

***Curriculum Standard One:* The student will have a basic understanding of the wood and metal craft from a historical perspective, as well as current methods and modes.**

Performance Objective	Critical Attributes	Benchmarks/Assessment
1. The student will understand that there are five major historical artistic styles.	A. Can the student list the five major historical styles of artistic expression in wood and metal?	<ul style="list-style-type: none"> • The student will locate and identify at least five examples of art in the community, which represent each of the five major historical artistic styles.
2. The student will recognize the identifying characteristics of each of the five major historical artistic styles pertaining to wood and metal sculpture.	A. Can the student list the identifying characteristics of the five major historical artistic styles?	<ul style="list-style-type: none"> • The student will locate and identify at least five examples of art in the community, which represent each of the five major historical artistic styles.
3. The student will be able to identify examples of each of the five major historical artistic styles.	A. Can the student classify artwork into the five major historical artistic styles?	<ul style="list-style-type: none"> • The student will create an original piece of artwork, which reflects one of the five major historical art styles.
4. The student will understand that there are currently four major artistic styles.	A. Can the student list four current major artistic styles?	<ul style="list-style-type: none"> • The student will make an original wood or metal work of art, which reflects one of the four current major artistic styles.
5. The student will know the identifying characteristics of each of the four current major styles of expression in wood and metal.	A. Can the student list the identifying characteristics for each of the four current major artistic styles for wood and metal designs?	<ul style="list-style-type: none"> • The student will make an original wood or metal work of art, which reflects one of the four current major artistic styles.

DRAFT

Applied Natural Science

Industrial Technology

DESIGN AND IMPLEMENTATION

9-12

Performance Objective	Critical Attributes	Benchmarks/Assessment
<p>6. The student will understand the influence of culture on the five major historical artistic styles.</p>	<p>A. Can the student name a work of art that represents a connection to his/her heritage?</p>	<ul style="list-style-type: none">• The student will identify at least one piece of wood or metal artwork that represents his/her heritage.• The student will satisfactorily complete unit quizzes and exams.

***Curriculum Standard Two:* The student will understand which techniques are necessary to design an art project and will implement the skills necessary to produce the desired finished art product.**

Performance Objective	Critical Attributes	Benchmarks/Assessment
<p>1. The student will understand the skills necessary to create artistic designs in wood and metal mediums.</p> <p>2. The student will implement a basic design drawing and develop the drawing into a completed art project.</p> <p>3. The student will be acutely aware of the basics of project display.</p>	<p>A. Can the student list the major steps necessary in planning a wood or metal art project?</p> <p>A. Can the student create a basic design drawing?</p> <p>B. Can the student take his/her design from paper to a finished wood or metal art project?</p> <p>A. Can the student produce a coherent floor plan?</p>	<ul style="list-style-type: none">• The student will prepare an original art project design on paper. • The student will implement his/her design, moving from paper plan to finished art product. • The student will present his/her project for evaluation.• The student will satisfactorily complete unit quizzes and exams.

Curriculum Standard Three: The student will understand basic mechanical drawing skills and architectural design.

Performance Objective	Critical Attributes	Benchmarks/Assessment
<p>1. The student will be aware of the processing necessary to develop a technical drawing in clear and concise style.</p> <p>2. The student will be able to employ the skills necessary to produce a working drawing of planned artwork.</p>	<p>A. Can the student list the major aspects necessary to create a technical artistic drawing?</p> <p>A. Can the student identify the major considerations for design of wood and metal artistic projects on a wide-scale basis?</p> <p>B. Can the student employ basic skills necessary to produce a finished technical drawing?</p>	<ul style="list-style-type: none">• The student will produce a technical drawing for an art object or project.• The student will produce a technical drawing for an art project that he/she will implement and complete.