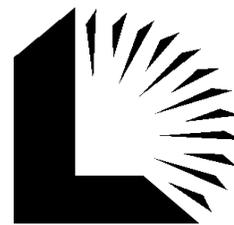


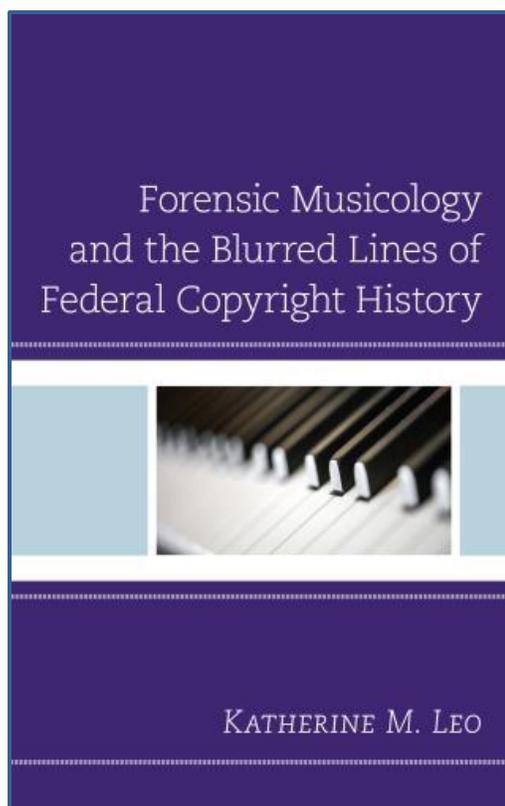
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ABOUT THIS BOOK

Drawing on interdisciplinary research methods from musicological and legal scholarship, this book maps the historical terrain of forensic musicology. It examines the contributions of musical expert witnesses, their analytical techniques, and the issues they encounter assisting courts in clarifying the blurred lines of music copyright.

ABOUT THE AUTHOR

Katherine M. Leo is assistant professor of music at Millikin University.

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