

O LIGHT DIVINE!

(Motet for S.A.T.B.)

English Text by
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ALEXANDER ARCHANGELSKY
(1846-1925)

Moderato

SOPRANO *p* *cresc.*
O Light di - vine! the world re - joi - ces As the morn - ing

ALTO *p* *cresc.*
O Light di - vine! the world re - joi - ces As the morn - ing

TENOR *p* *cresc.*
O Light di - vine! the world re - joi - ces As the morn - ing

BASS *p* *cresc.*
O Light di - vine! the world re - joi - ces As the morn - ing

PIANO
or
ORGAN *Moderato*
p (For rehearsal only) *cresc.*

breaks and shad - ows fly. All na - ture blends her myr - iad voi - ces To

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greet the day-spring from— on high. O Light e-ter - nal, love di -

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greet the day - spring from— on high. O Light e - ter - nal. love di -

greet the day-spring from— on high. O Light e-ter - nal, love di -

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "greet the day-spring from— on high. O Light e-ter - nal, love di -". The piano part features a steady accompaniment with chords and moving lines in both hands.

vine, Let Thy bright ra-diance a - round and in us shine. Light e - ter-nal,

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vine, Let Thy bright ra-diance a - round and in us shine. Light e - ter - nal,

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "vine, Let Thy bright ra-diance a - round and in us shine. Light e - ter-nal,". The piano accompaniment provides harmonic support with block chords and melodic fragments.