

# PROGRAM

## JOYCE IN CHARLESTON



**THE XXIII NORTH AMERICAN JAMES JOYCE CONFERENCE**

**CHARLESTON SC—11-15 JUNE 2013**

***Tuesday, 11 June 2013***

6:00 Opening Reception, Francis Marion Hotel

***Wednesday, 12 June 2013***

Session I: 8:30-10:00

Panel W.1—Room 235

**Finding Samuel Roth: Revelations from the Archives**—Chair, Amanda Sigler (Erskine College)

“Samuel Roth, The ‘Pirate’ of *Ulysses*,” Jay Gertzman (Mansfield University)

“Pirates and Para.txts: Building a Versioned *Ulysses*,” Matt Huculak (University of Victoria)

“The Discourtesy of Samuel Roth, Lawful Reprinter,” Bob Spoo (University of Tulsa)

Panel W.2—Room 251

**Joyce and Mythic Thought**—Chair, Kathryn Webb (University of Tulsa)

“‘Eveline’: A Graceful Descent into the Underworld,” Georgia Ann Banks-Martin (Pacifica Graduate Institute)

“The Mythology and Commodification of Cows in Joyce,” James Edge (University of Georgia)

“The Political Aesthetics of Myth in Joyce’s *Ulysses* in Sorelian Perspective,” Tudor Balinisteanu (University of Suceava)

Panel W.3—Room 252

**Identity Formation in *Dubliners***—Chair, Barry Spence (University of Massachusetts, Amherst)

“The Search for Meaning in ‘After the Race,’” Paul Arant (College of Charleston)

“The Painful Case of ‘A Painful Case,’” Patrick Bryant (Winthrop University)

“Joyce’s Aesthetic: The Creation of Authentic-Identity in *Dubliners*,” Alexandra Barylski-Stott (College of Charleston)

Break 10:00-10:30

Session II: 10:30-12:00

Panel W.4—Room 235

**Commodius Recirculation**—Chair, Rodney Sharkey (Weill Cornell Medical College – Qatar)

“Scavenging the Dead: Trash, Technology, and *Ulysses*,” Jennifer J. Dellner (Ocean County College)

“‘Aquacities of thought and language’: Joyce, Water and Urban Ecology,” Greg Winston (Husson University)

“Of Rubbages and Dung, Or Why the *Wake* Stinks: Sniffing Out a Language of Affect and Trauma in the Litters of the Midden Heap,” Monica Fagan (University of Michigan)

Panel W.5—Room 251

**Joyce and French Theory**—Chair, Shelly Brivic

“Tying the not,” Tony Thwaites (University of Queensland)

“Irigaray, Again, Or Irigaray, Ever?” Colleen Lamos (Rice University)

“Stephen Dedalus as Badiou’s St. Paul,” Shelly Brivic (Temple University)

Panel W.6—Room 252

**Nation and Race**—Chair, Vivian Valvano Lynch (St. John’s University)

“The Nativity of Nationality: Birth and Language in Joyce’s *Oxen of the Sun*,” Ryan Holley (University of Iowa)

“‘What is your nation if I may ask’: European Race Science and Joyce’s Ireland,” Grace Holtkamp (Oxford University)

“Was James Joyce a Racist?” Joe Kelly (College of Charleston)

Lunch 12:00-2:00

12:30-1:45     *Finnegans Wake* Reading Group: “Like a flask of lightning over he careened”:  
Room 252     *FW* 426.05-428.27— Co-chairs, Jim LeBlanc (Cornell University) and David Rando  
(Trinity University)

Session III: 2:00-3:45

Panel W.7—Room 235

**Doubling Down on *Dubliners***—Chair, Austin Briggs

“What’s so remarkable about the first sentence of ‘The Dead’?” Cólín Owens (George Mason University)

“From ‘Two Gallants’ to Stephen's Aesthetic Theory,” Stephen E. Whittaker (University of Scranton)

“Mr., Mrs., Miss, Surnames, Given names, and Pronouns in Joyce’s ‘The Dead,’” Austin Briggs (Hamilton College)

#### Panel W.8—Room 251

**Cognition**—Chair, Robert Newman (University of Utah)

“Intermental: Cognitive Psychology and the Nature of the Epiphany,” Martin R. Brick (Ohio Dominican University)

“Joyce’s Hippocampus: Association, Neuroplasticity, and the Biological Memory of *Ulysses*,” Matthew Gillespie (Ohio State University)

“‘He read the letter again, twice’: Acts of Reading in *Ulysses*,” Tom Simone (University of Vermont)

“‘That strange exotic serpentine’: Strange Loops, Joycean Machines, and the Cognitive Poetics of *Ulysses* and *Finnegans Wake*,” Francis X. Altomare (Indiana University of Pennsylvania)

#### Panel W.9—Room 252

**From Signifier to Signified**—Chair, Michael Groden (Western University, Canada)

“Sign, Nature, Signature: Folk Etymology and the Adamic Doctrine in the Proteus and Lestrygonians Episodes of *Ulysses*,” Sylvain Belluc (University of Paris 3 - Sorbonne Nouvelle)

“‘Give it a name, Citizen’: Naming in the *Ulysses* Avant-Texte,” Donald Hinson Calabrese (Western University, Canada)

“‘Object Lessons’: *Ulysses*, Thing Theory, Epiphany,” Timothy Martin (Rutgers University-Camden)

“Studies after *Finnegans Wake*: The Midden Heap,” Heather Ryan Kelley (McNeese State University)

Break 3:45-4:15

Plenary Session: 4:15-5:30 (Room 235)

“Joyce, Ireland, and the American South: Blackness, Whiteness, and Lost Causes”  
Vincent Cheng (University of Utah)

**Evening Event:**

6:00-7:30 (Room 235)—“In Bed with *Ulysses*” (film)  
—Night on the town

***Thursday, 13 June 2013***

Session I: 9:00-10:30

Panel T.1—Room 235

**Intertextuality I**—Chair, Cynthia Hornbeck (University of Minnesota)

“The Pygmalion Theme in James Joyce’s *A Portrait of the Artist as a Young Man* and in Henrik Ibsen’s *When We Dead Awaken*,” Ilonka Persic (University of Split)

“Intertextuality in *Ulysses*,” R. Brandon Kershner (University of Florida)

“William Blake and James Joyce: The Seim Anew,” Josephine McQuail (Tennessee Technological University)

Panel T.2—Room 251

**Love Stories**—Chair, Gregory Erickson (New York University)

“Joyce and Modern Love: When the Universe is no Longer an Assistant at Man's Love-Affair,” Benjamin Jon Boysen (Syddansk Universitet, Odense)

“Useless to Go Back: How Leopold Bloom’s Heartbreak Influences Bloom’s Day,” Jose A. Aparicio (University of South Florida)

“Mourning Becomes Dedalus: Ethics, Prosopopeia, and Impossible Mourning in *Ulysses*,” Christopher DeVault (Mount Mercy University)

Panel T.3—Room 252

**CyberJoyce**—Chair, Debra Rae Cohen (University of South Carolina)

“The Mapping *Dubliners* Project: A Demonstration and Introduction of a Digital Geospatial Joyce Project,” Jasmine Mulliken (Oklahoma State University)

“‘[T]he noise of voices’: Oxen of the Sun and Information Theory,” Christian Howard (University of Tulsa)

“Gaming the *Wake*,” Sean Latham (University of Tulsa)

Break 10:30-11:00

Plenary Session: 11:00-12:15 (Room 235)

“‘who wants two gestures to illustrate a loaf and a jug?’: ‘Circe’ and Beijing Opera”  
Agata Szczeszak-Brewer (Wabash College)

Lunch 12:15-2:15

12:45-2:00     *Ulysses* Reading Group: Cyclops 12.1414-1501 (pp. 271-73)—Co-chairs, Austin Briggs  
Room 252        (Hamilton College) and Michael Groden (Western University, Canada)

Session III: 2:15-3:45

Panel T.4—Room 249

**Body and Mind**—Chair, Jasmine Mulliken (Oklahoma State University)

“Colonizing the Body and Mind: Depictions of Corporal Punishment in Education in Joyce’s ‘An Encounter’ and *A Portrait of the Artist as a Young Man*,” Alyssa Hunziker (University of Florida)

“Joyce and Disabled People: Reading *Ulysses* from the Perspective of Disability Studies,”  
Seokmoo Choi (Korea University)

“‘When We Will Conjugate Together Toloseher’: The Ethical Representation of Mental Illness in  
*Finnegans Wake*,” Jennifer Marchisotto (California State University, Fullerton)

Panel T.5—Room 251

**Storytelling**—Chair, Kurt Hochenauer (University of Central Oklahoma)

“Benjamin’s Storyteller, Joyce’s Arranger, and the Narrative Wording Class,” David P. Rando  
(Trinity University)

“A Text in Collusion with its Protagonist: The Arranger’s Obfuscatory Function in James Joyce’s  
*Ulysses*,” Paul Brown (University of South Carolina)

“Two Versions of Storytelling in *Finnegans Wake*,” Cynthia Hornbeck (University of Minnesota)

Panel T.6—Room 252

**Framing *Ulysses***—Chair, Diarmuid Curraoin (Independent Scholar)

“Statues, Stasis, and Becoming,” Damon Franke (University of Southern Mississippi)

“Circe’s Looking Glass: Joyce’s Circe Episode via Jarry, Ibsen, and Strindberg,” Kathryn Webb  
(University of Tulsa)

“‘Against the dark wall a figure appears’: Photography and Ethics in Circe and Cortazar’s ‘Blow Up,’” Matthew Berger (California State University, Fullerton)

Break 3:45-4:15

Session IV: 4:15-5:45

Panel T.7—Room 249

**Human to Posthuman**—Chair, Timothy J. Sutton (Florida Gulf Coast University)

“Considerations of Space: Foucault’s Heterotopia in *Ulysses*,” Kelvin Knight (University of East Anglia)

“Written in the Stars: Stellar Representation and the Unification of Space and Time in *Finnegans Wake*,” Shawn C. Ballard (University of Illinois at Urbana-Champaign)

“Intra-Subjective Phenomenology vs. the Inhuman, or ‘Mixed up in the Family Business,’” Rodney Sharkey (Weill Cornell Medical College – Qatar)

Panel T.8—Room 251

**Mr. Leopold Bloom**—Chair, Paul Brown (University of South Carolina)

“Buddha Bloom: Reflections of Buddhist Philosophy in *Ulysses*,” Erin Hollis (California State University, Fullerton)

“The Bass and Treble of His Method: Coincidence in Joyce’s Sirens,” Gabriel Mamola (University of Dallas)

“What is it like to be another? Leopold Bloom and Empathy,” Johanna Winant (University of Chicago, College of the Holy Cross)

Panel T.9—Room 252

**Seeing Ourselves in Joyce’s Nicely Polished Looking Glass: *Dubliners* Today**—Chair, Morris Beja (Ohio State University)

“Dawn of The Dead: *Dubliners* . . . . With Zombies,” Garry Leonard (University of Toronto)

“Updating Its Status: *Dubliners* in the Age of Facebook,” Deirdre Flynn (University of Toronto)

“*A Committee Room. A Table. Evening.* Reading ‘Ivy Day in the Committee Room’ alongside *Waiting for Godot*,” Raymond Leonard (Concordia University)

Respondent: R. Brandon Kershner (University of Florida)

## Evening Events:

8:00 (Room 235)—Adam Harvey's *DON'T PANIC: it's only Finnegans Wake*—a performance-art preview (featuring “The Ondt and the Gracehoper”) —Pub Night follows—cash bar—Tommy Condon’s, 160 Church St.

## Friday, 14 June 2013

Session I: 8:30-10:00

### Panel F.1—Room 235

**Gender**—Chair, Katherine Rose Keenan (Cabrini College)

“Whores, Madames, and Socialites: Mothers and Daughters in James Joyce's *Dubliners*,” Rebecca McNulty (University of Florida)

“Moustaches, Mimicking, and Masculinity in *Ulysses*,” Alanna Beroiza (Rice University)

“‘Where there is a reconciliation ... there must first have been a sundering’: Revisiting the Archetypal Feminine in James Joyce’s *Ulysses*,” Ariana Mashilker (University College Dublin)

### Panel F.2—Room 251

***A Portrait of the Artist as a Young Man***—Chair, Stephen E. Whittaker (University of Scranton)

“Stephen’s Aesthetic Rejection of Nietzsche: A Case for a Kierkegaardian Reading of *Portrait of the Artist as a Young Man*,” Joseph Gastaldo (College of Charleston)

“‘Could His Mind Then Not Trust Itself?’: Ignatian Discernment Processes and *Portrait*,” Timothy J. Sutton (Florida Gulf Coast University)

“James Joyce’s *A Portrait of the Artist as a Young Man*: A Romance,” Leslie Gibson (College of Charleston)

### Panel F.3—Room 252

**Remaking the Reader Remaking the Text**—Chair, David P. Rando (Trinity University)

“Provocative Punctuation and Licentious Letters,” Amanda Sigler (Erskine College)

“*Ulysses* ‘Seen’: Re-visioning Modernism in the Digital Turn,” Melissa Higgins (University of South Carolina)

“*Gopher Tuna*: The Misheard Lyrics of James Joyce,” John Gordon (Connecticut College)



Break 10:00-10:30

Session II: 10:30-12:00

Panel F.4—Room 235

**Crowdsourcing the Letters: A Roundtable on the Oxford Letters Edition**

Kevin Dettmar (Pomona College)  
Bob Spoo (University of Tulsa)  
Bill Brockman (Pennsylvania State University)

Panel F.5—Room 251

**Beyond Indeterminacy**—Chair, Ellen Carol Jones (Columbus, Ohio)

“*Double-in-us*: Diasporic Double Consciousness in James Joyce’s *Dubliners*,” Hoyoung Yu (Sogang University)

“The Responsibility of Conflicting Readings in Joyce’s ‘The Dead,’” Michael G. Simental (National University, La Jolla)

“Surface Reading and the Performative Hermeneutic of Circe,” John Macintosh (University of Maryland – College Park)

Panel F.6—Room 252

**Theater**—Chair, Sebastian Knowles (Ohio State University)

“The Concept of the Clown in the Antics of Chaplin and the Semantics of Joyce,” Jesse H. McKnight (Independent Scholar)

“Metempsychosis Travels with the Circus,” Heyward Ehrlich (Rutgers University)

“*Finnegans Wake*: An Actor’s Annotations,” Adam Harvey (Santa Fe)

Lunch 12:00-2:00

12:30-1:45      *Finnegans Wake* Reading Group: “Like a flask of lightning over he careened”:  
Room 252      *FW* 426.05-428.27— Co-chairs, Jim LeBlanc (Cornell University) and David Rando  
(Trinity University)

Session III: 2:00-3:30

Panel F.7—Room 249

**Catholicism**—Chair, Cólín Owens (George Mason University)

“The Prodigal Irish Catholic: The Protestant and Catholic Relationship in James Joyce’s *Dubliners*,” Katherine Rose Keenan (Cabrini College)

“Help! What Do/Don’t I Believe? Joyce and Religion,” Wallace Ross (Lewis University)

“Acts of Contrition? The Auricular Confessional as Site of Fraternal Conflict in *Finnegans Wake*,” Heather McLeer (University of Illinois at Urbana-Champaign)

Panel F.8—Room 251

**Intertextuality II**—Chair, Kevin Dettmar (Pomona College)

“*Exiles* and the Limits of Egoism,” John McGuigan (University of Wisconsin-Whitewater)

“Fertile Imaginations: *Aristotle’s Masterpiece* and the Pregnant Body in *Ulysses*,” Sarah Hardy (Hampden-Sydney College)

“Homeric Respect in *Ulysses*: The Reciprocity of *Aidos*,” Anne MacMaster (Millsaps College)

Panel F.9—Room 252

***Finnegans Wake* and its Others**—Chair, Maria McGarrity

“Deterritorializing History and Heresy: *Finnegans Wake* and the *Book of Mormon*,” Gregory Erickson (New York University)

“Vision in/of the *Wake*: The Reader as Other,” Tom Rice (University of South Carolina)

“Imagining The ‘[W]ettest [I]ndies’: The Transatlantic Network of James Joyce and Derek Walcott,” Maria McGarrity (Long Island University, Brooklyn)

Break 3:30-4:00

Plenary Session: 4:00-5:15 (Room 235)

“Epistolary Joyce”  
Bill Brockman (Pennsylvania State University)

**Evening Events:**

5:15-6:15—Gallery Show: 2nd floor of the Addlestone Library

6:15-7:45—Gallery Reception: Smoking Lamp Terrace, Francis Marion Hotel  
—Night on the town

***Saturday, 15 June 2013***

Session I: 9:00-10:30

Panel S.1—Room 235

**Joyce, Nature, Body**—Chair, Rob Brazeau

“Water and Trans-corporeality in *Ulysses*,” Jim Fairhall (DePaul University)

“‘Cannibals would with lemon and rice’: Reproduction, Crisis, and the Shedding of Labor in *Lestrygonians*,” Norman Mack (University of Alberta)

“A ‘diminishing discolouration’: Bodily Processes in *Ithaca*,” Robert Brazeau (University of Alberta)

Panel S.2—Room 251

***Dubliners***--Chair, Richard J. Gerber

Joyce’s ‘Open War’: An Argument against Priestly Innocence in ‘The Sisters,’” Michael Timins (Medical College of Wisconsin)

“Reflecting Society Through ‘Scrupulous Meanness’ in Creative Works,”  
Maureen McVeigh (West Chester University)

“Caught in the Middle: The Ritualized Paralysis of Joyce’s *Dubliners*,” Margaret Mauk (College of Charleston)

Panel S.3—Room 252

**Cognition in Context: The Material of Joyce’s Aesthetics**—Chair, Ted Howell

“The Cognitive Disposition of Sense: Paratactic Structures in Joyce and Homer,” Barry Spence (University of Massachusetts, Amherst)

“Molecules, Mind, Memory: Late 19th Century Mental Science in Selections from *Ulysses*,”  
Sandra Tropp (Independent Scholar)

“‘The object achieves its epiphany:’ Joyce’s Vitalist Aesthetics,” Ted Howell (Temple University)

Break 10:30-11:00

Session II: 11:00-12:30

Panel S.4—Room 235

**Joycean Bodies**—Chair, Mark Osteen

“*Dubliners*’ Caitiff Hands,” Mark Osteen (Loyola University Maryland)

“Joyce’s In-Between Bodies,” Vike Martina Plock (University of Exeter)

“Blocking Bodies: Dramatic Staging in James Joyce’s *Ulysses*,” Siân E. White (James Madison University)

Panel S.5—Room 251

**“Araby”**—Chair, Jim LeBlanc

“From *Stephen Hero* to ‘Araby’: The Evolution of an Epiphany,” Richard J. Gerber (Independent Scholar)

“Two Orients: Irish Orientalism in ‘Araby,’” Rie Shimokawa (Ichinoseki National College of Technology)

“Bravely Bearing the Chalice of Childhood in *Dubliners*,” Jim LeBlanc (Cornell University)

Panel S.6—Room 252

**American Intersections**—Chair, Greg Winston (Husson University)

“Degrees of Separation: James Joyce, Erich Segal, Zero Mostel, and Nighttown,” Vivian Valvano Lynch (St. John’s University)

“Joyce and American Evangelism,” Briana Casali (University of Miami)

“A Virulent Campaign? Examining the American Irish-Catholic Response to the *Ulysses* Verdict,” Stephen Butler (New York University)

Lunch 12:30-2:30

1:00-2:15  
Room 252      *Ulysses* Reading Group: Penelope 18:840-908 (pp. 626-28; starting “I never thought that would be my name”)—Co-chairs, Austin Briggs (Hamilton College) and Michael Groden (Western University, Canada)

Session III: 2:30-4:00

Panel S.7—Room 235

**Persons**—Chair, Siân E. White (James Madison University)

“From Greatness to Ghost: Ireland Betrays the Bard,” John Crawford (Winthrop University)

“More than ‘Sloppy’ Hair and ‘Baggy’ Stockings: Shedding Light on the Real Lizzie Twigg,”  
Elizabeth O’Connor (Marist College)

“Why can’t you beat time?—The twintessential role of John McCormack in *Finnegans Wake*,”  
Patrick Reilly (Baruch /John Jay College, City University of New York)

#### Panel S.8—Room 251

**Places**—Chair, Tony Thwaites (University of Queensland)

“The Imagined Community of *Dubliners*,” Rafael Hernandez (University of Florida)

“Less than Lovers but More than Friends: Images of Ireland in the Language of *Finnegans Wake*,”  
Diarmuid Curraoin (Independent Scholar)

“A Star Not Called James: Roddy Doyle’s Postmodern ‘Me, Mi, Mii,’” Kurt Hochenauer  
(University of Central Oklahoma)

#### Panel S.9—Room 252

**Ulysses**—Chair, Raymond Leonard (Concordia University)

“‘A learner, rather’: Facing the Challenges of Teaching James Joyce in High School,” Lindsay  
Kerstetter (California State University, Fullerton)

“Food and the Activation of Postmemory in Lestrygonians,” Younghee Kho (University of Tulsa)

“‘Music. Gets on your nerves’: Reading Sirens through the Soundscape,” Bryan McCormack  
(Guilford Technical Community College)

#### **Evening Event:**

7:00-10:00    Bloomsday Eve Banquet—Old Exchange Building

For their support, the conference organizers would like to thank:  
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