

## WRITERS HOUSE INTERN PROGRAM: INFORMATION SHEET

1. The applicant pool can be as high as 1200 for the approximately 17 slots that support our agents, the 1 slot that supports our Subsidiary Rights Department, and the 1 slot that supports our Digital Strategy Department. So, it is not unusual for even high-quality candidates to have to apply several times before receiving admittance.
2. Applicants who advance to the interview rounds are required to review at least one manuscript and compose a reader's report. It isn't unusual for applicants to compose 2 or 3 different reader's reports.
3. The spring and autumn terms are each 16 weeks. The summer term is 13 weeks.
4. Interns are accepted with the mutual understanding they are committing at least 8 weeks to the program and won't actively seek full-time employment (in or out of publishing) during those weeks. Interns may put Writers House on their resume and begin seeking work in publishing after the successful completion of Week 8.
5. All interns are required to work 24 hours a week (No more, no less).
6. All interns work between the hours of 10 a.m. and 6 p.m.
7. All interns do shifts in Accounting/Contracts and the Front Desk.
8. All interns participate in the weekly Intern Meetings where they learn both the editorial process (from the purview of an agency) and how to effectively search-out and apply for publishing jobs. The Intern Meetings are on Wednesday, from 4-6pm; so, Wednesday is a mandatory day for all interns.
9. Interns also receive Tutorials on a variety of publishing-specific skillsets and subjects. These Tutorials are facilitated over by senior agents, junior agents, assistants, and senior staff. The topics include: "Digital Strategies for Authors," "The Life of a Royalty Check," and "Comparing Contracts."
10. In the Evening Seminars, former interns return to discuss their careers in editorial, production, publicity, marketing, sales, scouting, subsidiary rights, and agenting.
11. One-on-One sessions are regularly scheduled to make certain the intern is progressing.
12. There is a \$200 per month stipend.

### **Submitting:**

Please submit a cover letter and resume to Michael Mejias at [mmejias@writershouse.com](mailto:mmejias@writershouse.com). Or, call Michael Mejias at 212-685-2400 x150.

NOTE: In your cover letter, please make clear which term you are applying for (i.e.: Spring '18, Summer '18, or Autumn '17).