Who We Are:
The Charleston Academy for Lifelong Learning (CALL) is part of the College of Charleston’s Center for Creative Retirement (CCR).

- Our classes are peer-to-peer and meet at the College of Charleston’s North Campus/Lowcountry Graduate Center, 3800 Paramount Drive, North Charleston. Parking is plentiful and free.
- Classes meet weekly and are 90 minutes each, unless otherwise specified in the course description.
- CALL offers fall, winter, and summer terms.
- Everyone who joins the Charleston Academy for Lifelong Learning can register for up to three courses per term.

CALL students who are members of the Center for Creative Retirement (CCR) pay $25 per term to take CALL courses. Non-CCR members pay $30 per term.

Registration is online. In-person registration is available at CCR’s Monday lectures or via email at CAforLifelongLearning@gmail.com

Contact Us:
More information and links to CALL Registration are online at http://blogs.cofc.edu/ccr/lifelong-learning/
Email: CAforLifelongLearning@gmail.com
Web: The Center for Creative Retirement is online at http://blogs.cofc.edu/ccr/
College Representative: Bronwyn Barron, 843-953-3495;
CALL Coordinator, Diana Barth
CHARLESTON ACADEMY FOR LIFELONG LEARNING

SUMMER TERM

Classes meet once a week at the indicated times at The College of Charleston’s North Campus, 3800 Paramount Drive, N. Charleston

Mondays
(for four weeks, 6/3 to 6/24)

10 to 11:30 AM – Hands-On Aerodynamics (Let’s Make Paper Airplanes & Kites)

Course Description: What better way to learn the principles of flight than by making and flying a variety of paper airplanes (Prizes for the longest flight) and constructing a successful kite.

Facilitator: John Barth is a former USAF officer who later worked for BAE Systems NA as part of a joint program with Australia. He has a lifelong interest in flight, with a particular interest in World War I aircraft.

12:30 to 3:30 PM – Hitchcock – Master of Suspense

Course Description: We’ll watch four films (one a week) and discuss how the legendary director built suspense with the camera as well as dialogue. Popcorn, anyone?

Facilitator: Diana Barth is a retired attorney and former English teacher who loves Alfred Hitchcock films.

Tuesdays
(for four weeks, 6/4 to 6/25)

10 to 11:15 AM – News of the Week

Course Description: Participatory group discussion of current events.
Prerequisite: reading and respectful listening skills required—no lectures, no DVDs, no films.
Maximum: 12 people; Minimum, 4.

Facilitator: Jan Harman O’Loughlin, director of Lexington, KY Planned Parenthood for 30 years; former CCR board member and study group chairperson. CCR book group chair. Active with various senior organizations, Currently leading a Political Junkies Discussion Group.

1 to 2:30 PM – Writer’s Workshop

Course Description: Poems to finish? A novel in the works or a play you’d like to write? Or just an idea you want to explore? If you’d like to set aside an afternoon to write…sharing your work or not…this is the course for you.

Facilitator: CCR member Wendy Fish, who has a lifetime of poems and prose that she’s completed and a book of her own to finish.
**Wednesdays**
(for four weeks, 6/5 to 6/26)

10 to 11:15 AM – T’ai Chi and Qigong Basics

**Course Description:** Want to try out the Chinese marital art of t’ai chi? If so, this introduction to its fluid, controlled movements will provide you with the basics. You’ll start with qigong, a system of exercises and breathing control related to t’ai chi, and progress from there.

**Facilitator:** Lucy Wright, a Summerville resident and native of Norwich, England, has been practicing t’ai chi for several years. She enjoys sharing t’ai chi with others.

12:30 to 2 PM - General Topics in Photography

**Course Description:** This course is intended as an overview and discussion for those wanting to get more out of their photography, especially those in the beginning-to-intermediate stage. Week 1 will cover camera types and settings common on DSLR’s and other cameras, such as ISO, white balance, speed/aperture, etc. The following 3 weeks will include image post-processing, printing and framing, photo books, lenses and other topics suggested by the class.

**Facilitator:** Bob Schroeder became interested in photography in college and, post-retirement, he has won awards in two juried shows and published a photo/reading book for children. In between those times, he was also an engineer and a lawyer.

**Thursdays**
(Two Sessions Only, 6/6 & 6/13)

11 AM to 1:30 PM – The Barnes Museum – The Full Story

**Course Description:** Learn about the creation of the Barnes Museum and its ultimate move to downtown Philadelphia. That story will be told, in part, through the showing of a film that illuminates the battle that took place after the death of Dr. Alfred Barnes over the art that he collected during his life.

It has been described as the world's best collection of post-Impressionist art. The collection was valued in 2009 to be worth at least $25-billion. It is a story worth hearing and discussing, hence the two 2-1/2-hour sessions. Coffee and snacks will be available, but participants are welcome to bring a bag lunch.

**Facilitator:** Gail Trummel was able to provide CCR members with some of the Barnes story at a CCR lecture. She has been asked to expand on that popular presentation. Gail visited the original Barnes and went on to follow the story of the take-over and move of the collection to downtown Philadelphia. She has read extensively and facilitated two discussion on Dr. Barnes’ life and passion for post-impressionist and modern art before anyone else became interested in its value.

While Art Lover won’t want to miss this course, the story of what was called the biggest art theft since World War II is of interest to all.