



# Dear LCWA...

Volume 3 | Issue 2 | September 2019

## *Mission*

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I aim to connect you to the people, ideas, and tools needed to enhance and reach your teaching and learning objectives.

## *Inside This Issue*

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PG. 2

Workshop – The Testing Effect

PG. 3

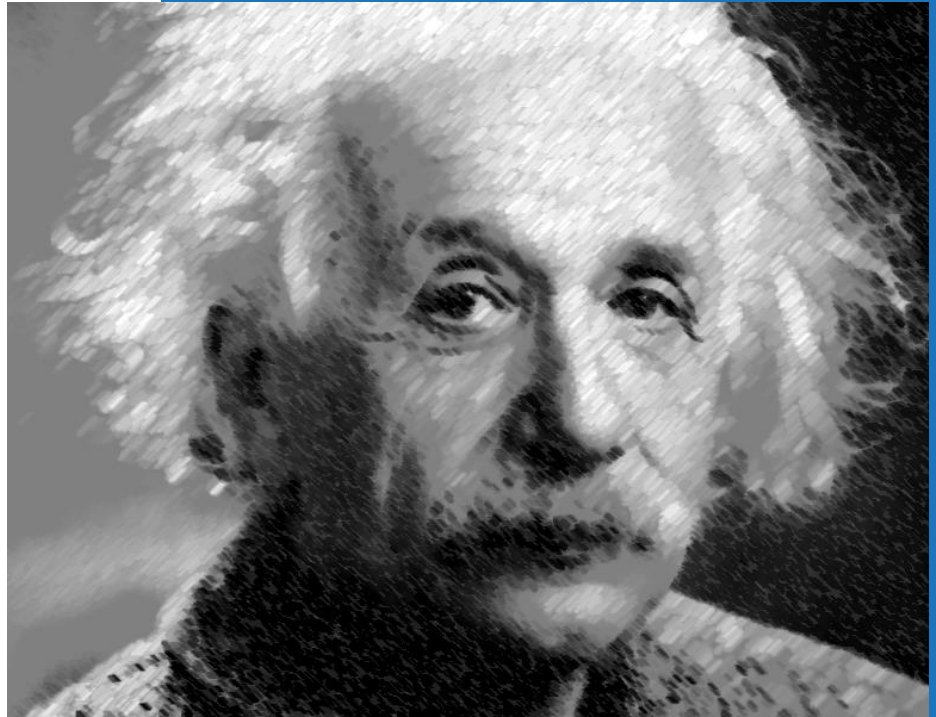
Podcasts from the month

PG. 4

Trivia – Be the 3rd correct answer to win a \$5 gift card to C&B.

## Memory and Learning – Percolating with Einstein

One of my favorite quotes attributed to Einstein is “It’s not that I’m so smart, it’s just that I stay with problems longer.” I was reminded of this quote when I recently came across a learning strategy called “percolation.”



## *Workshop - The Testing Effect*

How can an instructor use testing as a learning mechanism as opposed to simple assessment? Through the Testing Effect. Michael Overholt will lead a workshop on the Testing Effect so that faculty will be able to (1) explain the Testing Effect; (2) name the best review-to-testing ratio; (3) see how the Testing Effect can be applied in a variety of ways over the course of a semester; (4) estimate ways they might apply the Testing Effect in their own courses. | This workshop will be offered on two separate occasions so that you can choose to attend either on [16 September](#) (1:30-2:15 pm) or [19 September](#) (1:45-2:30 pm).

## *Podcast – Exercise and Mindfulness @ CofC*

Perhaps you have seen the Yammer posts by Sara Coleman on exercise or invitations to participate in meditative and mindfulness events by Rachael McNamara and Rhonda Swickert. These opportunities are more than simple announcements; they're vast resources for holistic development that are offered for free to faculty and staff.



## *Port of Entry – Episode 1 – “Alumni Spotlight–Olivia Williams and that viral Washington Post article!”*

Kameelah Martin, Director of African American Studies at the College of Charleston interviews Olivia Williams ('15) on the heels of the Washington Post article that exposed white tourists who visit historic plantation sites and resent being presented with what actually transpired there. She also shares why completing a double major in African American Studies has been critical to her career trajectory.





*Win free  
Coffee!*

*Be the 3rd person to name the  
first rapper/singer/songwriter  
featured in the Port of Entry*



*podcast, and you will  
receive a gift card to  
Caviar & Bananas.*

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