

Superimposition of Melodies: Till You/Phantom of the Opera

(Ray Repp)

(Andrew Lloyd Webber)

complaining work (Till You) = blue note heads, stems up

defending work (Phantom of the Opera) = red note heads, stems down

unisons between complaining = black note heads
and defending melodies

The musical score consists of three staves of music in treble clef, 2/4 time, and key of D major. The first staff (measures 1-5) shows the beginning of both melodies. The second staff (measures 6-10) continues the superimposition. The third staff (measures 11-15) shows the end of the piece, with a double bar line at the end.