British Gothic Literature
A Horrible Way to Spend June 2021

A solid month in London and Edinburgh . . . multiple
day trips . . . opportunities to explore Europe
independently . . . 6 credits toward the English major or
minor.

For Honors College students, the course fulfills Honors
Immersed and Interdisciplinary Seminar requirements.

In British Gothic Literature, we will discuss how British culture
uses Gothic monsters to express fears, anxieties, and misgivings
about gender & sexuality, nation & empire, race & class.

We will read works by Jane Austen, Emily Brontë, R. L.
Stevenson, Oscar Wilde, and Arthur Conan Doyle. We will
explore the gloomy moors and dark city streets where they set
their stories. We will visit art museums, attend the theater, stroll
through urban graveyards, and walk down village lanes.

Reading List
Austen, Northanger Abbey
Brontë, Wuthering Heights
Conan Doyle, Sherlock Holmes Stories
Rossetti, “Goblin Market”
Stevenson, Dr. Jekyll and Mr. Hyde
Stoker, Dracula
Wilde, Picture of Dorian Gray

Activities (a partial list)
Jack the Ripper Tour
Strawberry Hill (neo-Gothic mansion)
Freud House Museum

Activities, Continued
Day Trip to Bath
Old Operating Theater
Phantom of the Opera
Shakespeare play at Globe Theater
British Library
V & A Museum (fashion and design)
Day Trip to Yorkshire: Brontë house and
walk on the moors
Tate Museum (Pre-Raphaelite art)
Day Trip to Oxford
The Woman in Black (Gothic play)
Highgate Cemetery / Hampstead Heath
Kew Gardens

For more information, contact Prof. Tim Carens, English
Professor and Director of British Studies at the College of
Charleston. The course is offered through the USM British
Studies Program.