Welcome to the 2019 ACIS South annual meeting in historic Charleston, South Carolina, at the College of Charleston.

The conference explores how concepts of home and away have been imagined, created, lived, and resisted in Ireland and the Irish Diaspora, past and present.
FRIDAY, 1 February

8:30 – 10:00

Panel 1A At Home in Early Medieval Ireland
Sponsored by the Celtic Studies Association of North America

Chair: Melanie Maddox (The Citadel)
Patrick Wadden (Belmont Abbey): A contested island: borders and identities in early medieval Ireland
Mary Valante (Appalachian State): I’m Going to Make this Place Your Home: Women, Silk and Viking-Age Dublin
Charlene Eska (Virginia Tech): Cargo, Transport, and Trade in the Early Irish Legal Text Muirbretha “Sea-Judgments”

Panel 1B Ireland and America on Stage and Screen I
Chair:
Susan Kattwinkel (College of Charleston): From Home to Here: Irish Music Hall Performers on the American Vaudeville Stage
M. Susan Anthony (DePauw University): Lament for a Cow: “Drimendo,” Charlotte Melmoth, and the late 18th C. American Stage
Lia Mrozinski (Villanova University): Appropriating Tenement Dublin: Seán O’Casey’s “Juno and the Paycock” on the 1990s Abbey Theatre Stage
Jenny Sledge (University of Kansas): All at Once: A Post-Colonial Case Study of Landmark Production’s Once in Dublin 2017

10:00 – 10:30 coffee break

10:30 – 12:00

Panel 2A Rethinking Joyce
Chair: Joe Kelly (College of Charleston)
Jillian Brenner (College of Charleston): Colors and Religion in Portrait of the Artist as a Young Man
Sarah Davis (College of Charleston): Madams and Perverse Madonnas: Subversive Irish Womanhood in James Joyce’s ‘The Boarding House’
Jennifer North (College of Charleston): James Joyce: Exiled from the Irish Language

Panel 2B Women’s Lives
Chair:
Madeleine Ware (College of Charleston): Physical Violence and “Problem Pregnancies” on Ireland’s Home Front
Beth Sundstrom (College of Charleston): “Sometimes a Private Matter Needs Public Support”: Reproductive Justice in Ireland
Hope Longe (Marquette University): Eugenics in Twentieth Century Ireland: Religion, Motherhood, and Abortion
Gwen Gibbons (College of Charleston): Infertility in Irish Culture and Tradition

12:00 – 2:00 Business lunch

2:15 – 3:45

Panel 3A Space and Place
Chair:
John Crawford (University of South Carolina): “Is it about a bicycle?”: Mobility and Movement in Irish Revolutionary Space
Kacie Hittel (University of Georgia): No Longer Home: Medbh McGuckian and Marconi’s Cottage

Panel 3B Historical Perspectives
Chair:
John Patrick Montaño (University of Delaware): Objects, the Built Environment and Culture Conflict Communicating through Violence in Ireland, 1578-1642
E. Moore Quinn (College of Charleston): Shamanic-like Persons and Things within a Milieu of Spiritual Seeking: Irish Famine Walks at Home and Abroad

4:00 - 5:30
Panel 4A Migration and Exile
Chair:
Savita Nair (Furman University): The Immigrant Trope: A century of Indians in Ireland
James Brown (Bloomsburg University): Beyond Home: Exile in Place in the Crime Novels of Adrian McKinty
Christine Myers (Monmouth College): Fair Murders & Miscarriages: Transportation of Irish Criminals in the 19th Century

Panel 4B Ireland and America on Stage and Screen II
Chair:
Colleen Glenn (College of Charleston): Behind the Scenes: Unwed Mothers and the Irish-British Postcolonial Relationship on Film.
Ed Madden (University of South Carolina): Between Hostile Worlds: Colm Ó Clúibhán’s The Rip in the World (1988)
Natalie McCabe (University of Central Florida): “A Whole Other Life There... And I A Part of Her”: Exploring and Directing Marina Carr’s Play By the Bog of Cats
Sorina Higgins (Baylor University): Theatrical Magic and Magical

Theatre: Yeats’s Early Occult Dramas

5:45 – 6:30 Keynote Lecture
Robert Scott Small Building room 235
“Paths of Sin”: Bad Bridget and Sexual Deviancy in North America, 1838-1918
Elaine Farrell, Queen’s University Belfast and Leanne McCormick, Ulster University

6:30 pm Reception
Faculty House, 20 Glebe Street
SATURDAY, February 2

9:00 – 10:30

Panel 5A Notions of Home and Belonging in the Early Irish Monastic Tradition
Chair:
Westley Follett (University of Southern Mississippi): Leaving Home “for the Love of God”: Ascetic Exile and Identity among the Early Medieval Irish
Phyllis Jestice (College of Charleston): An Enclosed Irishman: A Medieval Case Study of Separation and Sense of Home in an Irish Emigré
Melanie C. Maddox (The Citadel): For the love of Rome and the Monastic Dísert: Home and belonging to an Irish Peregrinus

Panel 5B Pageantry and Performance

Marti Lee (Georgia Southern): Nostalgic Irish Celebrations: St. Patrick’s Day in Savannah
Mary Elizabeth Lennon (NYU): “The Solid South”: Southern Irish-American Nationalism and the 1920 Tour of Eamon de Valera
Celeste Ray (Sewanee: University of the South): Documenting Irish Holy Well Sites: Collaborative Ethnography on a National Scale
Joan Dean (University of Missouri-Kansas City): The 1914 Daffodil Fete and A Pageant of Great Women

10:30 – 10:45: coffee break

10:45 - 12:15

Panel 6A Telling Lives
Chair:
Melanie Finney (DePauw University): Going Home
John Countryman (Virginia Commonwealth University): The Irish Nursing Home as a ‘Home Away From Home?’ A Gerontological Analysis of Narrative Accounts by Selected Nursing Home Residents
Joe Kelly (College of Charleston) Irish Oral History Project at CofC
Emily Jaskwhich (College of Charleston): Grace Gifford Plunkett: More than a Widow

Panel 6B Imagining the Domestic
Chair:
Kathleen Walkup (Mills College): Longing for Home: Elizabeth Corbet Yeats & the anxiety of the domestic
Richard Russell (Baylor University): Home and Away in Ulysses: Reading Neighborliness through the Good Samaritan Parable

12:15 – 1:30 lunch on your own or Brownbag lunch (bring your own!) featuring Christopher Shannon (Christendom College): A Little Slip of Heaven: Songs and Stories of Irish-American Life, from Baby Boom to Baby Bust

1:30 – 3:00

Panel 7A Recent Novels and Poems
Chair:
Marilyn Richtarik (Georgia State University): When Home Leaves You: Deirdre Madden’s One by One in the Darkness
Wanda Balzano (Wake Forest University): Uncovering Bastions of Cruelty: Emer Martin’s project
Kathryn Kirkpatrick (Appalachian State), Following the Hare in Contemporary Irish Poetry
Claire Cowart (Southeastern Louisiana University), Questions of Identity in William Trevor’s *Two Lives*

**Panel 7B** *Networks and Identities*

Chair:
Jannell McConnell Parsons (University of Kentucky): Feeling at Home: The Affective Orientations of Home and Away in Edna O’Brien’s *The Little Red Chairs*
Elizabeth Hodges (New York University): Marguerite Moore: Birth of a Rabble Rousing Woman and Her Social Network
Jonathan Bolton (Auburn University): “The Queer Irish Spy”: The Good Friday Agreement, Northern Irish Identity, and the Nature of Treason in John Banville’s *The Untouchable*
Amanda Sperry (Western Governors University): Smoke of Another Loss Incurred: How Flynn and Muldoon Reconstruct a Sense of Irish Identity After the Building Boom

3:30-4:45

Viewing, staged reading of Colm Ó Clúibhán’s 1985 play “Friends of Rio Rita’s”

We are deeply grateful to our co-sponsors and donors:
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