This course aims to introduce students to the developments and innovations in Russian cinema from the collapse of the Soviet Union until the present day. We will consider major trends in contemporary Russian cinema, while also taking stock of Russia’s rich cinematic legacy and its contributions to world film culture.

Films will be available for screening online via Kaltura. The course materials will help students analyze the films in the context of the major social, political, and economic changes that have taken place in Russia over the past decades. Students will work with a variety of course materials, including recorded lectures, supplementary readings, and discussion forums.

NOTE:
This course is open to all students with an interest in film and/or Russian culture. No previous knowledge in the area is expected or required.