GEORGIA AT THE CROSSROADS

Baylor University
Waco, TX

23-24 April 2015

Schedule of Events

Unless stated otherwise, all events to be held in the Armstrong Browning Library on the campus of Baylor University

THURSDAY, 23 APRIL 2015

1:00-4:00PM
REGISTRATION

3:00-4:00PM
TOUR OF KESTON COLLECTION
CARROLL LIBRARY

4:00-5:00PM
WELCOME AND OPENING RECEPTION
PRESENTERS AND INVITED GUESTS
HARPER HALL,
SEVENTH & JAMES BAPTIST

6:00-7:00PM
COMMUNION SERVICE
SEVENTH & JAMES BAPTIST CHURCH

7:30-9:30PM
FILM: CORN ISLAND (2014)
CASTELLAW 101

FRIDAY, 24 APRIL 2015

8:00-8:45AM
BREAKFAST
ARMSTRONG BROWNING LIBRARY, SEMINAR ROOM

9:00-10:05AM
GEORGIAN IDENTITY PAST AND PRESENT
Chair: Mary Childs, University of Washington—Seattle

The Post-Soviet Georgian Intelligentsia
Dodona Kiziria, Indiana University
Georgian Baptists in the Struggle to Define Georgian Identity
William Eastwood, Oakland University

Language Policy in Georgia: The Case for Mingrelian in Georgian National Identity
Tamar Karakozova, University of Mississippi

10:15-11:20 AM
GEO-POLITICS, CIVIL SOCIETY, AND TOURISM
Chair: William Eastwood, Oakland University

The LGBT Community in Georgia: Civil Rights and Matters of Church and State
Paul Crego, Library of Congress

Georgia, the Keystone of the South Caucasus: Strategic Considerations
John Colarusso, McMaster University, Hamilton, Ontario

Protecting Economic and Cultural Diversity in the Context of Tourism Development in Georgia
Sara Alexander and Michael Long, Baylor University

11:30-12:15 PM
PLENARY SESSION
BISHOP MALKHAZ SONGULASHVILI
Baptist Peace Cathedral, Tbilisi

Introduction by Paul Crego, Library of Congress

12:30-1:45 PM
LUNCHEON AND KEYNOTE
DR. OLIVER REISNER
COX RECEPTION HALL
ARMSTRONG BROWNING LIBRARY
(by reservation only)

2:15-3:45 PM
THEMES IN GEORGIAN LITERATURE, FILM, AND MUSIC
Chair: Michael Long, Baylor University

The Reckoning: A Woman’s Perspective on War
Mary Childs, University of Washington—Seattle

The Grammar of Poetry: Jan Mukařovský on ‘The Knight in the Panther’s Skin’
Tinatin Bolkvadze, Ivan Javakhishvili University, Tbilisi

The Georgian Film Boom of 2014-2015: MoMA, PFA, DC, and the Oscars
Julie Christensen, George Mason University

Nature, Place, and Culture: An Eco-Critical Look at Georgian Popular Musical Text
Justin Cornelison, University of Kentucky