

# Superimposition of Melodies: Run Through the Jungle/ The Old Man Down the Road

(John Fogerty)

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Complaining Work ("Run Through the Jungle") = blue note heads, stems up

Defending Work ("The Old Man Down the Road") = red note heads, stems down

Unisons Between Complaining  
and Defending Melodies = black note heads

The image displays three staves of musical notation in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is a superimposition of two melodies: 'Run Through the Jungle' (blue note heads, stems up) and 'The Old Man Down the Road' (red note heads, stems down). Black note heads indicate unisons between the two melodies. The first staff contains measures 1 through 4. The second staff, starting with a measure rest, contains measures 5 through 8. The third staff, starting with a measure rest, contains measures 9 through 11 and ends with a double bar line.