DECLARATION OF DONNA STOCKETT
DECLARATION OF DONNA STOCKETT

I, Donna Stockett, declare as follows:

1. I have personal knowledge of the facts set forth herein, and if called as a witness, I could and would competently testify thereto.

2. I am a lead copyright analyst for Thomson CompuMark ("Thomson") in Alexandria, Virginia. Thomson is a company that, inter alia, provides research and information services relating to United States trademarks and copyrights.

3. In 2014, King, Holmes, Paterno & Berliner, LLP, engaged Thomson to obtain copies of the original copyright registrations and deposits from the United States Copyright Office in Washington, D.C., for the following two copyrighted works: (a) "Got to Give It Up (Part 1 and Part 2)," Registration No. EP 366530 ("GIVE"); and (b) "After the Dance," Registration No. EP 351582 ("DANCE").

4. In 2014, I obtained true and correct copies of the original copyright registrations for GIVE and DANCE from the United States Copyright Office, true and correct copies of which are attached hereto as Exhibits A and B, respectively.

5. The United States Copyright Office informed me that it did not have in its records any copyright deposits for GIVE and DANCE.

6. I subsequently contacted the Library of Congress in Washington, D.C., which informed me that it had in its records the original copyright deposits for GIVE and DANCE, true and correct copies of which were then obtained by me from the Library of Congress and are attached hereto as Exhibits C and D, respectively.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on June 20, 2014, at Alexandria, Virginia.

Donna Stockett
Application for Registration of a Claim to Copyright

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $5.
(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights.

Name: JOBETO MUSIC COMPANY, INC.

Address: 6255 SUNSET BLVD.

2. Title: GOT TO GIVE IT UP (PART 1 AND 2) #10,034

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

Name: MARVIN GAYE

(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No Address 6255 SUNSET BLVD. Author of words & music

(State which: words, music, arrangement, etc.)

Name

(Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes No Address

(State which: words, music, arrangement, etc.)

Author of

(State which: words, music, arrangement, etc.)

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

3. 10 77

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

USA

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number

Was work previously published? Yes No Date of publication Registration number

Is there any substantial NEW MATTER in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

Complete all applicable spaces on next page
6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

JOBETE MUSIC COMPANY, INC.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name

JOBETE MUSIC COMPANY, INC.

Address

6255 SUNSET BLVD.

8. Send certificate to:

(Type or print name and address)

9. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A or B Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class A Form B—Periodical manufactured in the United States of America.

Class A Form BB—Contribution to a periodical manufactured in the United States of America.

Class B Form C—Lecture or similar production prepared for oral delivery.

Class C Form D—Dramatic or dramatico-musical composition.

Class C Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

Class R Form R—Reissue copyright.

Class U Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

One copy received

Two copies received

Fee received

Renewal

RE 9/16/19
Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be signed at line 9. For published works the application should not be submitted until after the date of publication given in line 4(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, and may be carbon copies.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). The name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

Name: Jophe Music Co.
Address: 6464 Sunset Blvd., Hollywood, Cal. 90028

2. Title: After The Dance

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A.

Name: Marvin Gaul
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(State which words, music, arrangement, etc.)
Domestic in U.S.A. Yes X No Address: 6464 Sunset Blvd., Hollywood, Cal. 90028

Name: Lagn Ware
(Give legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X Other
(State which words, music, arrangement, etc.)
Domestic in U.S.A. Yes X No Address: 6464 Sunset Blvd., Hollywood, Cal. 90028

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of $6.
(b) If published, two copies of the best edition of the work and the registration fee of $6.

Make your remittance payable to the Register of Copyrights. Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5) give information about the author of the new matter.

4. (a) Date of Publication: Give the date when copies of this particular version of the work were first placed on sale, sold, or publicly distributed. The date when copies were made, printed, or reproduced, or the date when the work was performed or recorded, should not be confused with the date of publication. NOTE: The full date (month, day, and year) must be given.

(b) Place of Publication: Give the name of the country in which this particular version of the work was first published.

5. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if any substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes X No Date of registration
Was work previously published? Yes X No Date of publication

If there any substantial NEW MATTER in this version? Yes X No If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version. (New matter may consist of compilation, arrangement, adaptation, editorial revision, and the like, as well as additional words and music.)

Complete all applicable spaces on next page

EXAMINER
6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

Jabate Music Co.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name: Jabate Music Co.
Address: 6464 Sunset Blvd. #1080
City: Hollywood
State: CA
Zip code: 90028

8. Send certificate to:

Name: Jabate Music Co.
Address: 6464 Sunset Blvd. #1080
City: Hollywood
State: CA
Zip code: 90028

9. Certification:

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Signature of copyright claimant or duly authorized agent:

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A
Form A—Published book manufactured in the United States of America.
Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B
Form B—Periodical manufactured in the United States of America.
Form BB—Contribution to a periodical manufactured in the United States of America.

Class C
Form C—Lecture or similar production prepared for oral delivery.

Class D
Form D—Dramatic or dramatico-musical composition.
Form D E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E
Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F
Form F—Map.

Class G
Form G—Work of art or a model or design for a work of art.

Class H
Form H—Reproduction of a work of art.

Class I
Form I—Drawing or plastic work of a scientific or technical character.

Class J
Form J—Photograph.

Class K
Form K—Print or pictorial illustration.
Form KK—Print or label used for an article of merchandise.

Class L
Form L-M—Motion picture.

Class N
Form N—Sound recording.
- Form R—Renewal copyright.
- Form U—Notice of use of copyrighted music on mechanical instruments.
Got To Give It Up
(PART 1)

WORDS AND MUSIC BY
MARVIN GAYE

I used to go out to parties
And stand around
'Cause I was too nervous to really get down
But my body
Heard to be free
I got up on the floor
Boy, so somebody could choose me

No more stand-in!
Up-side the wall.

© 1970 JOBETE MUSIC COMPANY, INC.
LEAVES ME WITH NO DOUBT
IN' BA-BY
YOU WANT TO TURN ME OUT
THINK I'M GONNA LET YOU DO IT
KEEP ON DANCIN'
OH
KEEP ON DANCIN'
OOH
LOOK
SO GOOD
YEAH KEEP ON DANCIN'
OH
NOW SUGAR
GOT TO GIVE IT UP
KEEP ON DANCIN'
GOT-CHA GIVE IT UP
KEEP ON
(REPEAT TO FADE)
After The Dance

Words and Music by:

MARVIN GAYE AND LEON WARE

C#m

Ah, dance with me, come on dance with me baby,

Dance with me, come on dance with me baby, dance with me, come on dance.

I want you and you want me so

Why don't we get together after the dance

Wow, what a freak! Ooh

When I first saw you smile you were looking

Lookin' good on the soul train so good I came

Back next week and I saw you there, you were dancin' good, spinnin' ev-