fantasia for Piano, Chorus, and Orchestra, Op. 80</i>
Beethoven, Ludwig van	<i>Triple Concerto, op. 56</i>
Bellini, Vincenzo	<i>Ah! Non credea mirarti from La Sonnambula</i>
Berlioz, Hector	<i>Symphony Fantastique, op. 14</i>
Berlioz, Hector	<i>Harold in Italie, op. 16</i>
Bernstein, Leonard	<i>Overture to Candide</i>
Bernstein, Leonard	<i>Fancy Free Ballet</i>
Bernstein, Leonard	<i>Chichester Psalms</i>
Bernstein, Leonard	<i>West Side Story: Symphonic Dances</i>
Bernstein, Leonard/Mason	<i>West Side Story</i>
Bizet, Georges	<i>Carmen Suite No. 1</i>
Bizet, Georges	<i>Carmen Suite No. 2</i>
Bizet, Georges	<i>L'Arlesienne Suite No. 1 &amp; 2</i>
Bizet, Georges	<i>Jeux d'Enfants, (Petite Suite) op.22</i>
Bizet, Georges	<i>Symphony in C</i>
Bloch, Ernest	<i>Sacred Service</i>
Bloch, Ernest	<i>Suite Hebraique</i>
Boieldieu, Francois Adriano	<i>Concerto for Harp</i>
Borne, Francois	<i>Carmen Fantasy for Flute and Orchestra</i>
Borodin, Alexander	<i>In the Steppes of Central Asia</i>

Borodin, Alexander	<i>Polovetsian Dances from Prince Igor</i>
Borodin, Alexander	<i>Symphony #2 in B Minor</i>
Brahms, Johannes	<i>Academic Festival Overture, op. 80</i>
Brahms, Johannes	<i>Variations on the St. Anthony Chorale, op. 56a</i>
Brahms, Johannes	<i>Violin Concerto</i>
Brahms, Johannes	<i>Piano Concerto No. 1 in D Minor, op. 15</i>
Brahms, Johannes	<i>Piano Concerto No. 2 in Bb Major, op. 83</i>
Brahms, Johannes	<i>Hungarian Dances Nos. 1, 3, 5, 6, 10</i>
Brahms, Johannes	<i>Symphony #1 in C Minor, op. 68</i>
Brahms, Johannes	<i>Symphony #3 in F Major, op. 90</i>
Brahms, Johannes	<i>Symphony #4 in E Minor, op. 98</i>
Brahms, Johannes	<i>A German Requiem, op. 45</i>
Britten, Benjamin	<i>The Young Person's Guide to the Orchestra</i>
Bruch, Max	<i>Violin Concerto No. 1 in G Minor, op. 26</i>
Bruch, Max	<i>Romanze for Viola and Orchestra, op. 85</i>
Catalani, Alfredo	<i>"Ebben? Ne andro' lontana" from La Wally</i>
Catania, Michael	<i>In the Sun (World Premiere)</i>
Chabrier, Emmanuel	<i>Espana</i>
Chamberlain, Nicole	<i>Ogeechee (World Premiere)</i>
Chaminade, Cecile	<i>Concertino for Flute and Orchestra</i>
Cilea, Francesco	<i>"Io son l'umilie ancilla" from Adriana Lecouvreur</i>
Cilea, Francesco	<i>"Lamento di Federico" from L'Arlesiana</i>
Copland, Aaron	<i>Appalachian Spring (Original Chamber Version)</i>
Copland, Aaron	<i>Outdoor Overture</i>
Copland, Aaron	<i>Music for Movies</i>
Copland, Aaron	<i>Four Dance Episodes from Rodeo</i>
Copland, Aaron	<i>Down a Country Lane</i>
Copland, Aaron	<i>Lincoln Portrait</i>
Copland, Aaron	<i>Concerto for Clarinet</i>
Copland, Aaron	<i>El Salon Mexico</i>
Corelli, Archangelo	<i>Concerto Grosso op. 6, #4</i>
Corelli, Archangelo	<i>Concerto Grosso op. 6, #8 (Christmas Concerto)</i>
Cronin, Robert	<i>Concerto for Flute (World Premiere)</i>
Daugherty, Michael	<i>Red Cape Tango</i>
David, Ferdinand	<i>Concerto #4 in Eb Major for Trombone</i>
Davies, Peter Maxwell	<i>An Orkney Wedding, With Sunrise</i>
Dawson, William	<i>Negro Folk Symphony</i>
Debussy, Claude	<i>Premiere Rhapsody for Clarinet and Orchestra</i>
Debussy, Claude	<i>Prelude to the Afternoon of a Faun</i>
Debussy, Claude	<i>Nocturnes</i>
Delibes, Leo	<i>"Bell Song" from Lakme</i>
Dhamabutra, Nargorit	<i>The Empires (World Premiere)</i>
Dhamabutra, Nargorit	<i>Asian Euphony (World Premiere)</i>
Dittersdorf, Karl Ditters von	<i>Symphonie Concertante for Viola and Double Bass</i>
Dolan, Drew	<i>Our Little Secret (World Premiere)</i>
Dukas, Paul	<i>Fanfare from "La Peri"</i>
Dvorak, Antonin	<i>Cello Concerto</i>
Dvorak, Antonin	<i>Symphony #7</i>
Dvorak, Antonin	<i>Symphony #8</i>
Dvorak, Antonin	<i>Symphony #9</i>
Dvorak, Antonin	<i>Carnival Overture</i>

Dvorak, Antonin	<i>Slavonic Dances, op. 46, No. 1</i>
Dvorak, Antonin	<i>Slavonic Dances, op. 46, No. 7</i>
Dvorak, Antonin	<i>Te Deum, op. 103</i>
Dvorak, Antonin	<i>Serenade, op. 44</i>
Elgar, Edward	<i>Variations on an Original Theme ("Enigma"), op. 36</i>
Elgar, Edward	<i>Introduction and Allegro, op. 47</i>
Elgar, Edward	<i>Cello Concerto in E Minor, op. 85</i>
Elgar, Edward	<i>Pomp and Circumstance March No. 4</i>
Elgar, Edward	<i>Serenade in E Minor, op. 20</i>
Ewazen, Eric	<i>Concerto for Bass Trombone</i>
Franck, Cesar	<i>Symphony in D Minor, op. 48</i>
Gershwin, George	<i>Rhapsody in Blue</i>
Gershwin, George	<i>An American in Paris</i>
Gershwin, George	<i>Piano Concerto in F</i>
Gershwin, George/Bennett	<i>Porgy and Bess</i>
Ginastera, Alberto	<i>Danzas del Ballet "Estancia"</i>
Gliere, Reinhold	<i>Russian Sailors' Dance from "The Red Poppy"</i>
Glinka, Mikhail	<i>Ruslan and Ludmila Overture</i>
Gould, Morton	<i>American Salute</i>
Gould, Morton	<i>American Ballads</i>
Gounod, Charles	<i>Petite Symphonie</i>
Grainger, Percy	<i>Irish Tune From County Derry</i>
Grainger, Percy	<i>Molly on the Shore</i>
Gregson, Edward	<i>Concerto for Tuba</i>
Grieg, Edvard	<i>Two Norwegian Airs</i>
Grieg, Edvard	<i>Sigurd Jorsalfar, op. 56</i>
Grieg, Edvard	<i>Piano Concerto in A Minor</i>
Handel, George Frideric	<i>Messiah</i>
Handel, George Frideric	<i>Concerto in Bb for Harp and Orchestra</i>
Hanson, Howard	<i>Symphony #2, op. 30 "Romantic"</i>
Haydn, Franz Joseph	<i>Symphony #45 "Farewell"</i>
Haydn, Franz Joseph	<i>Symphony #103 "Drum Roll"</i>
Haydn, Franz Joseph	<i>Symphony #104 in D Major</i>
Haydn, Franz Joseph	<i>Concerto in C Major for Cello</i>
Harbison, John	<i>The Most Often Used Chords</i>
Higdon, Jennifer	<i>blue cathedral</i>
Higdon, Jennifer	<i>Light</i>
Higdon, Jennifer	<i>Peachtree Street</i>
Hindemith, Paul	<i>Trauermusik for Viola and Orchestra</i>
Hindemith, Paul	<i>Symphonic Metamorphosis of Themes by Carl Maria von Weber</i>
Holst, Gustav	<i>St. Paul's Suite</i>
Holst, Gustav	<i>The Planets</i>
Hooker, Douglas	<i>Sinai</i>
Honneger, Arthur	<i>Pacific 231</i>
Hovhaness, Alan	<i>And God Created Great Whales</i>
Hovhaness, Alan	<i>Fantasy on Japanese Woodprints for Xylophone and Orchestra</i>
Hovhaness, Alan	<i>Psalm and Fugue</i>
Ibert, Jaques	<i>Concertino da Camera for Saxophone</i>
Ives, Charles	<i>The Unanswered Question</i>
Khachaturian, Aram	<i>Masquerade Suite</i>
Kim, Yanghee	<i>Symphony #2 (World Premiere)</i>

Kodaly, Zoltan	<i>Dances of Galanta</i>
Kodaly, Zoltan	<i>Hary Janos Suite</i>
Lalo, Edouard	<i>Concerto for Cello in D Minor</i>
Lang, David	<i>Grind to a Halt</i>
Lindgren, Erik	<i>Extreme Spirituals</i>
Mahler. Gustav	<i>Symphony #1</i>
Mahler. Gustav	<i>Symphony #2</i>
Mahler. Gustav	<i>Symphony #4</i>
Mahler. Gustav	<i>Symphony #5</i>
Marquez, Arturo	<i>Danzon no. 2</i>
Maroney, Marcus Karl	<i>The Ever-Fixed Mark (World Premiere)</i>
Mendelssohn, Felix	<i>Symphony #4</i>
Mendelssohn, Felix	<i>Symphony #5 (Reformation)</i>
Mendelssohn, Felix	<i>Sinfonia III in E Minor</i>
Mendelssohn, Felix	<i>Hebrides Overture</i>
Mendelssohn, Felix	<i>Piano Concerto #1 in G Minor, op. 25</i>
Mendelssohn, Felix	<i>Concerto in E Minor for Violin and Orchestra, op. 64</i>
Mendelssohn, Felix	<i>Konzertstück for Two Clarinets and Orchestra #1 in F Minor</i>
Mendelssohn-Hensel, Fanny	<i>Overture in C</i>
Mitchell, Jennifer	<i>The Pond (World Premiere)</i>
Moussorgsky, Modest/Ravel	<i>Pictures at an Exhibition</i>
Moussorgsky, Modest	<i>Night on Bald Mountain</i>
Mozart, Wolfgang Amadeus	<i>Divertimento in F, K138</i>
Mozart, Wolfgang Amadeus	<i>Concerto in C for Flute and Harp, K299</i>
Mozart, Wolfgang Amadeus	<i>Concerto in G for Flute, K313</i>
Mozart, Wolfgang Amadeus	<i>Concerto in C for Oboe, K314</i>
Mozart, Wolfgang Amadeus	<i>Concerto for Horn in Eb, K447</i>
Mozart, Wolfgang Amadeus	<i>Concerto for Piano in C, K503</i>
Mozart, Wolfgang Amadeus	<i>Concerto for Piano in D, K537 "Coronation"</i>
Mozart, Wolfgang Amadeus	<i>Concerto for Piano in Bb, K595</i>
Mozart, Wolfgang Amadeus	<i>Concerto for Piano in Eb, K365</i>
Mozart, Wolfgang Amadeus	<i>Concerto for Clarinet, K622</i>
Mozart, Wolfgang Amadeus	<i>Eine Kleine Nachtmusik, K525</i>
Mozart, Wolfgang Amadeus	<i>"Non piu andrai" from Le Nozze di Figaro</i>
Mozart, Wolfgang Amadeus	<i>"Batti, batti" from Don Giovanni</i>
Mozart, Wolfgang Amadeus	<i>Overture to Le Nozze di Figaro</i>
Mozart, Wolfgang Amadeus	<i>Overture to Die Zauberflote</i>
Mozart, Wolfgang Amadeus	<i>Overture to "La Clemenza di Tito"</i>
Mozart, Wolfgang Amadeus	<i>Symphony #25 in G Minor, K183</i>
Mozart, Wolfgang Amadeus	<i>Symphony #35 (Haffner)</i>
Mozart, Wolfgang Amadeus	<i>Requiem in D Minor, K626</i>
Nielsen, Carl	<i>Aladdin, op.34</i>
Nielsen, Carl	<i>Symphony No. 4 "Inextinguishable"</i>
Nielsen, Carl	<i>Little Suite, op. 1</i>
Nobre, Marlos	<i>Poema IIIa, for Cello and Strings, op. 94</i>
Orff, Carl	<i>Carmina Burana</i>
Pärt, Arvo	<i>Cantus in Memory of Benjamin Britten</i>
Piazzolla, Astor	<i>Las Cuatro Estaciones Portenas</i>
Poulenc, Francis	<i>Gloria</i>
Poulenc, Francis	<i>Concerto for Two Pianos in D Minor</i>
Prokofiev, Sergej	<i>Symphony #1 "Classical"</i>

Prokofiev, Sergei	<i>Symphony #5 in Bb Major, op. 100</i>
Prokofiev, Sergei	<i>Sinfonia Concertante , op. 125</i>
Prokofiev, Sergei	<i>Peter and the Wolf</i>
Prokofiev, Sergei	<i>Romeo and Juliet, Suite 1 and 2</i>
Prokofiev, Sergei	<i>Alexander Nevsky Cantata</i>
Prokofiev, Sergei	<i>Violin Concerto #2 in G Minor</i>
Puccini, Giacomo	<i>“Chi’ il bel sogno” from La Rondine</i>
Puccini, Giacomo	<i>“Quando me’n vo” from La Boheme</i>
Puccini, Giacomo	<i>“Che gelida manina” from La Boheme</i>
Rachmaninoff, Serge	<i>Piano Concerto #2</i>
Rachmaninoff, Serge	<i>Piano Concerto #3</i>
Rachmaninoff, Serge	<i>Symphony #2</i>
Rachmaninoff, Serge	<i>Rhapsody on a Theme of Paganini</i>
Ravel, Maurice	<i>Bolero</i>
Ravel, Maurice	<i>La Valse</i>
Ravel, Maurice	<i>Piano Concerto in G Major</i>
Ray, Robert	<i>Gospel Mass</i>
Resanovic, Nikola	<i>Collateral Damage for Clarinet and Orchestra</i>
Respighi, Ottorino	<i>Ancient Airs and Dances, Set I</i>
Respighi, Ottorino	<i>Pini di Roma</i>
Respighi, Ottorino	<i>Feste Romane (Roman Festivals)</i>
Revueltas, Silvestre	<i>Sensemaya</i>
Rimsky-Korsakov, Nikolay	<i>Capriccio Espagnol</i>
Rimsky-Korsakov, Nikolay	<i>Scheherazade</i>
Rimsky-Korsakov, Nikolay	<i>Russian Easter Festival Overture</i>
Rodrigo, Joaquin	<i>Concierto de Aranjuez</i>
Rosauro, Ney	<i>Concerto for Marimba and String Orchestra</i>
Rossini, Gioachino	<i>Overture to La Gazza Ladra</i>
Rossini, Gioachino	<i>William Tell Overture</i>
Rossini, Gioachino	<i>“Una voce poco fa” from Barber of Seville</i>
Rossini, Gioachino	<i>Overture to Barber of Seville</i>
Rutter, John	<i>Suite for Strings</i>
Saint-Saens, Camille	<i>Introduction et Rondo Capriccioso, op. 28</i>
Saint-Saens, Camille	<i>Concerto #1 for Violoncello in A Minor, op. 33</i>
Saint-Saens, Camille	<i>Concerto #2 for Piano in G Minor, op. 22</i>
Saint-Saens, Camille	<i>Carnival of the Animals</i>
Saint-Saens, Camille	<i>Danse bacchanale from Samson et Dalila</i>
Salonen, Esa-Pekka	<i>Helix</i>
Schoenberg, Arnold	<i>A Survivor from Warsaw, op. 46</i>
Schubert, Franz	<i>Symphony #8 (Unfinished)</i>
Schubert, Franz	<i>Rondo, D438</i>
Schumann, Robert	<i>Piano Concerto in A minor, op. 54</i>
Schumann, Robert	<i>Symphony #3 in Eb Major, op. 97 (Rhenish)</i>
Schwantner, Josphe	<i>Concerto for Percussion</i>
Sherr, Laurence	<i>Illuminations (World Premiere)</i>
Shostakovich, Dmitri	<i>Festive Overture, op. 96</i>
Shostakovich, Dmitri	<i>Cello Concerto #1, op. 107</i>
Shostakovich, Dmitri	<i>Symphony #1</i>
Shostakovich, Dmitri	<i>Symphony #5</i>
Sibelius, Jean	<i>Finlandia</i>
Sibelius, Jean	<i>Rakastava, op. 14</i>

Sibelius, Jean	<i>Symphony #1, op. 39</i>
Sibelius, Jean	<i>Symphony #5 in Eb Major, op. 82</i>
Sibelius, Jean	<i>Violin Concerto in D Minor, op. 47</i>
Spratlan, Lewis	<i>Concerto for Saxophone (World Premiere)</i>
Still, William Grant	<i>Afro-American Symphony</i>
Strauss, Johann	<i>Emperor Waltz</i>
Strauss, Johann	<i>Wine, Women, and Song</i>
Strauss, Johann	<i>Rosen aus dem Suden</i>
Strauss, Richard	<i>Horn Concerto No. 1 in Eb, op. 11</i>
Strauss, Richard	<i>Salomes Tanz</i>
Strauss, Richard	<i>Duo Concertino for Clarinet and Bassoon</i>
Stravinsky, Igor	<i>Firebird (1919)</i>
Stravinsky, Igor	<i>Suite #2 for Small Orchestra</i>
Stravinsky, Igor	<i>Mass</i>
Stravinsky, Igor	<i>L'Histoire du soldat</i>
Stravinsky, Igor	<i>Petrouchka</i>
Tchaikovsky, Peter Ilyitch	<i>Romeo and Juliet Overture</i>
Tchaikovsky, Peter Ilyitch	<i>Capriccio italien, op. 45</i>
Tchaikovsky, Peter Ilyitch	<i>1812 Overture</i>
Tchaikovsky, Peter Ilyitch	<i>Marche Slave, op. 31</i>
Tchaikovsky, Peter Ilyitch	<i>Serenade in C, op. 48</i>
Tchaikovsky, Peter Ilyitch	<i>Symphony #2</i>
Tchaikovsky, Peter Ilyitch	<i>Symphony #4</i>
Tchaikovsky, Peter Ilyitch	<i>Symphony #5</i>
Tchaikovsky, Peter Ilyitch	<i>Symphony #6</i>
Tchaikovsky, Peter Ilyitch	<i>Violin Concerto in D Major, op. 35</i>
Tchaikovsky, Peter Ilyitch	<i>Piano Concerto No. 1 in Bb Minor, op. 23</i>
Tchaikovsky, Peter Ilyitch	<i>Swan Lake</i>
Tchaikovsky, Peter Ilyitch	<i>The Nutcracker</i>
Telemann, Georg Philipp	<i>Viola Concerto in D Major</i>
Theofanidis, Christopher	<i>Rainbow Body</i>
Valcarcel, Edgar	<i>Concierto indio for Cello and Orchestra</i>
Vaughan-Williams, Ralph	<i>Fantasia on "Greensleeves"</i>
Vaughan-Williams, Ralph	<i>Fantasia on Christmas Carols</i>
Vaughan-Williams, Ralph	<i>Fantasia on a Theme by Thomas Tallis</i>
Vaughan-Williams, Ralph	<i>Five Variants on "Dives and Lazarus"</i>
Vaughan-Williams, Ralph	<i>The lark ascending</i>
Vaughan-Williams, Ralph	<i>Overture to "The Wasps"</i>
Vaughan-Williams, Ralph	<i>A Sea Symphony</i>
Verdi, Giuseppi	<i>Hymn and Triumphal March from "Aida"</i>
Verdi, Giuseppi	<i>Overture to La Forza del Destino</i>
Verdi, Giuseppi	<i>Overture to Nabucco</i>
Vivaldi, Antonio	<i>Concerto for Mandolin and Orchestra in C Major, RV 425</i>
Vivaldi, Antonio	<i>"Spring" from The Seasons, op. 8, No. 1/RV 269</i>
Vivaldi, Antonio	<i>"Summer" from The Seasons, op. 8, No. 2/RV 315</i>
Vivaldi, Antonio	<i>"Autumn" from The Seasons, op. 8, No. 3/RV 293</i>
Vivaldi, Antonio	<i>"Winter" from The Seasons, op. 8, No. 4/RV297</i>
Vivaldi, Antonio	<i>Gloria, RV 589</i>
Wadley, Jay	<i>Upon Awakening, Still Burning</i>
Wagner, Richard	<i>Overture to "Rienzi"</i>
Wagner, Richard	<i>Prelude and Liebestod from Tristan und Isolde</i>



Wagner, Richard	<i>Siegfried-Idyll</i>
Wagner, Richard	<i>Prelude to Act III from Lohengrin</i>
Waldteufel, Emil	<i>Les Patineurs</i>
Walton, William	<i>Belshazzar's Feast</i>
Warlock, Peter	<i>Capriol Suite</i>
Warshauer, Meira	<i>Yiddish Fantasy</i>
Weber, Carl Maria von	<i>Concerto for Bassoon</i>
Williams, John	<i>Concerto for Tuba</i>
Woodward, James	<i>Piano Concerto "Downey's Groove"</i>
Woodward, James	<i>A Little Southern Hospitality (World Premiere)</i>
Woodward, James	<i>Tuba Concerto No. 2 (World Premiere)</i>
Yi, Chen	<i>Momentum</i>
Yi, Chen	<i>Chinese Rap for Violin and Orchestra (World Premiere)</i>
Yi, Chen	<i>Symphony #3</i>
Zwilich, Ellen Taaffe	<i>Concerto for Bassoon and Orchestra</i>

### **Repertoire of Stage Works Conducted**

Humperdinck, Engelbert	<i>Hansel and Gretel</i>
Menotti, Gian Carlo	<i>The Old Maid and the Thief</i>
Menotti, Gian Carlo	<i>The Medium</i>
Mozart, Wolfgang Amadeus	<i>The Magic Flute</i>
Offenbach, Jacques	<i>Orpheus in the Underworld</i>
Pasatieri, Thomas	<i>Hotel Casablanca</i>
Puccini, Giacomo	<i>Gianni Schicchi</i>
Sullivan, Arthur	<i>The Mikado</i>
Sullivan, Arthur	<i>Iolanthe</i>
Sullivan, Arthur	<i>Ruddigore</i>
Sullivan, Arthur	<i>The Yeomen of the Guard</i>