

Drummer Boy

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By Roger Edens

Moderately

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part features a steady bass line and chords in the right hand. The first system begins with the vocal line: "There's a boy down on our street." The piano part starts with a *mp* dynamic. The second system continues the vocal line: "Plays the drums with such a beat. You can - not con -". The piano part continues with similar accompaniment. The third system concludes the vocal line: "trol your feet when you hear the Drum - mer Boy." The piano part ends with a final chord and a few notes in the bass line.

There's a boy down on our street.

Plays the drums with such a beat. You can - not con -

trol your feet when you hear the Drum - mer Boy.

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In the morn - ing when you wake, ——— You can hear him

12

take a break ——— Soon the whole street starts to shake ——— when they

15

hear the Drum - mer Boy. Bing bang ———

18

Ding dang— He's so nim - ble on the cym - bal,

21

Bing bong— Ding dong— When he plays 'em

24

he just slays— 'em. All your troub - les fly a - way.—