

WGS CONNECT

The Newsletter of the Women's & Gender Studies Program



WGS INSTRUCTORS, ALUMS, AND STUDENTS AT THE WOMEN'S RIGHTS EMPOWERMENT NETWORK (WREN) EVENT, "BUILDING TOGETHER: HARNESSING OUR POWER FOR GENDER EQUITY" - DECEMBER 2019

WELCOME TO 2020!

a message from WGS Director, Kris De Welde

INSIDE THIS ISSUE:

- 2 YES! I'M A FEMINIST 2019
- 3 STUDY ABROAD HIGHLIGHT: TRUJILLO, SPAIN
- 4 STUDENT SPOTLIGHTS
- 5 ALUM SPOTLIGHT: KATE COCKERHAM
- 6-7 SPRING 2020 EVENTS CALENDAR
- 8 FACULTY SPOTLIGHT: SHANNON EAVES
- 9 WOMEN'S HEALTH RESEARCH TEAM
- 9 CAB SPOTLIGHT: LEAH SUÁREZ
- 10 JUST FOR FUN: BADASS FEMINISTS CROSSWORD
- 11 ANNOUNCEMENTS & ACCOMPLISHMENTS
- 12 WGS ON THE WEB

Welcome to spring 2020, the beginning of what will be a momentous year for many reasons. 2020 marks the 100th anniversary of the 19th amendment to the U.S. constitution, which granted women the right to vote. A century later, women and gender expansive people's full and equitable participation in public and political life remains incomplete. As I mentioned in the fall 2019 newsletter, we will look "beyond suffrage," exploring our 2020 theme of **Gender at the Intersections of Politics, Activism and Justice**. With this focus, we aim to critically interrogate the past, explore complexities of the present, and manifest futures for greater equity and justice.

WGS events throughout 2020 will extend our emphasis on "intersections" – those of scholars and activists, those across disciplines, and those related to intersections of identities. Through intentional programming and innovative curriculum, we will cultivate spaces for dialogue about inclusion, exclusion and belonging, human/civil rights, racial, environmental, reproductive, gender and economic justice, individual and state-level violence, electoral politics, and self-care. We have an amazing line-up of events planned both on and off campus, and many are collaborations across departments and with community partners.

2020 also marks the 10th anniversary of the WGS major, the 250th anniversary of the College, and the 350th anniversary of the founding of Charleston. WGS is not alone in planning events to commemorate and reckon with our shared, complicated histories. The city and the College have dozens of events planned to keep us all engaged and informed. And, we can seize hope (and vote) so that 2020 marks other things to celebrate. Stay connected to WGS for information about voter registration drives and get out the vote efforts at the College. We'll be partnering with folx on and beyond campus to mobilize informed voters throughout the year.

Our record of students' successes continues with most of our graduates gainfully employed or accepted to post-graduate programs before the ink is dry on their diplomas. We feature some of their successes here. And while we are on the topic of successes, we had a beautiful and fruitful Yes! I'm a Feminist celebration in November during which we raised enough funds to replenish the newly launched **Student Opportunities Fund** that helps students study abroad, attend conferences, take unpaid internships, and conduct pathbreaking research. On behalf of the WGS community, I want to express deep gratitude to everyone who gave their time, human and financial resources, and good cheer, all of which continue to make this event among the most spectacular (and feminist) parties around!

Our parallel spring event, **Feminism in Motion**, will be on 4/13 – mark your calendars! This event features dozens of student presentations, posters, performances, and our annual scholarship and program awards ceremony.

There is much to celebrate, much to be concerned about, and so much to do in our collective struggles for justice. That we are in it together as a community – the good, the downright disgraceful and the celebratory – makes it all more hopeful, more optimistic. It is with those mindsets that we must launch this new year/decade. Cheers to 2020!

In Solidarity, Kris

YES! I'M A FEMINIST 2019

The Seventh Annual YIAF Feminist Extravaganza

Our 7th annual “Yes! I’m a Feminist,” a kick-ass party for feminists of all kinds, was held on **November 1, 2019**. As the party was a little later in the semester this year and also later in the evening, we enjoyed bubbly under the oaks with a cool breeze and twinkle-lit tents. We hope everyone enjoyed the tunes played by our feminist DJ Lanatron and the delicious goodies provided by Sugar Bakeshop.

As veteran attendees of YIAF know, our annual feminist celebration isn’t just a get-together of local wave-makers. *Yes! I’m a Feminist* is also our primary annual fundraiser event, benefitting the WGS program directly as well as helping support the **Alison Piepmeier Endowed Scholarship** and the new **WGS Student Opportunities Fund**. We are thrilled to report that, thanks to our community’s incredible generosity, we have surpassed the goal of doubling the Student Opportunities Fund, a source of funding that directly supports our amazing students!



As always, our heartfelt gratitude to all those who came to support us and who contributed to our annual fundraiser. We'll see you next year!

WGS Community Advisory Board members with Previous Director Cara Delay, Director Kris De Welde, and WGS Admin Percy Haas (far left)

WGS Director Kris De Welde addresses YIAF guests (left).

An early photo of the YIAF tents under the oaks at the Cistern (bottom left).

WGS student volunteers (top right) and YIAF party guests (bottom right).



Thank You to the generous community sponsors and supporters who made this event possible!



Platinum Level Sponsor:

Linda Ketner



JOIN WGS IN SPAIN FALL 2020!

WGS faculty are offering a study abroad program in **TRUJILLO, SPAIN** during the fall 2020 semester.

Trujillo, Spain is located in the Extremadura region of Spain, southwest of Madrid, about 60 miles from the border of Portugal. A thriving center of tourism with a rich historical past, Trujillo is the place of origin of many conquistadors, including the Pizarros. Caceres, a UNdesignated World Heritage City and the site of the Universidad de Extremadura, lies less than an hour to the west of Trujillo.

This College of Charleston fall semester program offers students the opportunity to study with faculty from CofC. Students are immersed in Spanish language and culture through living with experienced host families. The Fall 2020 Interdisciplinary semester is designed for any student with an interest in History, International Studies, Environmental Studies and Sustainability, Biology, and/or Women's and Gender Studies. History, WGS, and Biology courses are taught in English by CofC faculty. Spanish courses are taught by local faculty from the Universidad de Extremadura. Classes are held at the Coria, a 17th century restored convent, from Monday to Thursday providing students long weekends to explore Trujillo, the Extremadura region, and Spain.



APPLY BY APRIL 1
COFC.VIA-TRM.COM

COURSES OFFERED:

- **HIST 341: History of Spain** (3) (counts for WGST major/minor in the *Political and Social Organization* category)
- **HIST 252: Women in Europe** (3) (counts for WGST major/minor in the *Historical & Global Perspectives* category)
- **HIST 350: Exploring the Atlantic** (3) (counts for WGST major/minor in the *Culture & Representation* category)
- **HIST 241: Gender, Race, and Sex in Spain and the Atlantic** (3) (counts for WGST major/minor in the *Historical and Global Perspectives* category)
- **BIOL 250/453: The Natural History of Spain** (3)
- **BIOL 250L/453L: The Natural History of Spain Lab** (1)
- **SPAN 328: Spanish Language Abroad** (3)

WGST independent studies also may be arranged.

Faculty: **Cara Delay**, Professor of History; **Sandra Slater**, Associate Professor of History and Director of the Carolina Lowcountry and Atlantic World Program; **Melissa Hughes**, Professor and Associate Chair of Biology.

Program fee: \$6,700 (estimated, does not include tuition)

Questions? Contact Dr. Delay (delayc@cofc.edu)

STUDENT SPOTLIGHTS



KRISTEN GRAHAM

As a WGS and Public Health double major, sophomore Kristen Graham has already made a name for herself on campus. Her involvement in the Intersectional Cougar Action Network (I-CAN) has allowed her to advocate for racial justice and gender equity at CofC. On her work with WGS so far, Kristen remarked that, "as a queer black woman at a predominantly white institution, studying WGS has helped me hone my skills of critical thinking. I now look deeper into everything, even my own belief systems, to better understand what has led me to those beliefs and whether or not they continue to match my personal values."



ZOË MURRIE

Zoë Murrie, the 2018-19 recipient of the *Skirt*. Magazine Endowed Scholarship, is a double major in WGS and Communication. Zoë is best known on campus for her leadership as editor of CisternYard and her work as a peer educator with SafeZone. When asked how she incorporates WGS into her passion for writing, she remarked that "as a writer and editor, I try to create pieces that question societal norms and show women as complex beings. After college, I would love to work for women's interest magazine and continue to make connections between sociopolitical status, women's issues, and women's rights."



JASMINE TINDALL

Jasmine Tindall is a current junior double majoring in WGS and Religious Studies. She works as a peer facilitator and is an active member of the Pre-Law Society. She will be interning in Rwanda and Uganda this summer, working with local NGOs on socio-political health issues. When asked why she chose WGS as one of her majors, she replied: "I chose to study WGS because it has fueled my passion for social justice. It's provided me with a foundation for understanding the root cause of different oppressions, which I think is the first step to making a better life for all."



RAEGAN WHITESIDE

WGS and English double major Raegan Whiteside is a leader on campus through her work with CisternYard and the CofC English club, Literati. She was also the recipient of the Alison Piepmeier Endowed Scholarship in 2018-19. When asked about the importance of WGS courses in her education, Raegan replied that she thinks "every CofC student should take a WGS class before they graduate because we are in the 21st century and it's time to quit denying the obvious - that we need change and we need everyone on board. ...WGS is for those who want to actually make a difference in our community, society, and culture."

READ THE FULL SPOTLIGHT INTERVIEWS ON OUR PROGRAM BLOG:

[BLOGS.COFC.EDU/WGSCNECT/CATEGORY/STUDENT-SPOTLIGHTS](https://blogs.cofc.edu/wgscnect/category/student-spotlights)

WGS ALUMNI SPOTLIGHT:

KATE COCKERHAM

How did you come to be interested in WGS, and what memorable experiences with WGS can you share with us?

Going into college fall 2016, I had a very set idea of what I wanted to do, I wanted to major in Communications and Political Science. However, during my first semester, so much happened both in my personal and academic lives. Academically, I decided Communication was not for me, and I learned about WGS from my roommate who was taking "Intro to WGS" and loved her coursework. Personally, I met some amazing friends, a great partner, and then in November I was devastated by Hillary Clinton's political loss. The day after the 2016 election I researched classes offered by WGS, and declared my major without ever even taking a class. Every course that I took in WGS, I loved. Each one allowed me to learn from so many professors in so many areas that I would not have been able to learn from without WGS. I found my passions and was able to flourish in the program. Looking back about a year now since I graduated, I cannot imagine my college experience without WGS, and I am so glad that I was able to be part of the program.



What have you been doing since graduation, and what your aspirations are for the near future?

I graduated December of 2018 and moved to Hawaii shortly after. Similarly to any other college graduate, I was worried about finding a job. But I had an amazing opportunity to work for a Domestic Violence legal nonprofit as a Teen Outreach Educator. My main job function was to teach middle and high schoolers about teen dating violence and domestic abuse. I was also able to run all social media accounts and completely overhaul the website. I felt completely comfortable teaching this subject and learning more about this subject because of my WGS background. WGS taught me to view all oppressions or issues that people face with empathy and understanding, which is exactly what is needed when working with victims of domestic abuse. I now work for the Girl Scouts of Hawai'i, where I am able to influence young girls to reach their full potential in this world, which is something that I am so passionate about. I am also obtaining my MPAP and hope to work in government in some capacity once I graduate in May of 2021.

How did your major in WGS prepare you for your current position, and how do you find yourself incorporating skills you learned in your WGS classes in your current life/career?

The WGS program at CofC gave me life skills, amazing mentors, and numerous opportunities. From the opportunity to write the Cities for CEDAW resolution that passed and was adopted in Charleston, to meeting so many influential mentors who I still have contact with, to preparing me not only for my personal life but for my career, this program shaped my future. I look at the world in a different way and I think about everything, including personal decisions, career moves, and world events in a different light. WGS taught me to be compassionate, selfless, a critical thinker, inquisitive, and to always search for the best solution for everyone involved. For those reasons and many others, I am forever grateful to WGS for teaching me things and providing me with opportunities that I did not even expect to gain from college.

Kate was recently engaged to her long-time partner, Brandon Peralta! Congratulations, Kate!

SPRING 2020 WGS EVENTS CALENDAR

JANUARY

- **Jan 10** — All Faculty Meeting & Welcome Back Social
- **Jan 23** — T.E.A. with WGS: Feminist-Inspired Peer Review / Observations of Teaching — 3-4:30 in the MSPS Conference Room

FEBRUARY

- **Feb 12** — T.E.A. with WGS: The Role of WGS in Conversations about Race — 3-4:30 in the MSPS Conference Room
- **Feb 26** — *The Lemonade Reader*, ed. by Kameelah Martin & Kinitra Brooks (Routledge) **book reception** (with African American Studies and the Avery Research Center) — 6-8:00 at the Avery Research Center
- **Feb 27-28** — **Mariah Parker Campus Visit & Community Events**
 - 2/27: Campus Lecture: Seeing the Staircase, Courageous Black Women in Politics (working title)** — 5:30-7:00 in Rita Liddy Hollings Science Center, room 101
 - 2/28: Performance** — 6:00 at the Royal American

READ MORE ABOUT MARIAH HERE: WWW.SPEAKOUTNOW.ORG/SPEAKER/MARIAH-PARKER

MARCH

- **Mar 2-6** — GSEC Gender Equity Week: #EachforEqual
- **Mar 7** — Be Well Conference (Office of Institutional Diversity)
- **Mar 8** — International Women's Day
- **Mar 14** — **SisterSong Reproductive Justice Symposium** (with community partners ACLU, PPSAT, PAR, and more!) — *location TBD*
- **Late March** — Beth Sundstrom Sabbatical Lecture: "Sometimes a Private Matter Needs Public Support": Reproductive Justice in Ireland"

APRIL

- **Apr 10** — T.E.A. with WGS: Self Care and Wellness in Chaotic Times (with GSEC) — 10:00-11:30 in the MSPS Conference Room
- **Apr 13** — **Feminism in Motion 2020**

MAY

- **May** — *Birth Control: What Everyone Needs to Know*, forthcoming by Cara Delay and Beth Sundstrom (Oxford UP), **book reception**

RECURRING

Daily

- Updates, events, & opportunities posted daily to the **WGS Connect blog**. Visit blogs.cofc.edu/wgsconnect

Weekly

- **Weekly email bulletin sent every Monday-Tuesday**
- Kris De Welde (Director) — Drop-in Hours — Tuesday & Wednesday 11-12, by appointment
- Percy Haas (Admin Assistant) — Office Hours — Monday-Wednesday 9-5, Thursday 9-3

Monthly

- **Drop-in Advising with Dr. De Welde & Dr. Kollath Cattano** — *Second and fourth Tuesday of every month from 11-12*



JOIN US FOR
FEMINISM IN MOTION
SAVE THE DATE: APRIL 13, 2020

DETAILS COMING SOON

WE CONTINUE TO SCHEDULE ADDITIONAL EXCITING EVENTS.
FOLLOW US ON OUR **BLOG** AND **INSTAGRAM** TO STAY CURRENT
ON ALL THINGS WGS!

[BLOGS.COFC.EDU/WGSCONNECT](https://blogs.cofc.edu/wgsconnect)



FOLLOW THE WGS
INSTAGRAM PAGE!
@COFCWGS

FACULTY SPOTLIGHT: DR. SHANNON EAVES

Shannon C. Eaves earned her Ph.D. in US History from the University of North Carolina at Chapel Hill and currently serves as an Assistant Professor of African American History at the College of Charleston. She is a specialist in 19th century U.S. History, African American History, and Slavery and Gender in the Antebellum South and teaches courses on Slavery in the Americas, African American History, and African Americans and Sexuality in Slavery and Freedom. At the College of Charleston, she sits on the executive board for the Center for the Study of Slavery in Charleston. Her current book project *Illicit Intercourse: Slavery and the Making of a Rape Culture in the Antebellum South* inserts enslaved women, rape, and sexual exploitation into the center of scholarly debates on the Slave South's system of power and culture.

What projects are you working on currently?

Currently, I am working on a book entitled *Illicit Intercourse: Slavery and the Making of a Rape Culture in the Antebellum South*. It explores how enslaved people and enslavers came to know about the systemic rape and sexual exploitation of enslaved women and, more importantly, how they came to know what this system of rape and sexualized violence meant for their lives and the lives of others. It explores how the South's rape culture influenced slaves and enslavers' day-to-day navigation of space, interpersonal relationships, and negotiations for power and autonomy during the antebellum period. Here at CofC, I serve as a board member for the newly launched Center for the Study of Slavery in Charleston. The Center's mission is to support academic research and teaching that examines the role of slavery in the history of the College and our region. As a member of the Research subcommittee, I am helping to plan the Center's inaugural lecture, which will feature an up and coming superstar in the field of slavery studies this spring. The committee is also conducting exciting archival research that has uncovered the direct role that slave ownership and the sale and bequeathing of enslaved people played in the initial founding of the College of Charleston.

How do you incorporate WGS in your scholarship and classroom?

I can't help but to incorporate women's and gender studies into my scholarship and teaching. My interest in the unique experiences of enslaved women in the antebellum South is what inspired me to pursue a Ph.D. in History so that I could share their stories with the world through my research and writing. While I incorporate women's and gender studies in all of my courses, my newest course, African Americans and Sexuality in Slavery and Freedom, has given me an even greater platform to illustrate the importance of the intersections of race, gender, class and sexuality in the development and history of our country. It might surprise many people to learn that European judgements and assumptions about African people's bodies and sexuality—specifically that African people were hypersexual and lewd because they wore less clothing and that African women could labor like men and give birth without pain—were key in forming their beliefs about black inferiority and black people's innate suitability for enslavement. Similar assumptions were used to justify lynching, racial segregation, and second-class citizenship for African Americans well into the 20th century. My goal in this class and all of my classes is to impart on my students the ways in which the intersection of race, gender, class, and sexuality has created many American narratives, all of which comprise US History and deserve our attention.



If you could teach your dream class, what would it be called, and what would it cover?

My new course on African Americans and Sexuality is in fact, one of my dream courses. It covers the historic exploitation of black people's sexuality to form race and racist ideology in the United States. It covers the history of black sexual expressions through dance, Jazz, literature, hip hop and beyond. And, it also covers the range of sexual identities that exist and have existed among African Americans and the intersection of black and LGBTQ liberation movements. This is not a dream course because I consider myself an expert in the history of black sexuality. It is dream course because I too have so much to learn about the sexual histories of black people in America. I will be learning alongside my students and I can't wait to see what they bring to the classroom and what I will learn from them.

What's something your students and colleagues don't know about you?

Though I am a US historian and specialize in African American history, I am obsessed with British TV and movies. I love Emma Thompson, Hugh Grant, Sir Anthony Hopkins, and the list goes on. *Sense and Sensibility*, starring Emma Thompson, Kate Winslet, and Hugh Grant, is one of my favorite movies (and books) of all time. My current TV obsessions are *The Crown*, *Call the Midwife*, and *Downton Abbey*.

JOIN THE WOMEN'S HEALTH RESEARCH TEAM!

The Women's Health Research Team at CofC is an interdisciplinary group of **more than 25 faculty and students committed to researching health issues specific to women, adolescent girls, and LGBTQ+ individuals**. We promote interdisciplinary research collaborations and communicate research findings and health-related information to empower people in our community, South Carolina, and beyond.

Working together, our student and faculty researchers present at conferences, publish peer-reviewed papers, and help design public health policies. Some of our recent projects include:

- HPV vaccination use
- campaigns to move the birth control pill over the counter
- LGBTQ+ oral histories
- Social norms and substance use at CofC
- studying the prevalence of endocrine-disrupting chemicals in CofC students' urine
- social media use and mental health
- women's experiences of pregnancy and birth in South Carolina



Women's Health Research Team

collaborate
innovate
advocate

The Women's Health Research Team welcomes applications from qualified, ambitious, and motivated students.

INTERESTED IN CONDUCTING RESEARCH THAT CHANGES THE WORLD?

EMAIL: WHRT@COFC.EDU

SUBMIT AN APPLICATION: [HTTP://HSS.COFC.EDU/WHRT/JOIN-OUR-TEAM/INDEX.PHP](http://HSS.COFC.EDU/WHRT/JOIN-OUR-TEAM/INDEX.PHP)

CAB SPOTLIGHT: LEAH SUÁREZ

Leah Suárez is a musician and arts entrepreneur whose primary instrument is her velvet rich voice. She's a multilingual singer, valve trombonist, composer and bandleader. She has recently returned to the land and culture of her familial roots for inspiration: Mexico. Radiant by nature, Leah aptly appropriated a portion of her namesake for her arts production company: De La Luz, LLC. Meaning "of the light," De La Luz is indeed "where light meets life." De La Luz produces music, arts and culturally significant endeavors, building on the experience she procured as co-founder and executive director of Jazz Artists of Charleston and co-producer of the Charleston Jazz Orchestra.



When did you join the CAB, and how long have you been a member? What notable contributions has the CAB made to WGS/the greater Charleston community since you've been involved?

I joined the WGS CAB in the fall of 2016, just after the passing of founder Alison Piepmeier. To move through the careful transition from Alison's founding inertia to a sustainable infrastructure that supports the WGS program, its faculty, staff and students and to nurture its fundamental role in the community at-large, has been a notable feat. With Kris DeWelde at the helm, it has been an honor to be involved in a supportive position, witnessing the growth and development of one of the most vital programs the College of Charleston has to offer.

What is the best part about being a member of the WGS Community Advisory Board?

Working side-by-side with some of the most intelligent and purpose-driven women in our community is a dream. Doing so in support of these brilliant students — who are literally our future — is pure joy.

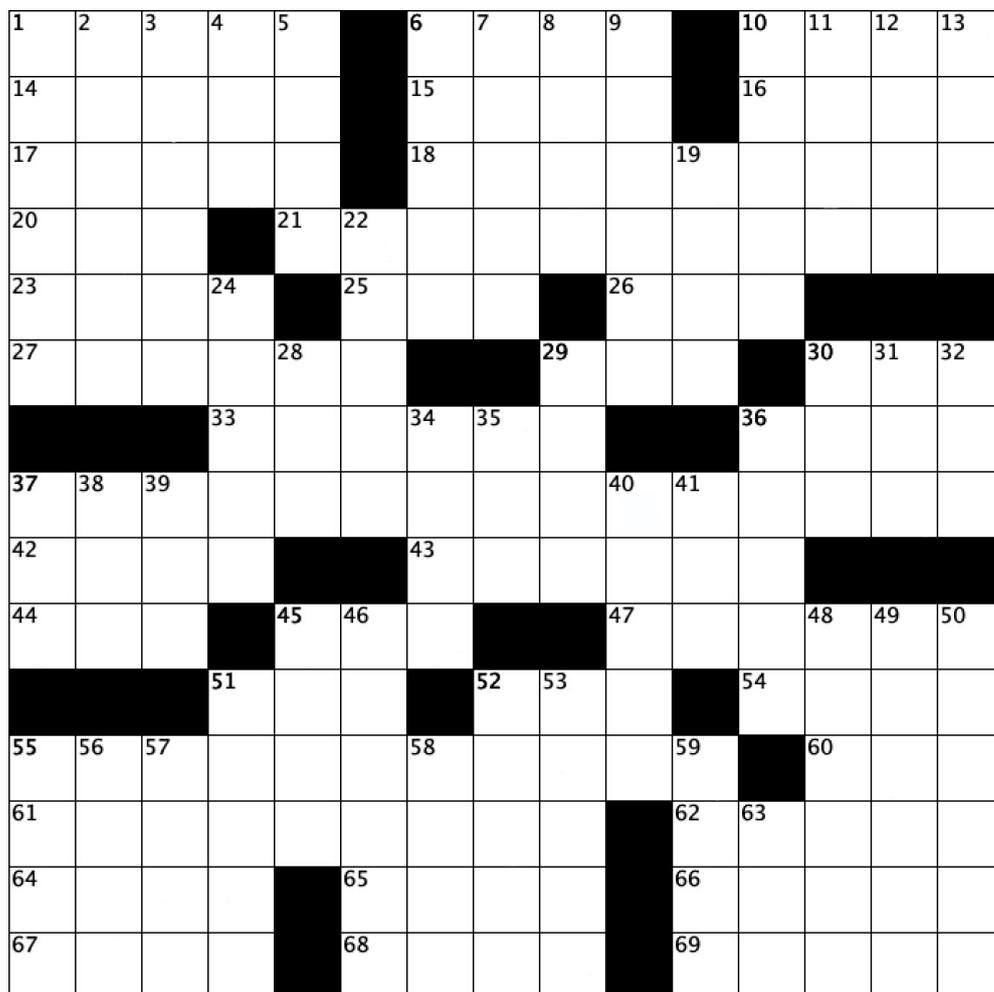
Tell us a little about what you're doing besides supporting WGS through your service on the CAB?

I currently serve on the Board of Directors for Ebony City Soccer Club, an organization 40 years in existence whose mission is to provide activities which channel the energy of the area's youth in a positive direction by using the beautiful game of fútbol (soccer). I enjoy volunteering and offering my expertise and voice with many organizations working for equality and justice for all. I live and work between my homes in Charleston, SC and Mexico City, México.

Given your work in arts production with De La Luz, what do you see as one of the biggest obstacles facing women in the arts?

One of the biggest obstacles I see facing women in the arts (still) is the continued inequality in pay and opportunity, especially for women of color, and especially in the United States. It has improved, for sure, but we have a long way to go. To be seen and heard, to be taken seriously based on our work, not our bodies and to be celebrated and supported in our most authentic voices is a dream. Breaking through the patriarchal infrastructure is no small feat. Why break through when we can build our own?

JUST FOR FUN: BADASS FEMINISTS CROSSWORD



ACROSS

1. talks like Darth Vader, sans mask
6. elevator man
10. _____ of personality
14. shade of blue
15. put to work
16. largest continent
17. group of established works (usually by long-dead white men)
18. 2007 wartime tearjerker starring Keira Knightley
20. type, derogatorily
21. badass feminist who started the #metoo movement
23. matches you, in gambling terms
25. completed a marathon
26. baking measurement (abbr.)
27. get by
29. these, in Paris
30. a catchy tune, in today's vernacular
33. pants measure

36. suffix for the 1%
37. badass feminist and youngest Nobel Prize laureate
42. like thrift store wares
43. ethnic group whose culture is often appropriated by "free spirits"
44. we'd be lost without it
45. supported FDR
47. inhabitants of Western Africa
51. physics class unit
52. criminal patterns, for short
54. The Odyssey, e.g.
55. badass feminist who knows why the caged bird sings
60. 90s girl group featuring "T-Boz"
61. 1987 nautical romcom starring Goldie Hawn and Kurt Russell
62. not fresh
64. called in class
65. _____ of thumb
66. prods
67. single, solitary
68. Eve's backyard
69. gardener's plantings

DOWN

1. type of discrimination
2. spring-blooming bush, iggy's fave
3. like some treasure
4. opposite of noob
5. dispatched
6. actress Scarlett
7. Saturn's biggest satellite
8. get the creases out of
9. half of Congress
10. French author Albert
11. _____ ID
12. green-clad swordsman first introduced in '86
13. London art gallery
19. _____ and flows
22. gladiator domain
24. unlimited, with soup and breadsticks
28. go well with, get along
29. good pal
30. "That's show ____!"
31. singer Rita
32. Canada's smallest prov.
34. Greek sandwich
35. additionally, also
36. currently ablaze
37. hot cocoa vessel
38. deadly Egyptian slitherer
39. actor Nielsen, to his buds
40. "...if I do _____ myself" (2 words)
41. "I'd like to buy _____, Pat" (2 words)
45. marine crustacean
46. willfully disregard
48. ability to understand
49. charged, or credited
50. means of entry
51. with time to spare
52. Dixon, of The Walking Dead
53. of a former age
55. WWII river campaign in Italy
56. Bristol river
57. holler
58. glitzy trinket
59. snail mail delivery org.
63. painful if stubbed

VIEW SOLUTIONS ONLINE HERE:
BLOGS.COFC.EDU/WGSCONNECT/IMG_6024

ANNOUNCEMENTS & ACCOMPLISHMENTS

- **John Bruns**, Professor of English and WGS affiliated faculty, recently published a new book, *Hitchcock's People, Places, and Things*, through Northwestern University Press. A review of the book was just published in *Film Quarterly* (Winter 2019, U. California Press). You can read the review here:
<https://blogs.cofc.edu/wgsconnect/files/2020/01/HPPT-review.pdf>
- **Cara Delay**, Professor of History and WGS affiliated faculty, will be Visiting Professor at Corpus Christi College, University of Cambridge, for the spring 2020 semester. While at Cambridge, she will be conducting research on the history of midwifery in Ireland and the history of fertility control in Ireland and Britain.
- Associate Professor of Philosophy and WGS affiliated faculty **Veronica Ivy** (formerly Rachel McKinnon) has recently published several op eds on trans athletes' rights in sport and on J.K. Rowling's recent support of transphobe Maya Forstater. You can read all three op eds below:

"I won a World Championship. Some people aren't happy" for the *New York Times*:

www.nytimes.com/2019/12/05/opinion/i-won-a-world-championship-some-people-arent-happy.html

"The U.K. Has a Transphobia Problem and J.K. Rowling Is the Latest Offender" for *VICE*

www.vice.com/en_us/article/m7qjwa/jk-rowling-transphobic-tweet-maya-forstater-terfs-in-the-uk

"J.K. Rowling's Maya Forstater tweets support hostile work environments, not free speech" for *NBC News*

www.nbcnews.com/think/opinion/j-k-rowling-s-maya-forstater-tweets-support-hostile-work-ncna1105201

- WGS affiliated faculty and Theater Professor **Vivian Appler** has been hard at work on a new educational puppet play, *That which We Call A Rose*, which is funded by NASA's SC REAP initiative and a generous grant from the SC Arts Commission. The show engages audiences with questions pertaining to the human exploration of worlds other than our own, and officially opens here in Charleston in February 12-15 at the Cannon Street Arts Center.



WE'RE HIRING!

This spring we are so excited to be conducting a search for an Assistant Professor of Women's and Gender Studies in the areas of transnational gender/sexuality scholarship. As noted in our job ad, specific areas that transnational scholars may focus on include, but are not limited to, migration/immigration, transnational feminisms, gender and conflict in international contexts, reproductive health, or LGBTQ+ policies.

The successful candidate will teach lower- and upper-level courses in WGS and continue an active research agenda when they join us in fall 2020. We are currently reviewing the over 100 applications received, and hope to wrap up the search sometime in March. Stay tuned for information on finalists' campus visits.



VISIT THE WGS PROGRAM BLOG: WGS CONNECT!

Stay up to date with the WGS program, community events, opportunities, and so much more!

WGS Connect plugs you in to the latest happenings & gives you the inside scoop on all things WGS!

[BLOGS.COFC.EDU/WGSCONNECT](https://blogs.cofc.edu/wgscconnect)



**FOLLOW THE WGS
INSTAGRAM PAGE!**
@COFCWGS

This issue of WGS Connect was designed & edited by **Percy Haas**.
Special thanks to **Cara Delay, Raegan Whiteside, Zoë Murrie, Jasmine Tindall, Kristen Graham, Kate Cockerham, Shannon Eaves, and Leah Suarez** for their contributions.