Place, Pace, and Perspective: Gender and Identity in Slow Cinema
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*Note that this course is offered both as an online course and as a face-to-face study abroad course in Florence, Italy. Students need not be enrolled in the study abroad program in order to take this course.* This course is inspired by the concept of “Slow Cinema,” which refers to contemplative films that use long takes, static shots, little to no editing, and minimal dialogue to create an alternative and often-times more realistic film experience. Drawing from scholarship on gender and film theory, this course will examine movies that, at their own pace, have interesting things to say about gender, place, and identity. Several of the films included in this course will be Italian (*8 ½; The Bicycle Thieves*), but not all (*Rope; The Beguiled; Paris, Texas; Deadman*). Female and male filmmakers from around the world who have dabbled in this technique, such as Jane Campion, Federico Fellini, Sofia Coppola, Alfred Hitchcock, Vittoria De Sica, Wim Wenders, and Jim Jarmusch, and others, will be studied in this course.