

# Dardanella

Felix Bernard & Johnny S. Black

Oh sweet Dar - da-nel-la, I love your ha-rem eyes, —

The first system of musical notation for the song 'Dardanella'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are 'Oh sweet Dar - da-nel-la, I love your ha-rem eyes, —'.

I'm a luck - y fel-low to cap-ture such a prize, — Oh Al - lah

The second system of musical notation. It continues the three-staff format. The lyrics are 'I'm a luck - y fel-low to cap-ture such a prize, — Oh Al - lah'. There are triplets indicated by a '3' above the first measure of the vocal line and the first measure of the piano accompaniment in both the treble and bass clefs.

knows, my love for you — And he tells you to be true, — Dar - da-

The third system of musical notation. It continues the three-staff format. The lyrics are 'knows, my love for you — And he tells you to be true, — Dar - da-'. The piano accompaniment in the bass clef has a fermata over the final measure.

13

nel - la, Oh hear my sigh, my O - ri - ent - al,


17

Oh sweet Dar - da - nel - la, pre - pare the wedding wine, There'll be

21

one girl in my har - em, when you're mine. We'll build a

23



tent Just like the child - ren of the O - ri - ent.

27



Oh sweet Des - da - nel - la, my star of love