

# ClassiCasts – Episode 2 Lesson Plan

## Plan

Students will listen to the podcast and compose responses using the Episode 2 Listening Guide.

## Purpose (By the end of the assignment, students will be able to . . .)

- explain the connection between studying Classics and Ryan Colley’s job as CEO of [Colley Intelligence](#)
- assess the core skill that the translation process teaches

## Pedagogic

This assignment can occur in class or as a homework assignment with a variety of formats. The easiest or most direct format would be having the students listen to the podcast and then answer the questions that can be turned in for a grade. A more interactive approach would be for students to listen to the podcast and then be divided into groups of three or four students that compose answers to the questions together. If the group approach is used, we recommend making sure that each student has a specific role:

1. the **manager** makes sure that the group stays on task and completes the assignment in the allotted time
2. the **scribe** composes the answers that the group decides upon
3. and the **skeptic** makes sure the group provides clear and accurate answers by questioning, critiquing, and debating with group members
4. a fourth student can serve as the **reporter**, who reports to the class the answers the group has composed.

As a homework assignment, it is important that all students have access to the internet, where they can find the podcast “ClassiCasts – Episode 2 – Ryan Colley.”

Instructors may also want to offer this assignment as part of a larger project of “What do Classics majors become?” As many will notice in the middle section, a Classics degree offers a wide variety of career choices. There have been many famous Classics majors that students could report on: C. S. Lewis, J. K. Rowling, Chris Martin of Coldplay, Toni Morrison, Tom Hiddleston, Jerry Brown, et alia. Students could also contact the College of Charleston’s website to see what our majors have gone on to do by finding a list of our students and their careers at the end of the [Nuntianda newsletter](#) and researching what those careers entail.