



Volume 4 | Issue 2 | February 2020

# *Mission*

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I aim to connect you to the people, ideas, and tools needed to enhance and reach your teaching and learning objectives.

## *Inside This Issue*

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### **PG. 2**

Flipgrid tutorial and workshop

### **PG. 3**

My January Podcast and LCWA Collaborations

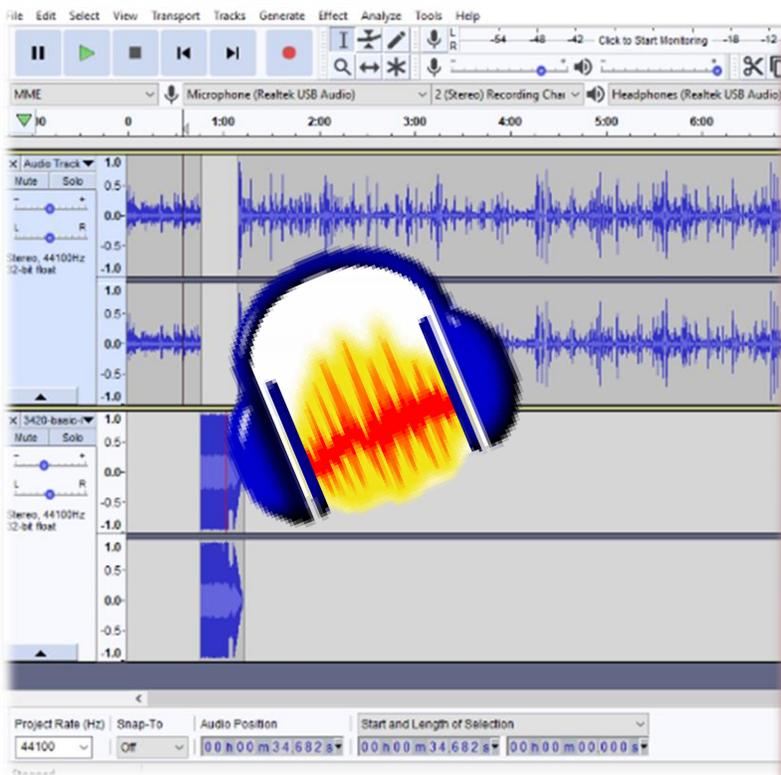
### **PG. 4**

Trivia – Be the 1st correct answer to win a \$5 gift card to C&B.

TLTCon 2020 flyer

# Engaging Students with Flipgrid

If you are looking at revolutionizing your online class discussions, please consider using Flipgrid. You may have difficulty getting students to stop talking. I created a place for the LCWA faculty to practice with Flipgrid, so you simply need to click on this hyperlink [LCWA Flipgrid](#), where you will find instructions for using Flipgrid with your CofC email address. It's easy, but if you run into any problems, please don't hesitate to contact me for a personal tutorial on getting set up. Also available is a [podcast featuring Flipgrid](#) with links to a sample discussion assignment and rubric.



## *Ice Cream and Learning*

February's workshop is on using Audacity, the free, open source, cross-platform audio software that many people use to create podcasts. Participants will learn how to (1) record and import audio files, (2) edit an audio file, (3) add basic effects (fade in/out, noise reduction, amplify), and (4) create an assignment that retains significance beyond the semester. Sign up for the event on [February 19 \(@ 1:30pm\)](#) or [February 20 \(@ 1:45pm\)](#). As always there will be homemade ice cream as an afternoon treat!

## January Podcasts

### [Ponticuli – Episode 12 – A Look Inside the 2020 African American Studies Film Festival with Professor Anthony Green](#)

Last year, I talked with Professor Mari Crabtree about the African American film festival she was directing on the theme of Afrofuturism. We were able to talk about Blade, Beasts of the Southern Wild, Pumzi, and Black Panther. This year, I got to speak with Professor Anthony Greene of African American Studies and the Department of Sociology. He is this year's organizer, and he and his team have put together an incredible selection of films that share the theme "[Race, Religion, and Resistance](#)": Birth of a Nation, Father's Kingdom, Daughters of the Dust, and Malcom X. The films are scheduled for each Monday in February in the Septima Clark Auditorium ([Education Center 118](#)). They start at 6 pm and are followed by a discussion led by faculty. Soft drinks and refreshments will be available.



### [LCWA Collaborations](#)

*Follow link above to find the following:*

[ClassiCasts – Episode 3 – Spencer Williams](#)

[German and Russian Studies – Episode 1 Mo](#)

[Asuman on Social Activism in Writing and Film](#)

[Video – Globally Connected Courses – SPAN](#)

[202/FYE 120](#)



*Win free  
Coffee!*

CAVIAR &  
BANANAS  
GOURMET MARKET AND CAFE



*Be the 1st person to describe the animal making  
an appearance in the SPAN 202/FYE 120 video  
and receive a \$5 gift card to Caviar &  
Bananas. (participating professors excluded)*

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