Joe Kelly  
English 325  
Fall 2011

Final Exam Study Guide

the Bloomsbury Group  
rentier class  
G. E. Moore's *Principia Ethica*  
metropolis/periphery  
impressionism  
colonial discourse  
the unconscious  
pleasure principle  
reality principle  
discontents  
Chinua Achebe  
modern hero  
Sir Roger Casement  
King Leopold  
Blackwood's Magazine  
Shan van vocht/Cathleen ni Hoolihan  
genetic criticism  
John O'Leary  
Maud Gonne  
the Abbey Theatre  
the Celtic (or Gaelic) Revival  
the Easter Rising  
"The Necessity for de-Anglicizing Ireland"  
gyres  
Spiritus Mundi  
epiphany  
Charles Stuart Parnell  
Uncle Charles Principle  
stream of consciousness  
Kenner/Ellmann  
Gandhi  
mythical method  
Sir James Frazier  
the hanged god  
Jesse Weston  
"The Angel in the House"  
semi-transparent envelope  
Moments of Being  
December 1910

Essay question:
Reread Virginia Woolf's "Modern Fiction" and "Mr. Bennett and Mrs. Brown." Also re-read Eliot's "Ulysses, Order, and Myth." Both of these writers reference Joyce as a modern writer, but do their views about modernism agree with each other? Do they disagree?

Write an essay answering that question. Be as precise as possible in your summaries of Woolf's and Eliot's aesthetics and use examples from the literature--especially Joyce's fiction but others as well, if appropriate--to illustrate.