Trident Technical College
Digital Film Production Fundamentals Workshop for College Students (No Cost)

“It’s not what you look at that matters. It’s what you see.” – Henry David Thoreau

Workshop Day and time: Friday, October 19, 2018 (4 hours)

Begin 4pm / Pizza break at 6:30pm / Wrap-up at 8pm

Workshop Objectives – Introduce students to fundamentals of Digital Film Production techniques and equipment through discussion, selected video viewing and hands-on demonstration exercises in the Trident Media Arts Production (MAP) facilities.

Learning Outcomes will include understanding of the artistic and technical production values and process of Digital Film Production (Principle Photography) including aesthetic elements that will be helpful for students to improve their Media Production school assignments and independently produced narrative, documentary and commissioned projects. The workshop will also serve to prepare students for more advanced professional training available in Trident Tech’s Media Arts Production programs and individual courses.

Workshop Overview – The Workshop has four phases:

I. Introduction

Welcoming remarks; introduce Instructors and Student Assistants

II. Hands-On Opportunities

Give the students a demonstration of high-end filmmaking equipment, such as the Arri SR3 film camera, Arri Amira, Canon C300 II and The RED Scarlet. The Fisher 10 dolly is an impressive camera support device that is a staple in filmmaking. Immediately have the students make use of the dolly and procedures related to working on a film set. Various set-ups and practice (studio and on-location).
III. Pizza and Discussion

A. Different kinds of films.  B. Production departments and crew functions.  C. Viewing, critique and discussion of selected commercials and film segments.  D. Film editing.  This is also a good time for students to share any work with the workshop attendees.

IV. Conclusion & Review

Question & Answer period…or more hands-on time, you decide.

Email Film Instructor Tim Fennell to register by Oct. 16
timothy.fennell@tridenttech.edu

Students will receive a printed outline of the workshop that will include:  •Artistic and technical information  •A list of helpful production websites  •Film Appreciation Pointers on how to watch films and what artistic and technical elements to look for.  Students are encouraged to contact the workshop instructors with questions about the workshop, Digital Filmmaking and Trident Media Arts Production courses.