Purpose of the Course: By studying historical, artistic, and literary portraits of the kings and queens; by highlighting the evolution of the British “constitution” over the millennia; and by visiting palaces, castles, educational institutions, and churches associated with royal rule, this course focuses on the ways the monarchy has shaped politics, culture, and society in Great Britain from the Anglo-Saxons to the present.

Please Note: Travel to the United Kingdom during spring break (27 February – 8 March) is a required component of this course.

Learning Outcomes: Students gain
- A specialized knowledge and understanding of the ways the monarchy has shaped politics, culture, and society in Great Britain from the Anglo-Saxons until the present.
- An ability to read, analyze, and reflect critically and contextually upon a variety of primary and secondary sources, including written, oral, and material forms of evidence (the latter includes such things as paintings, architecture, coins, clothing, jewelry, etc.)

- An ability to plan, research, and present their ideas in written and oral formats.

- An opportunity to experience another culture.


Course Topics and Travel Itinerary

12 January – Course introduction; Lecture: Origins of Royal Britain; Mythology and Royal Britain;
Readings: Williamson, 7 – 33; Fraser, 3 – 72;
Prehistory Overview: Britain BC Episode 1 ~ Francis Pryor
http://www.youtube.com/watch?v=KkCRkWH_ISw&feature=related
Monarchy DVD – Nation State; Monarch DVD - AEngla Land; Schama, History of Britain DVD - Beginnings

19 January – NO CLASS; Martin Luther King, Jr. Holiday
26 January – Guest Lecture: (Dr. P. Ward) – Anglo-Saxon Literature and the Monarchy;
Lecture: Feudalism and the Monarchy; Sample Profile: Alfred the Great and the Anglo-Saxon Monarchy
Readings: Williamson, 34 – 63; Fraser, 72 – 165; Excerpts from *Beowulf* http://januarymagazine.com/features/beowulfex.html; Beowulf & the Anglo-Saxons (Part 1) http://www.youtube.com/watch?v=R3hjjaUQiVA; Overview: Norman Conquest - Timelines.tv
History of Britain B01  http://youtu.be/PE0RAgLr06U ; Schama, History of Britain DVD - The Conquest; Schama, History of Britain DVD – Dynasty; Monarchy DVD – Conquest; Monarchy DVD – Dynasty.
2 February – Lecture: The British Wars; Wars of the Roses; Student Profiles: 1) Henry II and the Becket Controversy; 2) Edward I and the Scottish Wars; Readings: Williamson, 64 – 86; Fraser, 169 – 254; Optional Films: Becket (1964); Lion in Winter (1968); Shakespeare’s Richard III (1995); Overviews: Schama, History of Britain DVD - Nations; Schama, History of Britain DVD - King Death; Monarchy DVD – A United Kingdom; Monarchy DVD – Death of a Dynasty; Monarchy DVD – The Crown Imperial


16 February – Lecture: Iconography of Monarchy; Student Profiles: 5) Elizabeth I and the Politics of Sex/Gender; 6) James VI/I: Wisest Man in Christendom? Readings: Williamson, 100 – 105; Fraser, 286 – 309; Optional Film: Elizabeth R is available on DVD at Addlestone library; Monarchy DVD – The Stuart Succession; Schama, History of Britain DVD – The Body of the Queen; King James I (1566-1625) http://youtu.be/aa2LMj-j_is; PAPER TOPICS DUE


27 February Leave Charleston on late afternoon flight; fly from Atlanta to Manchester, UK
28 February Arrive in Manchester;
COACH pick-up from airport
Coach from Manchester to Caernarfon, Wales (c. 2 hours); tour Caernarfon Castle and surrounds; stay in Premier Inn, Caernarfon
1 March  Coach from Caernarfon to York (c. 3 hours); tour York Minster, city wall, Clifford’s Tower; stay in Premier Inn, York
2 March  Coach from York to Leicester (c. 2 ½ hours); tour Richard III Visitor Centre; coach from Leicester to Oxford (c. 1 ½ hours); stay in Premier Inn, Oxford
3 March  Tour Christ Church Cathedral, Ashmolean Museum; coach to Stonehenge (c. 1 ½ hours); tour Stonehenge (closes at 5 pm); drive from Stonehenge to Winchester (c. 1 hour); stay in Premier Inn, Winchester.
4 March  Tour Winchester Cathedral, Great Hall; coach to London (c. 1 ½ hours); 
COACH DEPARTS
Tube to Museum of London (closes at 6 pm); stay at Premier Inn (Earls Court or Southwark)
5 March  Tour Tower of London and Henry VII Chapel, Westminster Abbey; stay in Premier Inn (Earls Court or Southwark)
6 March  National Express bus to Canterbury; tour cathedral and castle; return on bus to London; visit British Museum (open late on Friday); stay in Premier Inn
7 March  Train (or National Express bus) to Windsor; tour Windsor Castle; return to London; visit Museum of London (open until 6 pm); farewell banquet; stay in Premier Inn
8 March  Tube to Heathrow; depart for Charleston

9 March  – NO CLASS; work on journals.
16 March  – De-briefing; Journals due
Lecture: Hanoverian Succession; Victorian Legacy; Student Profiles: 9) George I&II and Robert Walpole: King and Prime Minister; 10) Victoria and the British Empire; Readings: Williamson, 130 – 153; Fraser, 411 – 622; Optional Film: Young Victoria (2009); Overview: Monarchy DVD – Empire; Monarchy DVD – Survival; Schama, History of Britain DVD – The Wrong Empire; Schama, History of Britain DVD – Forces of Nature; Schama, History of Britain DVD – Victoria and Her Sisters; Schama, History of Britain DVD – Empire of Good Intentions
23 March  – Lecture: The Monarchy in the Contemporary World; Readings: Williamson, 154 – 169; Fraser, 625 – 785; Optional Film: The Queen (2006) is available in DVD at the College library; Schama, History of Britain DVD – The Two Winstons. Overview: See the official website of the British Monarchy http://www.royal.gov.uk/
30 March  – No class; first drafts of papers due
6 April  – No class
13 April  – Presentation of Final Papers
20 April  – Presentation of Final Papers; Final papers due on 27 April.

Course Requirements
Student Profile (25 percent)
Each student will prepare a class presentation profiling one of the monarchs listed in the syllabus. The profile should include biographical, political, and pictorial information on the
individual from the class readings, illustrations, primary documents (see web links and reference to EHD above), and films (additional materials may be needed, but assigned materials must be analyzed) and consider the monarch’s contributions to the shaping of British life and culture. Presentations should be between 15 – 20 minutes and should be followed by 10 – 15 minutes of presenter-led discussion on the monarch. Annotated bibliography of sources is due the day of presentation.

Class Attendance, Reading Quizzes, and Participation (20 percent)
The lectures, presentations, discussions, and “field trips” planned for the course are intellectually challenging and culturally enriching, and, to quote Queen Victoria, “we will not be amused” if you miss them. Ten points will be subtracted from the attendance grade for each class absence (royal policy no longer allows for offenders to be hung, drawn, and quartered). There will be short quizzes on the weekly readings periodically throughout the semester.

Study Abroad Journal (25 percent)
During the week in England, each student will be required to keep a journal that will include her/his reflections on and analyses of daily tours and site visits (see journal worksheet for details on format and content). Journals will be due on 16 March and returned to students by 23 March.

Final Paper (30 percent)
Students will be required to write a 25 – 30 page analytical and interdisciplinary paper on some aspect of the British monarchy, preferably related to the monarch profiled for the class presentation (see paper worksheet for details on format and content). Paper topics should be selected by 16 February and drafts first drafts submitted electronically by 30 March. Students will present the highlights of their papers to the class on 13 and 20 April. Final papers are due 27 April. The grades for the draft, presentation, and final paper will be averaged to calculate the paper grade.

Grading Scale
Assignments will be graded and final averages calculated as follows:
90-100 = A; 86-89 = B+; 80-85 = B; 76-79 = C+; 70-75 = C; 0-69 = F.

College of Charleston Honor Code and Academic Integrity
Please see the Student Handbook at http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php

Accessibility Statement
The travel portion of this class will require considerable walking over uneven payment. Unfortunately, many historic sites in the U.K. are not wheel-chair accessible or friendly.