• After mastering Exercise 1 try the exercise below. It is notated for alto, but may also be applied to other instruments with the pitches specified in Figure 1.

![Exercise 2]

**Palm Key Development**

• Mastering the palm keys is one of the most challenging technical problems involved in saxophone playing. The addition of the high F♯ key, and the high G key on Series 3 Selmer Saxophones, has augmented problems in this area. Integrating the substitute “front” fingerings for high E, F, F♯, G, & G♯ further complicate matters.

• Practice the following patterns using the palm keys exclusively:

![Example 1](Image)
![Example 2](Image)
![Example 3](Image)

![Example 4](Image)
![Example 5](Image)
![Example 6](Image)

**Examples 1 – 3** deal with chromatic passages. **Example 4** uses B♭ Major (with D♭) and B♭ Minor (with D♭) scale patterns. **Example 5** uses B Major (with D♭) and B Minor (with D♭) scale patterns. **Example 6** uses a C Major scale pattern.

• Practice all examples with different articulations: all tongued; slur-four; slur-two; slur-two-tongue-two, slur-three-tonue-one, etc.

• Practice at different tempi, and ALWAYS use a metronome! Experiment with different rhythms such as triplets or sixteenths, and with rhythm patterns such as long-short (dotted-eighth/sixteenth) or short-long (sixteenth/dotted-eighth).