

Curriculum Vitae of Cerise L. Glenn

Dept. of Communication Studies, Associate Professor
University of North Carolina at Greensboro
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Academic Employment and Positions

Associate Professor, Department of Communication Studies, University of North Carolina at Greensboro, August 2015-present

- Affiliate, African American and African Diaspora Studies
- Affiliate, Women's, Gender, and Sexuality Studies

Vice-President (President-Elect), Organization for the Study of Communication, Language, and Gender, October 2020-present

Chair-Elect, IDEA (Inclusion, Diversity, Equity, and Access) Council, National Communication Association, January 2021-present

Program Director, African American and African Diaspora Studies, University of North Carolina at Greensboro, August 2016-June 2020

Director, University Faculty Mentoring Program, University of North Carolina at Greensboro, August 2016-June 2019

Assistant Professor, Department of Communication Studies, University of North Carolina at Greensboro, August 2009-July 2015

Postdoctoral Research Associate, Purdue University, August 2008-May 2009

Education

Ph.D. in Intercultural Communication, Howard University, May 2008

Dissertation Research: Organizational and Cultural Identity of African-American Female Graduate Students: Examining Identity Negotiation at Historically Black Colleges and Universities and Predominantly White Institutions, passed with distinction

Graduate Certificate in International Affairs, Howard University, May 2008

M.S. in Organizational Communication, North Carolina State University, May 2005

B.A. in Spanish and Sociology, University of North Carolina at Asheville, May 1999

Research and Teaching Interests

Cultural identity and identity negotiation of diverse groups, especially African Americans and women; Career/organizational socialization and mentoring of diverse groups in the social science and STEM disciplines in educational institutions; Communication and culture in popular culture and media; Third wave/intersectional feminist frames of social identity for women of color

Publications

Edited Collections

Book, Co-Editor

Madlock, A. & Glenn, C.L. (Eds.) (2021). *Womanist ethics: A call for liberation and social justice in turbulent times*, Lexington Books.

Journal Special Issue, Co-Editor

Glenn, C.L., Smith-Jones, S. & Scott, K.D. (Eds.) (2018). Michelle Obama: Black Feminism and the First Lady of the United States, *Women and Language*, 40(1).

Journal Articles

Linabary, J.R., Cruz, J.M., Allen, B.J., Chalupa, J.A., Dempsey, S.E., Glenn, C.L., Harris, K.L., Long, Z., McDonald, J., Musleh, S., Oktaviani, F.H., Parker, P.S., & Sobande, F. (2021). Envisioning more equitable and just futures: Feminist organizational communication in theory and praxis, *Management Communication Quarterly*.

Smith-Jones, S. Glenn, C.L. & Scott, K.D. (2018). Transgressive shades of feminism: A Black feminist perspective of First Lady Michelle Obama, *Women & Language*, 40(1), 1-14.

Glenn, C.L. (2015). Activism or “slacktivism?”: Digital media and organizing for social change, *Communication Teacher*, 29(2), 81-85. DOI:10.1080/17404622.2014.1003310

Spieldenner, A.R. & Glenn, C.L. (2014). Scripting hate crimes: Victim, space and perpetrator defining hate, *Continuum: Journal of Media & Cultural Studies*, 28(1), 123-135. DOI:10.1080/10304312.2013.854873

Glenn, C.L. & Spieldenner, A.R. (2013). An intersectional analysis of television narratives of African American women with African American men on “the Down Low,” *Sexuality & Culture*, 17(3), 401-416. DOI:10.1007/s12119-013-9189-y

Glenn, C.L. & Johnson, D.L. (2012). “What they see as acceptable:” A co-cultural theoretical analysis of Black male students at a Predominantly White Institution, *Howard Journal of Communications*, 23(4), 351-368. DOI: 10.1080/10646175.2012.722817* [Awarded the 2013 Outstanding Journal Article Award from the African American Communication and Culture Division of the National Communication Association]

Glenn, C.L. & Cunningham, L. (2009). Black magic: The magical Negro and White salvation in film, *Journal of Black Studies*, 40(2), 135-152. DOI 10.1177/0021934707307831

Book Chapters

Glenn, C.L. (2021). Activism and spiritual identity in *Greenleaf*. In A. Madlock & C.L. Glenn (Eds.), *Womanist ethics: A call for liberation and social justice in turbulent times*. Lexington Books.

- Glenn, C.L. (accepted, revisions pending). Black women in Black Lives Matter: Navigating being both engaged and dismissed (working title). In S.J. Blithe & J.C. Bauer (Eds.), *Badass feminist politics: Exploring radical edges of feminist theory, communication, and action*. Rutgers University Press.
- Glenn, C.L. (2017). Reframing personal and professional identity in connection to “ability.” In K. Morant Williams (Ed.), *Beyond the veil: Women, invisibility, and health*. *Lexington Books Health Communication Series* (pp. 101-114). Lanham, MD: Lexington Books.
- Glenn, C.L. (2017). Exploring Mitchell University as an encultured organization. In J. Fyke, J. Harris, & P. Buzzanell (Eds.), *Cases in organizational and managerial communication: Stretching boundaries* (pp. 58-63). New York, NY: Routledge.
- Glenn, C.L. (2016). Co-creating professional development opportunities for moving from “pet” to peer: Examining mentoring experiences of African-American female graduate students aspiring to become tenure-track professors. In S.M. Givens & K. Edwards Tassie (Eds.), *Critical examinations of women of color navigating mentoring relationships* (pp. 21-40). Lanham, MD: Lexington Books. [**Awarded the 2016 Outstanding Book Chapter of the Year, African American Communication and Culture Division of the National Communication Association.**]
- Glenn, C.L. & Johnson, D.L. (2013). Life in Black and White: Cautionary tales of internalizing cultural norms of race, class, and gender in *The Family that Preys*. In J. Bell & R.L. Jackson (Eds.), *Interpreting Tyler Perry: Perspectives on race, class, gender, and sexuality* (pp. 148-175). New York, NY: Routledge.*
- Glenn, C.L. (2013). White masculinity and the TV sitcom dad: Tracing the “progression” of portrayals of fatherhood. In R.L. Jackson & J. Moshin (Eds.), *Communicating marginalized masculinities: Identity politics in TV, film, and new media*, (pp. 174-188). New York, NY: Routledge.
- Glenn, C.L. (2012). Stepping in and stepping out: Examining the way anticipatory career socialization impacts identity negotiation of African-American women in academia. In G. Chang, C. G. Gonzalez, Y. Flores-Niemann, A. Harris, & G. Gutierrez y Muhs (Eds.) *Presumed incompetent: The intersections of race and class for women in academia*, (pp.133-141). Boulder, CO: University Press of Colorado.
- Jackson II, R.L., Glenn, C.L., & Morant Williams, K. (2012). Self-identity and culture. In A. Kurylo (Ed.), *Inter/Cultural communication: Representation and construction of culture*, (pp. 117-140). Thousand Oaks, CA: Sage Publications, Inc.
- Glenn, C.L. & Long, S.D. (2012). Utilizing exploratory qualitative data collection in small organizations: Consulting for the Multi-Cultural Community Connections (MCC). In D.L. Anderson (Ed.), *Cases and exercises in organization development and change*, (pp. 39-50). Thousand Oaks, CA: Sage Publications, Inc.

- Long, S.D. & Glenn, C.L. (2012). Considering phenomenology in virtual work. In S.D. Long (Ed.), *Virtual work and human interaction research: Qualitative and quantitative approaches*, (pp. 248-256). Hershey, PA: IGI Global.
- Glenn, C.L. (2011a). Navigating new terrains: Socialization challenges of African-American female tenure track faculty in the STEM disciplines. In M. Niles & N. Gordon (Eds.), *Still searching for our mothers' gardens: Experiences of new, tenure track faculty of color at "majority" institutions*, (pp. 237-255). Lanham, MD: University Press of America.
- Glenn, C.L. (2011b). You can have a man OR a career: Negotiating perceptions of African-American female professors' social identities. In E. Gilchrist (Ed.), *The experiences of single African-American women professors: With this PhD, I thee wed*, (pp. 221-234). Lanham, MD: Lexington Books.
- Glenn, C.L. & Jackson, II, R.L. (2010). Re-negotiating identity in the field of communication. In S. Allan (Ed.), *Rethinking communication: Keywords in communication research (International Communication Association Theme Book Series)*, (pp. 137-149). Cresskill, NJ: Hampton Press.

Essays, Reviews, and Encyclopedia Entries

- Glenn, C.L. (2011). Braxton Family Values. [Review of the television series Braxton Family Values, produced by T. Braxton & T. Braxton]. *Women and Language*, 34(2), 153-154.
- Glenn, C. L. (2010a). Immediacy. In R.L. Jackson, II (Ed.), *The SAGE Encyclopedia of Identity*. Thousand Oaks, CA: Sage Publications.
- Glenn, C. L. (2010b). Perceptual filtering. In R.L. Jackson, II (Ed.), *The SAGE Encyclopedia of Identity*. Thousand Oaks, CA: Sage Publications.
- Glenn, C. L. (2010c). Sapir-Whorf Hypothesis. In R.L. Jackson, II (Ed.), *The SAGE Encyclopedia of Identity*. Thousand Oaks, CA: Sage Publications.
- Glenn, C.L. (2008, Fall). The role of the protégé: Ten tips for successful mentoring relationships. *Voices*, 5(1), 1-7. (Can be viewed online at http://www.iupui.edu/~ncfws/2008/newsletter_08.htm).
- Graham, L.K., Droogsma, R.A., Glenn, C.L., Denker, K.J., & Upadhyaya, B. (2007, Fall). Reflections on mentoring: A dialogue with Women's Caucus graduate student representatives. *Voices*, 1(4), 1-15. (Can be viewed online at http://www.iupui.edu/~ncfws/newsletter_07.htm).

Grants and Support

- *ADVANCE Adaptation: Spartan Adaptations of Best Practices for Faculty Equity, Diversity, and Inclusion at the University of North Carolina at Greensboro*, National Science Foundation ADVANCE Adaptation, Principal Investigator, \$999, 807, **funded-**

Award Number: 1936075. (award period 2019-2022)

https://www.nsf.gov/awardsearch/showAward?AWD_ID=1936075&HistoricalAwards=false

- *Africans in Global History*, (Collaborative faculty-student research projects, University of North Carolina at Greensboro & North Carolina Central University.) Mellon Foundation, Co-PI, \$26000, **funded** (2019-2020).
- *Social Justice and Health: Then and Now*, University of North Carolina at Greensboro, grant team member, \$2400, **funded** (awarded 2018, implementation 2018-2019)
- *Giant Steps Toward Faculty Diversity at the University of North Carolina at Greensboro*, National Science Foundation ADVANCE Adaptation, Co-PI, submitted September 2017, \$999,289, not funded
- *Comanche: Hero Complexities*, University of North Carolina at Greensboro, Co-PI on this community-engaged project regarding performance and African-American culture and identity (2017-18 and 2018-19), \$25,000, **funded**
- Interventions to Mitigate Barriers to Professional Advancement of Mid-Career Women and Under-Represented Minority Faculty at UNC System Institutions, National Science Foundation, Co-PI representing the University of North Carolina at Greensboro, budget \$990,351, submitted January 2017, not funded
- ADVANCE at UNCG: Transforming Institutional Culture, Child and Family Research Network, University at North Carolina at Greensboro, \$4000 (2014-2015), not funded
- An Intersectional Feminist Approach to College Readiness Initiatives for “At Risk” Middle School Students, Organization for Research on Women and Communication, \$1000 (2013-2014), not funded
- Engaging Middle School Children in Discourses of Identity, College, and Careers, Community-Based Research Grant, University of North Carolina at Greensboro, \$1000 (2013-2014), **funded**
- Engaging Middle School Children in Discourses of Identity, College, and Careers, W.K. Kellogg Foundation, \$133,482 (2012-2013), not funded
- Group Mentoring Approaches to the Research and Publication Process: Utilizing Online Research Groups for Graduate Students and Tenure Track Professors, National Communication Association, \$5000 (2012-2014), **funded**
- African American Graduate Students in the STEM and Social Science Fields: Examining Identity Negotiation Strategies of Institutional and Career “Fit,” African American Success Foundation, \$5000, (2012-2013), not funded

- Engaging Children in Career Exploration: Examining Discourses of Anticipatory Vocational Socialization, Applied Urban Communication Grant (ECA), \$1000, (2011-2012), not funded
- Occupational Socialization and Identity in the Professoriate: Examining Experiences of Graduate Students and Tenure-Track Faculty of Color, Summer Excellence Grant, University of North Carolina at Greensboro, \$5000 (Summer 2011), **funded**
- The University of North Carolina at Greensboro Proposal for Expansion of the Rites of Passage Program into a Minority Male Mentoring Program (2010-2011), consultant
- Occupational Socialization and Identity in the Professoriate: Examining Experiences of Graduate Students and Tenure-Track Faculty of Color, New Faculty Research Grant, University of North Carolina at Greensboro, \$5000, (2010-2011), **funded**
- Professional and Cultural Identity Negotiation of African-American Students, New Faculty Program Mini-Grant, University of North Carolina at Greensboro, \$1000, (2010-2011), **funded**
- Research grant for African-Americans in the African Diaspora: Exploring connections to Ghana, Kohler Travel Grant, University of North Carolina Greensboro, \$1500, (May 2010), not funded
- New Faculty Program Mini-Grant, University of North Carolina at Greensboro, \$500, (2009-2010), **funded**
- “Newcomer” Organizational Socialization and Assimilation of African-American Female Faculty in the STEM and Social Science Disciplines, awarded through Purdue University AGEP program (supported by the National Science Foundation), \$10,000 (2008-2009), **funded**

Honors and Awards

- 2020 **The Order of Pisgah Award for Alumni Achievement, University of North Carolina at Asheville**, awarded for outstanding achievement in research and applied work in mentoring and organizational change
- 2016 **Outstanding Book Chapter Award, African American Communication and Culture Division, National Communication Association**, awarded for my solo-authored chapter: Co-Creating professional development opportunities for moving from “pet” to peer: Examining mentoring experiences of African-American female graduate students aspiring to become tenure-track professors
- 2016 **Feminist Teacher-Mentor Award, Organization for the Study of Communication Language and Gender**

- 2014 **Spotlight on Teaching Honoree, National Communication Association, Teachers on Teaching Series**, competitively selected by student nomination (regarding teaching and research mentorship)
- 2013 **Outstanding Journal Article of the Year, African American Communication and Culture Division, National Communication Association**, awarded for: “What they see as acceptable.” A co-cultural theoretical analysis of Black male students at a Predominantly White Institution, *Howard Journal of Communications*
- 2010 **Future of Minority Studies Mellon Fellow**
Cornell University, 2010 theme: Race, Inequality, and Policy
- 2010 **Interdisciplinary Scholars of the African Diaspora Alliance**
Selected for research and service experience in Accra, Cape Coast, and Kumasi, Ghana
- 2008 **Nominated for Outstanding Dissertation Award from the African-American Communication and Culture Division of NCA**
- 2008 **Center for Ethnic Studies and the Arts Junior Faculty Fellow**
University of Iowa, 2008 theme: Women of Color in Popular Culture
- 2007-2008 **Howard University 50th Anniversary Fellowship**
- 2007 **Georgetown “G2 Project” Scholar**
Pre-faculty Internship at Georgetown University
- 2007 **NCA Doctoral Honors Seminar Participant**
University of Colorado at Boulder
- 2005-2008 **Frederick Douglass Doctoral Fellowship**
Research and Teaching Fellowship, Howard University
- 2005-2008 **Preparing Future Faculty Fellow**
Howard University
- 2005 **College of Humanities and Social Sciences ACAAGS Academic Achievement Award**
North Carolina State University, (awarded annually to an outstanding graduate student)
- 1999 **Outstanding Research in Sociology Award**
University of North Carolina at Asheville

- 1999 **Martin Luther King, Jr. Award**
Awarded annually to an outstanding student working toward improving race relations
University of North Carolina at Asheville
- 1999 **Phyllis Betts Award**
Awarded annually to the outstanding honor student
University of North Carolina at Asheville
- 1998 **William E. Highsmith Academic and Leadership Award**
University of North Carolina at Asheville

Teaching Experience

University of North Carolina at Greensboro, August 2009-present

- Communication and Gender (CST 659), Spring 2021
- African-American Media and Performance (ADS 305), Fall 2017
- African Americans in the Media (CST 460), Spring 2016
- Organizational Culture and Identity (CST 460), Spring 2015
- Social Identity in Popular Culture and Media (CST 612), Spring 2013
- Engaging Communication Theories (CST 601), Fall 2014, Fall 2010, Fall 2011
- Popular Culture and Media (CST 460), Summers 2014-present (online), Fall 2019 (online), Fall 2013, Spring 2012, Spring 2011, Fall 2011
- African-American Culture and Identity (CST 520; AFS 520; WGS 520 [formerly CST 589; AFS 589], Spring 2019, Spring, 2017, Spring 2015, Spring 2010
- Organizational Communication (CST 308), Fall 2015, Fall 2014, Spring 2014, Fall 2013, Spring 2012, Fall 2010, Spring 2010
- Intercultural Communication (CST 337), Spring 2016, Fall 2015
- Communication Internship (CST 412), Spring 2014, Spring 2013, Spring 2010
- Communication Theory (CST 300), Fall 2013, Spring 2013, Spring 2011, Fall 2009
- Communication Independent Study/Research Practicum (CST 652),
 - Christopher Jordan, 3 hours, Spring 2017
 - Mark Congdon, 3 hours, Spring 2013
 - J.T. Hosack, 3 hours, Spring 2012
 - Dante Johnson, 2 hours, Spring 2011
 - Melinda Alston, 3 hours, Spring 2011
- **Master's Student Capstones-Lead Reader/Director**
 - Christina Blankenship, 2015-2016 (co-director, graduated May 2016)
The wizardry of Oz: A deconstruction of the television doctor
 - Christie Maillet, 2013-2014 (graduated May 2014)
Genuine Love: Mary Lambert's "She Keeps Me Warm" and the Acceptance of Lesbian Identity in Contemporary Music
 - Jessi Eriksen, 2013-2014 (co-director, graduated May 2014)
The Pirate Bay: A Content Analysis of News Coverage

Mark Congdon, 2012-2013 (graduated May 2013)

What's Wrong with Me?: An Autoethnographic Investigation of the Co-cultural Communicative Practices of Living with Tourette Syndrome During Adolescence

Dante Johnson, 2010-2011 (graduated May 2011)

"We Don't Hold the Golden Ticket": Black Male College Students Negotiating Voice and Silence at a Predominantly White Institution (PWI)

Erin Ellis, 2010-2011 (graduated May 2011)

A Dilemma for African-American Women in Broadcast Journalism

Melinda Alston, 2010-2011 (graduated December 2011)

"So What" if I Love a Thug: Examining R&B/Hip Hop Artist Ciara's Musical Lyrics about Loving a Thug

- **Master's Student Capstones-Committee Member/Reader**

Cara Nance, 2018-2019 (graduated May 2019)

A feminist rhetorical analysis of *Wonder Woman*: Iconic female strength in film character

Nancy Maingi, 2016-2017 (graduated May 2017)

Reimagining democratic possibilities in culturally diverse workplaces: Fostering democratic communication practice

Elizabeth Dam-Reiger, 2014-2015 (graduated May 2015)

A Feminist Semiotic Analysis of Lena Dunham in *Vogue* and the Case for Visual Media Literacy Education

Kristen Jennings, 2014-2015 (graduated May 2015)

Breaking down Heisenberg: Reconstructing Myth through *Breaking Bad*

Adrienne Outcalt, 2014-2015 (graduated May 2015)

Identity, Master Narrative and Work Communication: How the Millennial Generation Negotiates Its Approach to Organizations

Gabriel Cruz, 2012-2013 (graduated May 2013)

The Mexican in the Media: How Mexican Immigrants Are Portrayed in the News

- **Supervised Research Experiences**

- Alexis Brown & Christopher Jordan, collaborative presentation on natural hair and social identity of African Americans at the Conference of African American Culture and Experience (CACE), 2019-2020
- Christopher Jordan, Vinnie Johnson, & Dominick Hand, collaboration for presentation on Black masculinities at the Conference of African American Culture and Experience (CACE), 2016-2017
- Brittanie Reeder & Stephanie Walton, collaboration for presentation on The Butler at the Conference of African American Culture and Experience (CACE), 2014-2015
- April Wright, research assistant for online discussion groups for graduate students and professors aspiring to obtain tenure (or tenure-track positions), 2013-2014
- Crystal Sutton, community based research project with middle school students, 2013-2014

- Sally Mountcastle, community based research project with middle school students, 2013-2014
- Mark Congdon, researched and completed an annotated bibliography, Summer 2012
- Mary Eberhardinger, transcribed interviews, researched and annotated publications, Summer 2011
- Dante Johnson, transcribed interviews, assisted with data analysis, researched and annotated publications, Summer 2010; Summer 2011
- Melinda Alston, transcribed interviews, researched and annotated publications, Summer 2010
- Erin Ellis, transcribed interviews, Summer 2010

Purdue University, August 2009-May 2009

- Organizational Identity and Identification (graduate seminar), Guest Lecturer (Fall 2008)
- Introduction to Women's Studies, Guest Lecturer (Spring 2009)
- Career Issues and Strategies, Guest Lecturer (Spring 2009)

Georgetown University, August 2007-December 2007

- Introduction to African American Studies, Team taught with Dr. Angelyn Mitchell, Director of African American Studies

Howard University, August 2005-August 2006

- Principles of Communication (COMC 101)

North Carolina State University, August 2003-July 2005

- Introduction to Public Speaking (COM 110), May 2004-July 2005
- Introduction to Communication Theory (COM 230), Spring 2004
 - TA for Dr. Ed Funkhouser
- Introduction to Persuasion Theory (COM 201), Fall 2003
 - TA for Dr. Celeste Farr

Convention Presentations

(selected presentations, older titles and dates can be provided upon request)

Refereed Papers

Glenn, C.L. (2019, April). *An Intersectional Analysis of African-American Females at Historically Black Colleges and Universities*. Presented to the International Conference on Gender Research, Rome, Italy.

Glenn, C.L. (2018, April). *Reciprocal Empowerment: Mentoring Black Females Transitioning from Graduate Student to Professor*. Presented to the Yale Bouchet Conference on Diversity and Graduate Education, New Haven, CT.

Smith-Jones, S., Glenn, C.L., & Scott, K.D. (2018, March). *Transgressive Shades of Feminism: A Black Feminist Perspective of First Lady Michelle Obama*. Presented to the National Council of Black Studies, Atlanta, GA.

- Glenn, C. L. & Blankenship, C. (2016, October). *Articulating transgressive identities in digital terrains: Problematizing gender salience in #BlackLivesMatter*. Presented to the Organization for the Study of Communication, Language, and Gender Annual Conference, Oak Park, IL.* (top papers related to the conference theme panel)
- Glenn, C. L. & Blankenship, C. (2016, March). *"Off Social Media, Into the Streets!": Framing Digital and "Traditional" Forms of Activism in #BlackLivesMatter*. Presented to the National Council for Black Studies, Charlotte, NC.*
- Glenn, C.L. & Johnson, D.L. (2013, November). *Life in Black and White: Cautionary tales of internalizing cultural norms of race, class, and gender in The Family that Preys*. Presented to the National Communication Association, Washington, D.C.*
- Glenn, C.L. & Johnson, D.L. (2012, April). *"What they as acceptable: " A co-cultural theoretical analysis of Black male expression at a predominantly White institution*. Presented to the Eastern Communication Association, Cambridge, MA.*
- Glenn, C.L. (2011, November). *Navigating new terrains: Socialization challenges of African-American female tenure track faculty in the STEM disciplines*. Presented to the National Communication Association, New Orleans, LA.
- Glenn, C.L. (2011, April). *(Re)Constructions of social identity: Using intersectionality to examine the dynamic nature of identity*. Presented to the Eastern Communication Association, Arlington, VA. (top competitive papers panel)
- Glenn, C.L. & Shorter, S. (2010, November). *Portrayals of professional African-American women in popular film: Cementing a new stereotype or a paradigm shift toward positive roles?* Presented to the National Communication Association Convention, San Francisco, CA.*
- Glenn, C.L. (2009, November). *Identity in encultured organizing: African-American women at Historically Black Colleges and Universities*. Presented to the National Communication Association Convention, Chicago, IL.
- Glenn, C.L., & Winfield, T. (2008, June). *Dynamics of difference within difference: Investigating intersectionality among women of color*. Presented to the National Women's Studies Association Conference, Cincinnati, OH.
- Glenn, C.L., & Winfield, T. (2007, October). *Expanding power feminism: Embracing the standpoint of women of color and erasing binaries within feminist paradigms*. Presented to the Annual Meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.

- Glenn, C.L. (2007, May). *Synthesizing symbolic interactionism and Black feminism from the perspective of marginalized groups: Theoretical implications for negotiating identity and conflict through dialogue*. Presented to the International Communication Association Convention, San Francisco, CA.
- Glenn, C.L. (2007, April). *African American identity and intragroup conflict: Examining the intersections of positivist, constructivist, critical, and sociolinguistic theoretical perspectives*. Presented to the Eastern Communication Association Convention, Providence, RI.
- Glenn, C.L. (2006, November). *Perceptions and use of code choice: An analysis of African Americans attending predominantly White institutions*. Presented to the National Communication Association Convention, San Antonio, TX.
- Glenn, C.L. (2006, November). *The impact of language use on the perceptions of identity and conflict*. Presented to the National Communication Association Convention, San Antonio, TX.
- Glenn, C.L., & Hester, L.C. (2004, November). *Black magic: The magical Negro and White salvation in film*. Presented to the National Communication Association Convention, Chicago, IL.
- Glenn, C.L. (2004, November). *Multiple marginal students: An analysis of African American females attending predominantly White institutions from the Black feminist standpoint*. Presented to the National Communication Association Convention, Chicago, IL.

Refereed Panels

- Glenn, C.L. (2020, October). *Navigating Privilege and Marginalization: Moving African-American Women's Voices in the Academy to the Center*. Presented to the Organization for the Study of Communication, Language, and Gender, virtual due to COVID-19 pandemic.
- Glenn, C.L. (2020, October). *Centering the Voices of Student Protestors: Wo(mentoring) Black and Brown Voices on the Frontline*. Presented to the Organization for the Study of Communication, Language, and Gender, virtual due to COVID-19 pandemic.
- Glenn, C.L. (2020, May). *Community-Engaged Dialogues from Intersectional and Global Perspectives*. Presented to the International Communication Association Annual Conference, Gold Coast, Australia (converted to virtual due to COVID-19 pandemic).
- Glenn, C.L. (2020, March). *Critical Studies in Race*. Presented to the National Council of Black Studies, Atlanta, GA.

- Glenn, C.L., Jordan, C., & Brown, A. (2020, February). *The Politics of "Acceptability": Natural Hair and Social Identity*. Presented to the Conference of African American Culture and Experience, Greensboro, NC. *
- Ali, O., Muich, R. Glenn, C.L., George, G., & Myers, T. (2020, February). *Africans in the Greco-Roman World*. Presented to the Conference of African American Culture and Experience, Greensboro, NC. *
- Glenn, C.L. (2019, November). *Survive or Thrive?: Workshop on Gender and Race in Commercials*. Presented to the National Communication Association Annual Convention, Baltimore, MD.
- Glenn, C.L. (2019, September). *Editors' Perspectives on Publishing and Reviewing* (roundtable). Presented to the Carolinas Communication Association, Hilton Head, SC.
- Glenn, C.L. (2018, November). *Resisting the Disciplinary Force of Institutionalization: Maroon Spaces and Texts in Student Engagement Praxis*. Presented to the National Women's Studies Association, Atlanta, GA.
- Glenn, C.L. (2018, March). *Designing and Managing Effective Internship Programs in African American and African Diaspora Studies*. Presented to the National Council of Black Studies, Atlanta, GA.
- Glenn, C.L. (2017, November). *Special Issue-Women & Language: Michelle Obama: Feminism and the First Lady of the United States*. Presented to the Organization for the Study of Communication, Language, and Gender Annual Conference, Omaha, NE.
- Glenn, C.L. (2017, November). *Past Feminist Teacher-Mentor Awardees* (roundtable). Presented to the Organization for the Study of Communication, Language, and Gender Annual Conference, Omaha, NE.
- Glenn, C.L. (2016, November). *Roundtable on dialogues of race and social justice in the classroom*. Presented to the National Communication Association Annual Convention, Philadelphia, PA.
- Glenn, C.L. (2016, November). *Finding the relevance, defining the Legacy: Workshop on gender and race in commercials*. Presented to the National Communication Association Annual Convention, Philadelphia, PA.
- Glenn, C.L. (2016, October). *Mutual empowerment in mentoring*. Presented to the Organization for the Study of Communication, Language, and Gender Annual Conference, Oak Park, IL.
- Glenn, C.L. (2015, May). *Engaging Stuart Hall to analyze digital forms of activism*, preconference workshop for Stuart Hall and the Future of Media and Cultural Studies. Presented to the International Communication Association, San Juan, Puerto Rico.

- Glenn, C.L., B. Reeder, & S. Walton. (2015, February). *Analyzing (Re)presentations of African American Achievement in Lee Daniel's The Butler*. Presented to the Conference of African American Culture and Experience, Greensboro, NC. *
- Glenn, C.L. (2014, November). *Workshop on gender and race in commercials: How present are our pasts?* Presented to the National Communication Association Convention, Chicago, IL.
- Glenn, C.L. (2013, November). *Connections that advance the discipline: Voices of democracy, comic strips, rhetorical history, senior seminar, and online research mentoring*. Presented to the National Communication Association Convention, Washington, D.C.
- Glenn, C.L. (2013, November). *Workshop on gender and race in commercials: Connections, interconnections, and disconnections*. Presented to the National Communication Association Convention, Washington, D.C.
- Glenn, C.L. (2013, October). *Utilizing feminist perspectives of socialization: Constructing online work groups in academia*. Presented to the Organization for the Study of Communication Language and Gender, Houghton, MI.
- Glenn, C.L. (2013, April). *Unpacking "Kony 2012": Connecting media literacy to organized activism to engage discussions of equality and agency*. Presented to the Equality Equals? Conference, Chapel Hill, NC.
- Glenn, C.L. (2012, November). *You can have a man OR a career: Negotiating perceptions of African-American female professors' social identities*. Presented to the National Communication Association, Orlando, FL.
- Glenn, C.L. (2012, November). *Communicating marginalized masculinities: Identity politics in TV, film, and media*. Presented to the National Communication Association Convention, Orlando, FL.
- Glenn, C.L. (2012, September). *Utilizing media literacy and popular culture to teach critical awareness and empowerment*. Presented to the Future of Minority Studies Conference, Atlanta, GA.
- Glenn, C.L. (2012, April). *Examining race, class, and gender constructions in The Family that Preys*. Presented to the Eastern Communication Association Convention, Cambridge, MA.
- Glenn, C.L. (2012, February). *Retaining diverse faculty through a combined individual and group mentoring program*. Presented to the Lilly Conference on College and University Teaching, Greensboro, NC.

- Glenn, C.L. (2011, November). *Voicing the need for help: A critical conversation about advising and mentoring Black identified women*. Presented to the National Communication Association, New Orleans, LA.
- Glenn, C.L. & Files-Thompson, N. (2011, October). *Sisterhood and success: Upper class Black womanhood in reality television*. Presented to the Organization for the Study of Communication Language and Gender, Evanston, IL. *
- Glenn, C.L. & Alston, M. (2011, April). *Understanding intersectionality: Race, class, and gender in Daddy's Little Girls*. Practical Resources in Diversity Education (P.R.I.D.E.) Roundtable. Presented to the Eastern Communication Association Convention, Arlington, VA.*
- Glenn, C.L. & Johnson, D.L. (2011, April). *Negotiating new terrain: Creating spaces to support Black male students at Predominantly White Universities*. Presented to the Eastern Communication Association Convention, Arlington, VA.*
- Glenn, C.L., Johnson, D.L., & Alston, M. (2011, March). *Still in love and in trouble: Violence and redemption in Tyler Perry's romantic comedic films*. Presented to the National Council for Black Studies, Cincinnati, OH.*
- Glenn, C.L. (2010, November). *Black males in a state of emergency: Can advising be their life preserver?* Presented to the National Communication Association Convention, San Francisco, CA.
- Glenn, C.L. (2010, November). *Building bridges: Cultural continuity in African American and Ghanaian culture*. Presented to the National Communication Association Convention, San Francisco, CA.
- Glenn, C.L. & Spieldenner, A. (2010, October). *Pretending to live the "good life": Portrayals of men of color on the "Down Low."* Presented to the Annual Meeting of the Organization for the Study of Communication, Language, and Gender, Tampa, FL.
- Glenn, C.L. (2010, April). *Performances of masculinity and class in sports: Analyzing professional basketball and 'street ball,'* Practical Resources in Diversity Education (P.R.I.D.E.) Roundtable. Presented to the Eastern Communication Association Convention, Baltimore, MD.
- Glenn, C.L. & Jackson, II, R. L. (2009, May). *Examining the intersection of gender and race/ethnicity: How keywords within communication and other disciplines influence studies of identity negotiation*. Presented to the International Communication Association Convention, Chicago, IL.
- Glenn, C.L. (2008, November). *Opportunities for unity: A dialogue across womanist and feminist standpoints*. Presented to the National Communication Association Convention, San Diego, CA.

- Glenn, C.L. (2008, October). *Stretching outside of the ivory tower: A roundtable discussion of turning research into social justice action*. Roundtable. Presented to of the annual meeting of the Organization for the Study of Communication, Language, and Gender, Nashville, TN.
- Glenn, C.L. (2007, November). *You can have success with a career or a man, but not both: Exploring the Black lady image in popular television and film*. Presented to the National Communication Association Convention, Chicago, IL.
- Glenn, C.L. (2007, November). *Sleeping with the enemy: African American women with African American men on "the Down Low."* Presented to the United States Conference on AIDS, Palm Springs, CA.
- Glenn, C.L. (2007, September). *Engaging the audience: Tailoring speeches and presentations to visual, auditory, and tactile/kinesthetic learners*, Great Ideas for Teaching Speech. Presented to the Carolinas Communication Association Convention, Boone, NC.
- Glenn, C.L. (2007, April). *African American women's struggle to find voice during and post the Civil Rights era and the Second Wave of feminism through the use of creative prose*. Presented to the Eastern Communication Association Convention, Providence, RI.
- Glenn, C.L. (2006, November). *American dialogue on the Internet: Understanding Saudi Arabia through discussion of International press*. Presented to the First Annual Howard University Graduate Certificate Research Seminar Day, Washington, D.C.
- Glenn, C.L. (2006, February). *Fostering third culture building in a community based initiative: Examining the Opening Doors program*. Presented to the National Association of African American Studies, Baton Rouge, LA.
- Glenn, C.L. (2004, April). *The influence of race and gender on audience perceptions of speaker credibility*, Great Ideas for Teaching Speech. Presented to the Southern States Communication Association Convention, Tampa, FL.

Invited Panels, Workshops, and Presentations

- Glenn, C.L. (2020, October). *Vice President's Panel | Re-purposing Privilege to Dismantle good*. Presented to the Organization for the Study of Communication, Language, and Gender, virtual due to COVID-19 pandemic.
- Glenn, C.L. (2020, April). *Working with Faculty in Supervised Research Projects*. Presented to the University at North Carolina at Greensboro McNair Program, Greensboro, NC.
- Glenn, C.L. (2020, March). *Equity, Diversity, and Inclusion Considerations among STEM Faculty*. Presented to the North Carolina Project Kaleidoscope Network Spring Meeting, Greensboro, NC.

- Glenn, C.L. (2019, October). *Vice President's Panel | Dismantling "isms": Using privilege for good*. Workshop. Presented to the Organization for the Study of Communication, Language, and Gender, Cincinnati, OH.
- Glenn, C.L. (2011, November). *The Preparing Future Faculty Program (PFF) provides a student-centered voice for professional development in academia*. Roundtable. Presented to the National Communication Association, New Orleans, LA.
- Glenn, C.L. (2010, November). *Womentoring Session II*. Roundtable. Presented to the National Communication Association Convention, San Francisco, CA.
- Glenn, C.L. (2010, October). *Socialization challenges of African-American female tenure-track faculty*. Presented to the Department of Sociology Workshop on Race Series at Duke University, Durham, NC.
- Glenn, C.L. (2010, April). *Focus on the future series: Voices of Diversity*. Presented to the Eastern Communication Association, Baltimore, MD.
- Glenn, C.L. (2009, November). *What distinguishes/ought to distinguish feminist scholarship in communication studies? Revisiting the questions twenty-one years later*. Presented to the National Communication Association Convention, Chicago, IL.
- Glenn, C.L. (2008, November). *Women of color in the academy: Utilizing (wo)mentoring in career development*. Presented to the National Communication Association Convention, San Diego, CA.
- Glenn, C.L. (2007, November). *(Wo)mentoring in the professoriate: Utilizing mentoring at various career stages*. Presented to the National Communication Association Convention, Chicago, IL.

Professional Service

- **African-American Communication and Culture Division, National Communication Association**
 - Legislative Assembly Representative, 2014-2016
 - Immediate Past Chair and Legislative Assembly Representative, 2014-2015
 - Chair, 2013-2014
 - First Vice Chair and Program Planner, 2012-2013
 - Second Vice Chair, 2011-2012
 - Secretary, 2009-2011
- **Organization for the Study of Communication Language and Gender**
 - Reviewer, Anita Taylor Outstanding Article or Chapter in an Anthology Award committee, 2012
 - Board member, 2009-2011

- Chair, Anita Taylor Outstanding Article or Chapter in an Anthology Award committee, 2011
- Chair, Feminist Teacher-Mentor Award committee, 2010
- **Voices of Diversity Interest Group, Eastern Communication Association,**
 - Chair, April 2009- April 2010
 - Vice Chair, April 2008-April 2009
 - Vice Chair-elect, April 2007- April 2008
- **Editorial Board, *Women and Language***
 - Appointed January 2016
- **Editorial Board, *Howard Journal of Communications,***
 - Appointed Spring 2013
- **Editorial Board, *Women's Studies in Communication,***
 - Appointed Spring 2013
- **Associate Editorial Board, *Communication Studies,***
Appointed Fall 2014
- **Ad Hoc Reviewer, Journals**
 - *Journal of Gender Studies*, April 2016
 - *Women and Language*, April 2012, June 2011, & November 2011
 - *Urban Review*, May 2011
 - *Management Communication Quarterly*, April 2016, October 2013, April 2012 & September 2010
 - *The Howard Journal of Communications*, April 2013, April 2012, April 2011, & October 2008
 - *Rocky Mountain Communication Review*, July 2007
- **Reviewer (Competitive Papers and Panels), Communication Association Divisions**
 - African American Communication and Culture Division, National Communication Association, February 2009-present
 - Feminist and Women's Studies Division, National Communication Association, February 2009-present
 - Organizational Communication Division, National Communication Association, February 2009-present
 - Black Caucus, National Communication Association, February 2009-present
 - Intercultural Communication Interest Group, Eastern Communication Association, October 2013-present
 - Voices of Diversity, Eastern Communication Association, October 2008-2012
 - Organizational Communication Division, International Communication Association, October 2008
 - Ethnicity and Race in Communication Division, International Communication Association, November 2008-December 2009.

- Feminist Studies Division, International Communication Association, November 2008-December 2009.
- Student Section, National Communication Association, February 2007- May 2008.
- **Managing Editor, *Critical Half, Women for Women International bi-annual journal*, June 2007-February 2008**
 - Reviewed and accepted articles for publication.
 - Selected the Board of Editors and other contributing authors.
 - Developed the themes and post the call for papers for the next issue.
- **Graduate Student Representative, Women's Caucus, National Communication Association, November 2006- November 2008.**
- Panel Chair, "African American Communication and Culture Division Highly Competitive Papers," annual meeting of the National Communication Association, Washington, D.C., November 2013.
- Panel Respondent, "Connections into the Academy: Creating a Culture of Inclusion in Higher Education," annual meeting of the National Communication Association, Washington, D.C., November 2013.
- Panel Respondent, "Doing You and Still and Still Handling Your Business: Studies of Organization and Corporate Communication, annual meeting of the National Communication Association, Orlando, FL, November 2012.
- Panel Respondent, "Top Student Papers in Voices of Diversity: A Focus on the Media," annual meeting of the Eastern Communication Association, Cambridge, MA, April 2012.
- Panel Chair, "Listening to Voice in the Margins: Finding Myself While Finding Voice," annual meeting of the National Communication Association, New Orleans, LA, November 2011.
- Panel Chair, "Performances of 'Strong' African American Women in Mass Media: Examining Portrayals of Self-Empowerment, Family, and Careers in Contemporary Popular Culture ," annual meeting of the Organization for the Study of Communication, Language, and Gender, Evanston, IL, October, 2011.
- Panel Chair, "Practical Resources in Diversity Education (P.R.I.D.E.)," annual meeting of the Eastern Communication Association, Arlington, VA, April 2011.
- Panel Chair, "Transcending Bridges: Post-Racial Politics in a Race(d) World," annual meeting of the National Communication Association, San Francisco, CA, November 2010.

- Panel Chair, “Womentoring Session II,” annual meeting of the National Communication Association, San Francisco, CA, November 2010.
- Panel Chair, “Top Competitive Papers in Voices of Diversity,” annual meeting of the Eastern Communication Association, Voices of Diversity Interest Group, Baltimore, MD, April 2010.
- Panel Chair, “Voices from the Past, Lessons for the Future,” annual meeting of the National Communication Association, African American Communication and Culture Division, Chicago, IL, November 2007.
- Respondent, “Women in the Academy: Issues of Access V,” annual meeting of the National Communication Association, Chicago, IL, November 2007.

University Service

- Afro-Latin American/Latinx Studies Project, founding member, September 2019-present
- Humanities Corridor Network, member, Fall 2018-present
- Lloyd International Honors College, Advisory Council, August 2016-present
- UNCG McNair Advisory Board, Fall 2017-present
- Research in STEM Education (RISE) Network, member, Fall 2013-present
- Difficult Dialogues Across Difference, presenter, First Annual Diversity Institute, University of North Carolina at Greensboro, August 2016
- Affiliate, African American and African Diaspora Studies Program, University of North Carolina at Greensboro, January 2010-August 2016 (promoted to Program Director)
- Harriett Elliott Lecture Series Steering Committee, 2012-2017
- Preparation or Pressure? The Realities of College Readiness Initiatives in Middle Schools in, presentation for Food for Thought series of the Lloyd International Honors Program, February 2013.
- Panel moderator, “Leadership and Hope,” Conference on African American Culture and Experience (CACE), University of North Carolina at Greensboro, October 2012
- Presenter, “Still in Love and in Trouble: Examining Gender Norms and Violence in Tyler Perry’s Romantic Comedic Films,” Conversations with the Community, UNCG African American Studies Program, September 2011.

- Workshop Facilitator, “Faculty Mentors: Resources for Success in College and Post Graduation,” Rites of Passage program for life management skills for Black Males, University of North Carolina at Greensboro, January 2011.
- Presenter, “You Can Have Success with a Career or a Man, but not Both: Exploring the Black Lady Image in Popular Television and Film,” Talkin’ & Testifyin’ Series, Purdue University, March 2009
- Panelist, “Election 2008: Race, Politics & the Media,” Intersections Student Conference on Diversity, Purdue University, March 2009.
- Oral presentation judge, LSAMP Indiana & Midwest Crossroads AGEP Fourth Annual Joint Conference, Purdue University, November 2008
- Panelist, “Designing dissertation research” Howard University School of Communication annual job and career fair, Howard University, October 2007.
- Presenter, “Addressing diversity (difference) in the curriculum: Tips for international teaching associates and assistants,” International Teaching Assistant and Associates Annual Orientation, Howard University, August 2007.
- Workshop facilitator, “Ten Steps for Effective Presentations,” training conducted for the Alliance for Graduate Education and the Professoriate (AGEP), third annual pre-doctoral summer bridges program for science, technology, engineering, and math (STEM), June 2007.
- *McNair Scholars mentor*, January- May 2007
 - Provided assistance and information to undergraduate students in the McNair program at Howard University wishing to pursue graduate degrees.

Departmental Service

- **Department of Communication Studies, University of North Carolina at Greensboro**
 - MA Admissions Committee, January 2015-May 2016
 - Communication Research and Advisory Group, August 2009-May 2016
 - Curriculum Committee, August 2010-May 2016
 - MA Workgroup Committee, August 2014-May 2015
 - International Initiatives, August 2010-May 2013
 - Lloyd International Honors Program, August 2009-May 2013
 - Voices of Discovery, August 2009-May 2011
- ***Communication and Culture Graduate Student Association, August 2006-May 2008***
 - Founding member and first president of this association at Howard University
 - Constructed and promoted community service events, professional networking and development skills, and forums for graduate students in the department.

- Program planner and panel moderator, “Preparing for the Professoriate in Communication Studies: Tips from Howard University Alumni,” Howard University, November 2007.
- Presenter at the First Annual Howard University Department of Communication and Culture Student Research Showcase, April 2007.

Community and Civic Engagement

- University of North Carolina at Asheville National Alumni Council, July 2009-June 2015
- Turrentine Middle School, college readiness workshop facilitator, February 2012-June 2014
- YMCA Black and Latino Young Achievers Program, Mentor, Greensboro NC, September 2010-April 2011
- Latino Commission on AIDS, Community Advisory Board, July 2010-August 2012

Professional and Civic Affiliations

Edward Alexander Bouchet Graduate Honor Society, Inducted 2008

Phi Kappa Phi National Honor Society, Inducted 2004

Alpha Kappa Delta International Sociology Honor Society, Inducted 1999

Sigma Delta Pi Spanish Honor Society, Inducted 1998

Omicron Delta Kappa National Honor Society, Inducted 1997

National Communication Association, 2004-present

Eastern Communication Association, 2006-present

The Organization for the Study of Communication, Language and Gender, 2007-present

International Communication Association, 2007-present

Organization for Research on Women in Communication, 2013-2014

*Research collaborations with students