



Video and Audio Productions Pathway

RIO CAZADERO HIGH SCHOOL

Students work with high-end technology in a hands-on, use industry-standard editing software, and have the opportunity to experience how the video and audio production profession works. Students experience the art and craft of digital media production. Students will receive a high quality education in the digital media fields as well as developing the highly transferrable skills of communication, collaboration and problem-solving. When students leave the Video and Audio Productions Pathway they are truly prepared for both college and career. This pathway provides students with the skills necessary to gain employment or to pursue advanced study.



PATHWAY BENEFITS

- Work-Based Learning Opportunities
- Industry Guest Speakers

OUR BUSINESS PARTNERS

- SMUD
- ACCESS Sacramento
- Crocker Art Museum

FUTURE CAREER OPTIONS

High School Diploma

- Visual Artist
- Photographers Assistant
- Lighting Technician
- Electronic Equipment Operator
- Camera Technician
- Broadcast Technician
- Sound Technician
- Stagehand
- Disc or Video Jockey
- Actor
- Announcer
- Voice-over Artist
- Stunt Person
- Dolly Grip

AA, AS Degree or Certificate

- Recording Studio Assistant
- Special Effects Coordinator
- Photographer
- Graphic Designer/Artist
- Film Maker
- Camera Operator
- Screen Writer
- Photojournalist
- Radio/Television Broadcaster
- Gaffer
- Negative Cutter
- Key Production Grip

Degree

- Industrial Designer
- Broadcast Journalist
- Film Director/Producer
- Communications Director
- Public Relations Specialist
- Marketing Specialist
- Storyboard Artist
- Publisher
- Technical Writer
- Columnist
- Sound Engineer
- Media and Design Arts Instructor
- Producer
- Sound Design Editor

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Industry Sector: Arts, Media and Entertainment | Pathway: Performing Arts

SAMPLE CAREER-THEMED COURSES

* The sample program of study outlined below lists academy-specific courses and does not include the full list of graduation requirements in writing, math, VAPA, WL, etc. These courses are subject to change based upon industry trends.

Video Productions I: This introductory, hands-on course is designed to introduce students to the use of digital video and television studio production equipment in both a classroom and studio environment. Industry-standard equipment will be used to produce a variety of video projects for classroom and school-wide broadcasting. Skills taught include script writing, storyboarding, camera operation, use of audio, lighting, editing, short films, commercials, public service announcements and working in different roles as a member of a video production team.

Video Productions II: This course is designed to present students with the ability to plan and produce intermediate projects in a variety of digital film. This Video II class builds on skills learned in Video I. Students will further develop independent skills and team leadership roles in all areas of digital media production. These skills include storyboarding, scriptwriting, set building, directing, lighting, producing, and editing. Partnerships with local media and computer industry leaders will provide opportunity for field trips, mentors, and guest speakers.

CONTACT INFORMATION



Rio Cazadero High School
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Web: <http://blogs.egusd.net/rio/>

Web: www.EGUSDexplore.com

ACADEMY VS. NON-ACADEMY DATA (DISTRICT-WIDE)

