DePaul women’s basketball coach Doug Bruno left Chicago for the summer to return as a USA coach for the five-time defending Olympic gold medalist USA women’s basketball team. Bruno helped to guide the Americans to an Olympic-record title at the 2012 London Summer Olympics. That had never been accomplished in a women’s traditional team sport.

In the 2015-2016 academic year, the Blue Demons advanced to the NCAA Sweet 16. Under Bruno’s coaching DePaul went 27-9 and captured its third consecutive BIG EAST Conference regular-season title. This was also the season that Bruno recorded his 600th collegiate win after the Blue Demons knocked off Butler. The Blue Demon coach had won an additional 40 games earlier in his career as head coach of the Chicago Hustle women’s pro basketball team. For the first time in program history, DePaul claimed four road victories over Top 25 teams.

“If you do something like this for a lot of years, the numbers are going to add up,” Bruno said. “It’s been an honor for me to coach all these women over the years.”

DePaul’s Office of Admission encourages students interested in applying to meet one of two established deadlines. The Early Action Program (EAP) deadline requires materials to be postmarked by November 15, 2016. November 15 will also serve as the priority filing deadline for students to complete the FAFSA. Students who meet this deadline will be notified of an admission decision by January 15, 2017 and financial aid information by mid-December. The Regular Notification application deadline is February 1, 2017. Students who apply by this deadline will receive notification no later than March 15, 2017. Applications received after the February 1 postmark deadline will be reviewed on a space-available basis.

All materials must be received by the established deadlines. To be considered for admission, the student must submit an application, official high school transcript and test scores (unless he or she chooses the test optional alternative that includes supplemental essay questions), and a counselor recommendation. We encourage students to also complete the optional essay to give us more insight into their application. Applicants may be required to submit additional materials upon request.

The application deadline for those interested in applying to the School of Music is December 1, 2016 or The Theatre School is February 1, 2017.
DEPAUL OPENS SPACE IN 1871

With a commitment to innovation, quality education and providing real-world experiences to students, DePaul University is opening a dedicated space at 1871, Chicago’s prestigious entrepreneurial technology hub. The collaboration gives DePaul students, faculty members and alumni access to 1871’s programming, special events, workshops, lectures, and provides networking opportunities with industry thought leaders.

“Having a presence at 1871 is important to connect DePaul to the rest of the entrepreneurial ecosystem in Chicago,” said Bruce Leech, executive director of DePaul’s Coleman Entrepreneurship Center. “1871 provides all of the vital resources in one space — from business networking and mentorship to legal and financial support that can help students and alumni get their businesses started.” Faculty members also will have an opportunity to become mentors to 1871 members and showcase their research by conducting meetings in DePaul’s dedicated space. Holding workshops and classes in 1871 facilities, and providing content for 1871’s members, Leech added.

As part of University Row, DePaul joins the University of Chicago, Northwestern University, Loyola University, University of Illinois, DePaul University, and Illinois Institute of Technology at 1871. Each of the universities will participate in Campus 1871, a springtime, weekend-long event that brings together the best and brightest from each of the partner universities to create their own startups with like-minded university students.

DePaul’s colleges and schools have distinguished reputations for preparing graduates to work, succeed and contribute in the global community. The university’s tradition of providing a quality education to students from a broad range of backgrounds, with particular attention to first-generation students, has resulted in one of the nation’s most diverse student bodies. Graduates of DePaul are urban educated, giving them access to connect with a robust network of thought leaders from across the globe and providing them with real-world experiences.

CENTER FOR JOURNALISM INTEGRITY AND EXCELLENCE

Truth, accuracy, fairness and context will serve as the guiding principles for DePaul’s new Center for Journalism Integrity and Excellence. The College of Communication provides students with the latest tools and best practices in journalism; public relations and advertising; health communication; media studies; radio, television and film; residential, group and organizational communication; and culture and communication. With the heart of Chicago’s media market just steps away from the college, communication students learn in real-world settings through internships and service work. In addition to classes, activities in the new center will include an annual summit on journalism integrity and guest speakers. An advisory board comprised of DePaul faculty and external experts also will address how to promote journalism integrity.

Serving as a bridge between the academic and professional worlds, the center will provide students with further opportunities to gain real-world experience from experts in the field.

“DePaul has an opportunity to shape the next generation of journalists and media professionals with the highest standards of ethics and quality,” said the Rev. Dennis H. Holschneider, C.M., president of DePaul University. “We are thrilled that the Center for Journalism Integrity and Excellence will be led by two journalists who embody the ethical commitments we hope to teach.”

Working in close collaboration with DePaul’s journalism program, the center will be located on the 11th floor of the Richard M. and Maggie C. Daley Building in the College of Communication at 14 E. Jackson Blvd. Starting in the fall of 2016, the center will offer an investigative reporting course every quarter, taught by Marin and Moseley. Students will have the opportunity to contribute to investigative projects that will be shared across a range of media platforms.

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CHANGES IN THE COLLEGE OF COMPUTING AND DIGITAL MEDIA

Starting in the fall of 2016, one of DePaul’s most popular majors, Digital Cinema, is undergoing updates to curriculum and structure. The program will now be split into two majors: a BA in Film and Television and a BFA in Film and Television. The BA is a more general overview of film and television production, ideal for the student who wants to try a little bit of everything. The BFA is a more focused degree, with nine distinct concentrations: Directing; Editing; Production Design; Visual Effects; Screenwriting; Documentary; Cinematography; Creative Producing; and Sound Design. Students do not have to decide upon admission to the university which path within Film and Television they wish to take. The curriculum of the program is identical in the first year, so students have that time to take classes, meet with their academic and faculty advisors, and weigh their options before committing to a degree path.

COMMON APP

Starting in the fall of 2016, students will only be able to apply to DePaul University through the Common App.

FIND YOUR COUNSELOR

To find out which DePaul admission counselor is assigned to your students, please visit go.depaul.edu/counselorfinder and click on your state or high school [for Illinois counselors]. Feel free to contact your counselor for more information or to schedule a visit.
Counselor Visit Day
Please consider joining us for our annual Counselor Visit Day scheduled for Friday, December 2 at the Lincoln Park Campus. More information will be available in the fall.

Counselor Night at The Theatre School
On Thursday, November 3rd please join us for a performance of The Theatre School's production of Romeo and Juliet. An informal reception, with remarks by Theatre School faculty and staff and a student panel, will precede the performance and an optional tour will be available to those who wish to see The Theatre School's facilities. Invitations will be sent in September.

Also, please continue to send all visit requests and fair invitations to: ADMrecruitment@depaul.edu.

Upcoming Visit Days for Students
Fall Visit Days: Saturday, October 8th & Saturday, November 5th, 2016
Spring Visit Day: Saturday, April 22, 2017
Admitted Student Visit Days: Friday, March 3rd & Saturday, March 4th, 2017

Visit Days are an overview of everything DePaul has to offer. Visitors can learn about the admission and financial aid processes as well as talk with current students and faculty from each of our undergraduate colleges. To register, please go to depaul.edu/visitdays or call (773) 325-7500.

Information Sessions and Campus Tours
We offer regularly scheduled information sessions and tours of the Lincoln Park Campus Monday through Saturday. Our information sessions, led by an admission counselor, provide an opportunity for prospective students and their families to learn more about academics, student life, and the admission process at DePaul. Each Lincoln Park information session lasts one hour and is followed by a campus tour. Friday campus tours include viewing a freshman residence hall. We also offer Loop Campus tours Monday through Friday. To schedule your visit, please go to depaul.edu/visit or call our office at (800) 4-DePaul, ext. 57500.

DePaul is the largest Catholic university in the nation, with just under 25,000 students. DePaul also is one of the nation’s eleven largest private universities, and the only institution on that list with a primary emphasis on teaching. Founded on the Vincentian principle of access, DePaul remains committed to providing a quality education through personal attention to students from a wide range of backgrounds.

DePaul University
1 East Jackson Boulevard
Chicago, IL 60604

Phone: (312) 362-8300
Toll Free: (800) 4DePAUL
Fax: (312) 362-5749
Email: counselors@depaul.edu

Facebook.com/depaulundergradadmission
Twitter.com/depauladmission