

HOME AND AWAY: *Imaginings and Experiences*

American Conference for Irish Studies (ACIS)
Southern Region Annual Meeting

Charleston, South Carolina

January 31-February 2, 2019



Welcome to the 2019 ACIS South annual meeting in historic Charleston, South Carolina, at the College of Charleston.

The conference explores how concepts of home and away have been imagined, created, lived, and resisted in Ireland and the Irish Diaspora, past and present.

CONFERENCE SCHEDULE

Thursday, January 31

Opening Reception
6:30 pm

Finn Magill & Dave Curley In Concert
7:00 pm

Alumni Memorial Hall (Randolph Hall 2nd floor)

FRIDAY, 1 February

8:30 – 10:00

Panel 1A *At Home in Early Medieval Ireland*

Sponsored by the Celtic Studies Association of North America

Chair: Melanie Maddox (The Citadel)

Patrick Wadden (Belmont Abbey): A contested island: borders and identities in early medieval Ireland

Mary Valante (Appalachian State): I'm Going to Make this Place Your Home: Women, Silk and Viking-Age Dublin

Charlene Eska (Virginia Tech): Cargo, Transport, and Trade in the Early Irish Legal Text Muirbretha "Sea-Judgments"

Panel 1B *Ireland and America on Stage and Screen I*

Chair:

Susan Kattwinkel (College of Charleston): From Home to Here: Irish Music Hall Performers on the American Vaudeville Stage

M. Susan Anthony (DePauw University): Lament for a Cow: "Drimendoo," Charlotte Melmoth, and the late 18th C. American Stage

Lia Mrozinski (Villanova University): Appropriating Tenement Dublin: Seán O'Casey's "Juno and the Paycock" on the 1990s Abbey Theatre Stage

Jenny Sledge (University of Kansas): All at Once: A Post-Colonial Case Study of Landmark Production's Once in Dublin 2017

10:00 – 10:30 coffee break

10:30 – 12:00

Panel 2A *Rethinking Joyce*

Chair: Joe Kelly (College of Charleston)

Jillian Brenner (College of Charleston): Colors and Religion in Portrait of the Artist as a Young Man

Sarah Davis (College of Charleston): Madams and Perverse Madonnas: Subversive Irish Womanhood in James Joyce's 'The Boarding House'

Jennifer North (College of Charleston): James Joyce: Exiled from the Irish Language

Panel 2B *Women's Lives*

Chair:

Madeleine Ware (College of Charleston): Physical Violence and "Problem Pregnancies" on Ireland's Home Front

Beth Sundstrom (College of Charleston): "Sometimes a Private Matter Needs Public Support": Reproductive Justice in Ireland

Hope Longe (Marquette University): Eugenics in Twentieth Century Ireland: Religion, Motherhood, and Abortion

Gwen Gibbons (College of Charleston): Infertility in Irish Culture and Tradition

12:00 – 2:00 Business lunch

2:15 – 3:45

Panel 3A *Space and Place*

Chair:

John Crawford (University of South Carolina): "Is it about a bicycle?": Mobility and Movement in Irish Revolutionary Space

Kacie Hittel (University of Georgia): No Longer Home: Medbh McGuckian and Marconi's Cottage

Howard Keeley (Georgia Southern): "[A] single flow of space": The Four-Generations Home in Anne Enright's *The Gathering*.

Panel 3B *Historical Perspectives*

Chair:

Fergal MacHale (NUI Galway): Conflict between the Irish National Teachers' Organisation and the Catholic Hierarchy 1956 to 1962. The Ballina Case.

John Patrick Montañó (University of Delaware): Objects, the Built Environment and Culture Communicating through Violence in Ireland, 1578-1642

E. Moore Quinn (College of Charleston): Shamanic-like Persons and Things within a Milieu of Spiritual Seeking: Irish Famine Walks at Home and Abroad

4:00 - 5:30

Panel 4A Migration and Exile

Chair:

Savita Nair (Furman University): The Immigrant Trope: A century of Indians in Ireland

James Brown (Bloomsburg University): Beyond Home: Exile in Place in the Crime Novels of Adrian McKinty

Christine Myers (Monmouth College): Fair Murders & Miscarriages: Transportation of Irish Criminals in the 19th Century

Kaitlin Thurlow (UMass Boston): Empathy in Exile: Edna O'Brien + Donal Ryan and the Contemporary Irish Novel

Panel 4B Ireland and America on Stage and Screen II

Chair:

Colleen Glenn (College of Charleston): Behind the Scenes: Unwed Mothers and the Irish-British Postcolonial Relationship on Film.

Ed Madden (University of South Carolina): Between Hostile Worlds: Colm Ó Clúbhán's *The Rip in the World* (1988)

Natalie McCabe (University of Central Florida): "A Whole Other Life There... And I A Part of Her": Exploring and Directing Marina Carr's Play *By the Bog of Cats*

Sorina Higgins (Baylor University): Theatrical Magic and Magical

Theatre: Yeats's Early Occult Dramas

5:45 – 6:30 Keynote Lecture
Robert Scott Small Building room 235

"Paths of Sin": Bad Bridget and Sexual Deviancy in North America, 1838-1918

Elaine Farrell, Queen's University Belfast and Leanne McCormick, Ulster University



6:30 pm Reception
Faculty House, 20 Glebe Street

SATURDAY, February 2

9:00 – 10:30

Panel 5A Notions of Home and Belonging in the Early Irish Monastic Tradition

Chair:

Westley Follett (University of Southern Mississippi): Leaving Home “for the Love of God”: Ascetic Exile and Identity among the Early Medieval Irish'

Phyllis Jestic (College of Charleston): An Enclosed Irishman: A Medieval Case Study of Separation and Sense of Home in an Irish Emigré

Melanie C. Maddox (The Citadel): For the love of Rome and the Monastic Disert: Home and belonging to an Irish Peregrinus

Panel 5B Pageantry and Performance

Marti Lee (Georgia Southern): Nostalgic Irish Celebrations: St. Patrick's Day in Savannah

Mary Elizabeth Lennon (NYU): “The Solid South”: Southern Irish-American Nationalism and the 1920 Tour of Eamon de Valera

Celeste Ray (Sewanee: University of the South): Documenting Irish Holy Well Sites: Collaborative Ethnography on a National Scale

Joan Dean (University of Missouri-Kansas City): The 1914 Daffodil Fete and A Pageant of Great Women

10:30 – 10:45: coffee break

10:45 - 12:15

Panel 6A Telling Lives

Chair:

Melanie Finney (DePauw University): Going Home

John Countryman (Virginia Commonwealth University) The Irish Nursing Home as a ‘Home Away From Home?’ A

Gerontological Analysis of Narrative Accounts by Selected Nursing Home Residents

Joe Kelly (College of Charleston) Irish Oral History Project at CofC

Emily Jaskwhich (College of Charleston): Grace Gifford Plunkett: More than a Widow

Panel 6B Imagining the Domestic

Chair:

Kathleen Walkup (Mills College): Longing for Home: Elizabeth Corbet Yeats & the anxiety of the domestic

Jefferson Holdridge (Wake Forest University): Palimpsests of Conquest: Seamus Heaney, Nature, Home, and Landscape.

Richard Russell (Baylor University): Home and Away in Ulysses: Reading Neighborliness through the Good Samaritan Parable

12:15 – 1:30 lunch on your own or

Brownbag lunch (bring your own!) featuring Christopher Shannon (Christendom College): A Little Slip of Heaven: Songs and Stories of Irish-American Life, from Baby Boom to Baby Bust

1.30 – 3:00

Panel 7A Recent Novels and Poems

Chair:

Marilyn Richtarik (Georgia State University): When Home Leaves You: Deirdre Madden's One by One in the Darkness

Wanda Balzano (Wake Forest University): Uncovering Bastions of Cruelty: Emer Martin's project

Kathryn Kirkpatrick (Appalachian State), Following the Hare in Contemporary Irish Poetry

Claire Cowart (Southeastern Louisiana University), Questions of Identity in William Trevor's *Two Lives*

Panel 7B Networks and Identities

Chair:

Jannell McConnell Parsons (University of Kentucky): Feeling at Home: The Affective Orientations of Home and Away in Edna O'Brien's *The Little Red Chairs*

Elizabeth Hodges (New York University): Marguerite Moore: Birth of a Rabble Rousing Woman and Her Social Network

Jonathan Bolton (Auburn University): "The Queer Irish Spy": The Good Friday Agreement, Northern Irish Identity, and the Nature of Treason in John Banville's *The Untouchable*

Amanda Sperry (Western Governors University): Smoke of Another Loss Incurred: How Flynn and Muldoon Reconstruct a Sense of Irish Identity After the Building Boom

3:30-4:45

Viewing, staged reading of Colm Ó Clúbhán's 1985 play "Friends of Rio Rita's"

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