

Source: www.youtube.com/watch?v=QMWFfK1r5vQ

**Complaining work version 1:
Fanfaren-Blues, 1962 – Klaus Wüsthoff
(Timecode YouTube: 00:06-00:11 / 1963-65)**

original key: F Major

♩ = 88



**Complaining work version 2:
Fanfaren-Blues, adapted 1984 – Klaus Wüsthoff
(Timecode YouTube: 02:40-02:58 / 1989-90)**

Exemplary transcription of the Morse code H E U T E in bar 1 and 2

♩ = 95

Musical notation for the second version of 'Fanfaren-Blues', showing the Morse code transcription of 'H E U T E' in bar 1 and 2. The notation is in 4/4 time, key of F major. The first staff shows the melody with Morse code dots and dashes. The second staff shows the lyrics 'H E U T E' with a bar line under 'U'. The time signature changes to 5/4 for the second measure of the first staff and back to 4/4 for the second measure. The piece ends with a double bar line.

Musical notation for the second version of 'Fanfaren-Blues', showing the Morse code transcription of 'H E U T E' in bar 1 and 2. The notation is in 4/4 time, key of F major. The first staff shows the melody with Morse code dots and dashes. The second staff shows the lyrics 'H E U T E' with a bar line under 'U'. The time signature changes to 5/4 for the second measure of the first staff and back to 4/4 for the second measure. The piece ends with a double bar line.

Musical notation for the second version of 'Fanfaren-Blues', showing the Morse code transcription of 'H E U T E' in bar 1 and 2. The notation is in 4/4 time, key of F major. The first staff shows the melody with Morse code dots and dashes. The second staff shows the lyrics 'H E U T E' with a bar line under 'U'. The time signature changes to 7/8 for the first measure of the first staff and back to 4/4 for the second measure. The piece ends with a double bar line.

Complaining work version 3:

Fanfaren-Blues 2, 1998 – Hans Günter Wagener, Klaus Wüsthoff

(Timecode YouTube: 03:56-04:15 / 2001-07)

♩ = 118



Defendant work:

New jingle 2009 – Massive Music

(Timecode YouTube: 04:39-04:55 / 2009-10)

Original key: C Major

♩ = 120

