

BELMONT ACADEMY CATALOG 2019-2020

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WELCOME TO BELMONT ACADEMY!

WHO ARE WE?

Belmont Academy was founded by Mrs. Linda Ford and Dr. Jerry Warren in 1981 as the Piano Preparatory Department of the Belmont University School of Music. In May of 1996, the University established Belmont Academy to offer lessons in all disciplines. The Academy currently offers private lessons in three major areas of instruction: Piano, Instrumental and Voice. Since its inception, Belmont Academy has been dedicated to delivering quality music instruction and a supportive musical environment where students are both nurtured and challenged. Belmont Academy offers outstanding, yet affordable, music instruction in a variety of disciplines, for students of all ages—young children through adults. No matter what your age or ability level, there is something here for you at Belmont Academy.



The Belmont Academy office and our teaching studios are located in the Massey Performing Arts Center on the Belmont University campus. Belmont University is located approximately 3 miles south of downtown Nashville and is closely situated between Interstates 440 and 65.

Belmont Academy Belmont University, C.V.P.A 1900 Belmont Blvd. Nashville, TN 37212

Phone: 615.460.6346

E-mail: <u>belmontacademy@belmont.edu</u>
Web: <u>http://www.belmontacademy.net</u>



Our mission is to offer an environment in which students of diverse backgrounds and ages have the opportunity to explore their unique musical talents and to bring the best of themselves, their creativity, and their intellectual skills to their musical studies.



The first priority of Belmont Academy is the student. The overall goals of the Academy are:

- 1. To provide students a range of instrumental and vocal instruction options to choose from, including classical and commercial areas of emphasis.
- 2. To guide students toward a deep understanding of, and appreciation for, the art of music-making.
- 3. To instill a disciplined practice ethic that will help each student realize his or her individual potential and foster an appreciation for life-long learning.
- 4. To lead all students (from beginning to advanced) to technical proficiency, excellent musicianship, and professional presentation through dedicated instruction, demonstration of mastery in performance practices, and a commitment to the professional and ethical standards of Belmont University.
- 5. To engage and enrich the Nashville community by providing an excellent, active, affordable pre-college and continuing music program which maintains high standards of instruction and performance.



We believe in a pre-college and continuing music program that . . .

- Challenges and nurtures students of all ages and ability levels.
- Promotes excellence in instruction, performance and practice.
- Gives students a solid musical foundation, while encouraging their creativity.
- Prepares students for continued music study, instilling in them respect and professionalism.
- Cultivates a Christian community which serves and inspires through music.
- Advocates for the value of music in the community.



Our vision is to offer high-quality instruction in various disciplines and emphases to students of all ages and abilities levels at an affordable price, and to enrich the community through the promotion of, and dedication to, the study of music.



Belmont Academy offers two 14-week semesters: late August through mid-December and early January through early May. Students perform in recitals at the end of the fall and spring semesters. The summer semester is an 8-week session and begins in June.

Fall 2019

Aug. 14	Fall Semester Begins
Sep. 2	Labor Day (Closed)
Oct. 12-15	Fall Break (Closed)
Nov. 27-Dec. 1	Thanksgiving (Closed)

Fall Recital Dates: Thursday, December 12: 5pm and 7pm Saturday, December 14: 10am (Suzuki), Noon, 2pm, 4pm and 6pm

Spring 2020

Jan. 6	Spring Semester Begins
Jan. 20	MLK Day (Closed)
Mar. 8-15	Spring Break (Closed)
Apr. 9-13	Easter Break (Closed)
TBA	Merit Scholarship Auditions

Spring Recital Dates: Thursday, May 6: 5pm and 7pm Saturday, May 8: 10am (Suzuki), Noon, 2pm, 4pm and 6pm

Summer 2020

June 1	Summer Session Begins
June 8-12	Preparatory Piano Camp



STANDARD TUITION RATE

(Includes 14 Lessons and Optional Recital)

Lesson Duration	Regular Tuition	*Discounted Tuition
30 minutes	\$399.00	\$359.00
45 minutes	\$623.00	\$561.00
60 minutes	\$798.00	\$718.00

BELMONT FACULTY TUITION RATE

(Includes 14 Lessons and Optional Recital)

Lesson Duration	Regular Tuition	*Discounted Tuition
30 minutes	\$419.00	\$377.00
45 minutes	\$655.00	\$590.00
60 minutes	\$838.00	\$754.00

SUZUKI TUITION

(Includes 14 Lessons + 7/30 minute Group Lessons and Optional Recital)

Lesson Type	Lesson Duration	Regular Tuition	*Discounted Tuition
Pre-Twinkle	20 minutes + 7/30 Group	\$462.00	\$415.00
Book 1 and 2	30 minutes + 7/30 Group	\$525.00	\$483.00
Book 3 and 4	45 minutes + 7/30 Group	\$710.00	\$658.00

SUMMER TUITION (STANDARD)

(Includes 8 Lessons and No Recital)

Lesson Duration	Regular Tuition	*Discounted Tuition
30 minutes	\$228.00	\$205.00
45 minutes	\$356.00	\$320.50
60 minutes	\$456.00	\$410.00

SUMMER TUITION (BELMONT FACULTY)

(Includes 8 Lessons and No Recital)

Lesson Duration	Regular Tuition	*Discounted Tuition
30 minutes	\$ 240.00	\$215.75
45 minutes	\$376.00	\$340.00
60 minutes	\$480.00	\$432.00

*Full tuition is due at the beginning of the semester. All tuition payments should be made payable to BELMONT UNIVERSITY (not Belmont Academy) and mailed or delivered to the Academy office or submitted online. If multiple tuitions are being paid per semester, permission may be granted by the Academy Director to pay half the total tuition amount at registration and the remainder in 60 days. *A discounted tuition rate may apply to a family with approval by the Academy Director if at least one of the following criteria is met: (1). the student is an employee or student of Belmont University; (2). the student is a dependent of a Belmont University employee; (3). The student is enrolled to study more than one instrument; (4). A family has multiple members studying simultaneously. Merit Scholarships can be auditioned for each spring semester. For more information, see the Belmont Academy website (http:www.belmontacademy.net).



PRIVATE LESSONS:

Private instruction is available for students of all ages and ability levels—beginning through advanced. Lessons occur weekly and the semester lesson meeting day/time is scheduled directly with the individual instructor, or through the area coordinator, if applicable.

PIANO

Piano instruction is available in both classical and commercial areas of emphasis.

Lesson Type	Lesson Duration	# of Lessons
Piano	30 minutes	14
Piano	45 minutes	14
Piano	60 minutes	14

INSTRUMENTAL

Instrumental instruction is available in the disciplines listed below. Additional/other instrumental instruction is available for strings, winds, brass and percussion upon request. Many instrumental lessons are available in both classical and commercial areas of interest.

Lesson Type	Lesson Duration	# of Lessons
Suzuki Violin/Viola	20, 30 or 45 minutes	14
Traditional Violin	30 minutes	14
Traditional Violin	45 minutes	14
Traditional Violin	60 minutes	14

Lesson Type	Lesson Duration	# of Lessons
Cello	30 minutes	14
Cello	45 minutes	14
Cello	60 minutes	14

Lesson Type	Lesson Duration	# of Lessons
Guitar	30 minutes	14
Guitar	45 minutes	14
Guitar	60 minutes	14

Lesson Type	Lesson Duration	# of Lessons
Flute	30 minutes	14
Flute	45 minutes	14
Flute	60 minutes	14

VOICE

Voice lessons are available in both classical and commercial areas of emphasis.

Lesson Type	Lesson Duration	# of Meetings
Voice	30 minutes	14
Voice	45 minutes	14
Voice	60 minutes	14

ELECTIVE OPTIONS:

Music elective options are available to serve as additional enrichment components to be taken either as separate courses, or alongside private lesson instruction.

INTRODUCTION TO MUSIC THEORY

Introduced in spring 2016, the Belmont Academy Music Theory Class is a survey of the Fundamentals of Music Theory. The 12-week course begins with note-reading in all clefs and covers major/minor keys signatures, intervals, triads, seventh chords, introductory Roman numeral analysis and basic functional harmony. The course meets on Monday evenings from 6-7pm.

Lesson Type	Lesson Duration	# of Meetings
Music Theory	60 minutes	12

INTRODUCTION TO MUSIC HISTORY

Introduced in spring 2017, the Belmont Academy Music History Class is a survey of key composer and their compositions, which traces the development of music from its ancient beginnings through 20th century styles. The 12-week course meets on Monday evenings from 6-7pm.

Lesson Type	Lesson Duration	# of Lessons
Music History	60 minutes	12

ELECTIVE OPTIONS, CONTINUED

FIDDLE CLASS

Introduced in spring 2019, the Belmont Academy Fiddle Class is a small group experience designed to help string students explore diverse musical styles and expand their knowledge of fiddling techniques. This dynamic class meets 5 times over the course of each semester, and is led by Belmont commercial violin faculty and renowned artist, Ryan Joseph.

Lesson Type	Daily Duration	# of Meetings
Fiddle Class	45 minutes.	5

PREPARATORY PIANO CAMP

Introduced in summer 2016, the Belmont Academy Summer Preparatory Piano Camp is a week-long summer music camp intended for young students ages 6-12. The prep piano camp includes group piano classes, music theory classes, and seminar/performance classes. The camp will also serve as a preparatory camp experience to the Belmont University Summer Piano Camp which is intended for more advanced pianists in grades 9-12.

Lesson Type	Daily Duration	# of Days
Prep Piano Camp	3 hrs.	5 days

NASHVILLE YOUTH WIND ENSEMBLE

Introduced in spring 2017, the Nashville Youth Wind Ensemble (NYWE) is a part of the Belmont Academy, and provides an ongoing intensive musical opportunity for high school musicians throughout middle Tennessee. NYWE is designed to be an enhancing and enriching experience, providing deeper study of wind band literature and supplementing high school band curriculum. The mission of NYWE is to positively augment instrumental music education, to improve student skills as players and musicians, and to bring together students from diverse musical backgrounds to perform quality wind literature.

Lesson Type	Daily Duration	# of Days	
NYWE	Sundays 2pm-4pm	2 per semester	

NASHVILLE CHILDREN'S CHOIR

The Nashville Children's Choir (NCC) is an affiliate of Belmont Academy with four distinct choirs serving ages 8 through 18. For more information visit the NCC website at

http://campus.belmont.edu/music/ncc/



Listed under each area are general objectives that should be eventually achieved by our students. These objectives are used to tailor specific goals for each student by their instructor.

	Piano	Instrumental	Voice
Technique	Posture and Position	Posture and Position	Posture
·	Articulation and Facility	Articulation and Facility	Articulation and Diction
	Pedaling	Intonation	Intonation
	Balance	Tone	Tone
		Breath Control	Breath Control
Musicianship	Phrasing and Expression	Phrasing and Expression	Phrasing and Expression
	Rhythm and Tempo	Rhythm and Tempo	Rhythm and Tempo
	Sight Reading	Sight Reading	Notation and Terminology
	Notation and Terminology	Notation and Terminology	Stylistic Interpretation
	Stylistic Interpretation	Stylistic Interpretation	
	Theory		
Application	Appearance Deportment	Appearance and Deportment	Appearance and Deportment
	Memorization	Memorization	Memorization
	Practice and Work Ethic	Practice and Work Ethic	Practice and Work Ethic
	Recital performance	Recital performance	Recital performance
	Extra-curricular performances	Extra-curricular performances	Extra-curricular performances
	Recovery	Recovery	Recovery
	Acknowledgement of audience Knowledge of Standard Repertoire	Acknowledgement of audience Knowledge of Standard Repertoire	Acknowledgement of audience Knowledge of Standard Repertoire

FACULTY/STAFF

Belmont Academy offers its students instruction from highly trained and experienced musicians, including Belmont University faculty members and other highly qualified instructors from area institutions of higher learning and the community. The administration attempts to place students with a teacher whose personality and abilities meet the needs of the student.

Belmont Academy Director,

Carrie Kimbrough

Graduate Assistant Secretary,

Sarah Phillips

Piano Coordinator,

Lael Caldwell

PIANO	STRINGS	GUITAR	VOICE	WINDS
Eric Burgett	Lael Caldwell Cello	Francis	Stephanie Adlington Commercial Voice	Ann Richards Flute
	Cono	Perry Guitar	Commercial Voice	Tiute
Lael Caldwell	Sarah Cote Suzuki Violin/Viola	Jeff Rogers Guitar, Banjo, Mandolin	Mary George Classical Voice	Carolyn Treybig Flute
Emma Franklin	Carrie Kimbrough Violin	Robert Thompson Guitar		
Delores Hershey	Renee Pyne Suzuki Violin			
Sonya Norman	Elisabeth Small Violin			
Yoon Pak	Nikki Wilson, Violin			
Michael Richey				





- Study with professional teachers, including Belmont University Faculty Classes held at Belmont University
- Explore diverse styles of music with instruction available in both classical and commercial areas of emphasis
 - Student recitals each semester
 - Belmont University is one of 183 All-Steinway schools in the world
 - Participate in the Nashville Children's Choir
 - And More!

Contact Us Today for More Information!

Phone: 615.460.6346 E-mail: belmontacademy@belmont.edu



