

ADELIA V. WILLIAMS, Ph.D

Professor, Department of Modern Languages and Cultures
Senior Associate Dean, Dyson College of Arts and Sciences
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**Associate Dean since 2000, Promoted to Senior Associate Dean for Academic Affairs,
Curriculum Development, and Assessment in Fall 2013**

Academic Areas of Responsibility: Current Areas are in *Italics*

- Academic Departments and Programs in the Arts, Humanities, Social Sciences, and General Education:
Actors' Studio Drama School (MFA); American Studies; Art; Combined BA (Biology, English, History, Mathematics, Spanish)/ Master's in Teaching: Communication Studies; Criminal Justice; Economics; English; Environmental Studies; Film and Screen Studies; History; Global Asia Studies; Homeland Security and Public Security (M.A.); Latin American Studies; Mathematics; Media and Communications (BA and MA); Modern Languages & Cultures; Peace and Justice Studies; Performing Arts; Philosophy and Religious Studies; Political Science; Psychology (BA, BS, MA, PhD); Public Administration (MPA); Publishing (MS); Sociology/Anthropology; Women's & Gender Studies

Accreditation

- Co-Chair, University Task Force for Middle States Periodic Review Report, 2012 – 2014
- Middle States Steering Committee Member, including chairperson of the sub-committee on faculty, m, participant in Middle States Site Visit, Co-director: Comprehensive Core Curriculum Assessment Plan for Middle States Re-accreditation, 2007-2009

Assessment

- Dyson College Director of Assessment
- Middle States workshops on Assessment, Philadelphia, 2012, 2013
- Middle States Steering Committee, contributor to chapter on Assessment and Core Curriculum
- Recipient and Project Leader, Presidential Grants for Best Practices in Assessment (2003-2004) (2005-2006)

Curricular and Programmatic Development

- NEW PROGRAMS: Four BAs and One BFA in Performing Arts; BA in Global Asia Studies, BA in American Studies; BA in Film and Screen Studies; BA in Global Professional Studies, BA and BFA in Art; Combined degrees: BA/MPA; BA/MST.
- Director of University Core Curriculum, including continued expansion of Learning Communities, Faculty Development Programs, Assessment, Writing Center, 2003-present; Sabbatical in Spring 2007 to complete a comprehensive report for the Provost on the Core Curriculum
- Career Services Career Planning Courses
- Curriculum Design Team, 325T US Department of Education, Office of Special Education Programs – Curriculum restructuring to create a dual certification graduate program in Content and Special Education for grades 7-12, 2010-2011
- University "Bringing Theory to Practice" Initiative (AAC&U), 2009-2011
- University Liaison, AAC&U LEAP Campus Action Network, 2011-

Faculty Development

- Project Director and Manager, NEH Challenge Grant and Endowment, 2000-
- Facilitator, Learning Community Teaching Circles 2002-
- Organizer, Annual Dyson Faculty Conference, 2000-2011
- Regular Presenter at the Pforzheimer Center for Teaching and Faculty Institute
- Director, Straus Thinking and Learning Center for Interdisciplinary programs. 2000-2012
- Team Leader: Northeast Learning Communities Retreat, Mt. Holyoke, Ma., 2002; AAC&U Conference on Learning Communities: 2002; Asheville Institute on General Education - UNC, Asheville – 2001; AAC&U Conference on Diversity, Pittsburgh, Pa., 2000; AAC&U Conference on General Education, San Antonio, 2000

International Education

- Director of International Experiences in the College of Arts and Sciences, and member University Task Force on International Education, 2011- present,
- Pace University Confucius Institute (CI) Advisory Board 2009-present; Participant in Spring 2011 Chinese language and culture seminar, and co-leader of CI Faculty seminar trip to China

Instructional Technology

- Dyson College iPace initiative co-leader; development and establishment of online adult degree completion program in Liberal Studies, 2011-2012

Strategic Planning

- Presidential Task Force on Strategic Planning, and Dyson College Strategic Plans

Undergraduate Research

- Chair, Dyson College Society of Fellows, the college's premier honor society; organization and direction of an annual weekend seminar and an annual student conference, 2008-2012

University Committees: Internship Task Force; Disability Task Force; Retention Advisory Committee; Convocation Planning Committee; Curriculum Committees ; Committee on Writing Across the Curriculum; Teacher Education Council ; Teaching and Learning Technology Roundtable, Search Committees including Deans and many faculty and staff positions

University Leadership

- Chairperson of the University Committee of Assistant and Associate Deans 2011-
- Co-chairperson of the University Calendar and Scheduling Committee, 2010-
- Co-chairperson of the First Year Reading Committee, 2008 and 2009
- Founder and Chair, Sophomore Experience Working Group, 2004-2008
- Chair, University Task Force on the revision of the Undergraduate Core Curriculum, Awarded the Homer and Charles Pace Award in recognition of leadership– 2002-2003

Acting Chairperson, Department of Political Science, 2009-2011

Two new full-time faculty were hired, and the Peace and Justice Studies Program was launched during my tenure as Chairperson.

Chairperson (1994-2002), Professor, Department of Modern Languages and Cultures; 1989-

- Tenured September 1996; Sabbatical leave in Fall 1997; Promoted to Professor in Fall 1999
- Award: The J.S. Schiff Award for Outstanding Academic Department presented by the Class of 1999 to the Department of Modern Languages and Cultures
- Developed a major in Modern Languages and Cultures, 1995
- Established chapter of Gamma Kappa Alpha (National Italian Honor Society)
- Supervised internships, independent study and honors projects
- Coordinated French and Italian Curriculum

Education

- Ph.D in French; M. Phil. (4.00 cumulative average)
The Graduate School and University Center, City University of New York
Dissertation: *The Double Cipher: Encounter Between Word and Image in the Works of Three Contemporary French Poets: Bonnefoy, Tardieu, Michaux*
Winner of the Prix de l'Ambassade Française Dissertation Award
Major Field: Visual Arts in 19th and 20th Century Literature
Minor Fields: 20th Century Poetry; Baroque and Classic in 17th Century Theater
- La Sorbonne Nouvelle, Paris III
- L'école française, Middlebury College
- M.A. in French (4.00) Queens College Graduate Student Award
Queens College, Flushing, N.Y.
- Certificat d'assiduité
Centre International d'Etudes Françaises, Université de Nice
- B.A. in French (Summa Cum Laude)
Minors in Italian and English, Queens College, Flushing, N.Y.

Additional Professional Education

- Higher Education Resources Services (HERS) Institute Certificate of Completion, Summer 2013, Bryn Mawr College, Pennsylvania
The HERS Institute is intensive 12-day curriculum that prepares for institutional leadership roles. The focus is on knowledge, skills and perspectives for achieving institutional priorities and maximizing institutional resources. Participants create professional development plans for advancing as leaders in higher education administration.

Research

I am currently working on a Digital Humanities project, entitled *Digital Humanities and the Preservation of Culture* on a twentieth-century Italian folk artist, Romeo Musa.

Books

- Musa da Calice's *La luna sul salice/The Moon in The Willow*. Bilingual Edition of a Parmesan folk tale with notes and illustrations. Bordighera, 2000.
- *The Double Cipher: Encounter Between Word and Image*. New York: Peter Lang. New Foundations: Literature and the Visual Arts. 1990. Reviewed favorably in *French Review*, April 1993.

Selected book chapters

- "Mentoring" and "Handling Student Complaints," two chapters in the forthcoming *ACAD Resource Manual for Deans*, Third Edition, 2014.
- *Verbal Meets Visual: An Overview of Poésie Critique at the Fin de-siècle*, in: Gale and Rammelkamp, ed. *Fake City Syndrome: American Cultural Essays*, Red Hen Press, 2002: 124-133.

Selected Articles

- "NSSE and the Pace University Sophomore-Experience Survey, *E-Source for College Transitions*, National Resource Center on the First Year Experience, U of South Carolina, Vol. 4. No. 1, Sept 2006: 1-3. http://appserv.pace.edu/emplibrary/esource_sept06.pdf
- "Verbal Meets Visual: A Fin-de-siècle Overview of Twentieth Century Poésie Critique," *French Review*, Vol. 73. No. 3, February 2000:488-496.
- "Double Talent and the Preservation of Culture in Musa da Calice's *La luna sul salice*," *Romance Languages Annual 1998*, Purdue University, 1999:414-418.
- "Claude Esteban," *Sites*, special issue on French Fiction and Poetry in the 1990s, Vol. 2. No. 2, Spring 1999:189-202.
- "*Poésie critique* as "Poetics of Space: Esteban and Hopper," special issue of *Mosaic*, Part IV *The Interarts Project*, (U. of Manitoba), Vol. 31, No.4, 1998:123-134.
- "Painted Poems: The Legacy of *Les phares* in Jean Tardieu," *Romance Quarterly*, (U. of Kentucky), Volume 45 No. 2, 1998:81-8.

- "New Directions for Foreign Language Majors," *ADFL Bulletin* (MLA), Fall 1997: 30-32. Co-author with Iride Lamartina-Lens.
- "Yves Bonnefoy: Art Historian," Special Bonnefoy issue of *L'Esprit créateur*, (U. of Kentucky) Fall 1996: 34-40.

Forthcoming and Recent Papers, Lectures, and Presentations

- Roundtable facilitator, ACAD Conference, Washington DC, 2014
- "Disruption, Continuity, and Innovation in the Liberal Arts," Faculty Resource Network Annual Symposium, Miami 2013
- "What's a Humanist To Do? How HIEP Strengthen Teaching and Learning," Hawaii International Conference on Arts and Humanities, 2013
- "Fostering Interdisciplinary Curricular and Faculty Development," CCAS 2011 Annual Meeting, Montreal, 2011.
- "Journey Towards Integrated Learning: How HIEP Have Transformed a Campus Culture," AAC&U Conference on General Education and Assessment, Chicago, Il., 2011
- "Campus Cultural Transformation through Administrative and Faculty Collaboration," Creating a Culture of Research/ CUR/CCAS conference, William and Mary, 2010
- "Diversity and Global Learning," ACLC (Atlantic Center for Learning Communities) retreat on LEAP and Best Practices, 2010
- "Moving from Goal to Implementation in General Education Assessment," AAC&U conference on General Education and Assessment, Seattle, Wa., 2010
- "Report from the Front Line: Mobilizing Arts and Science Faculty to Take on Learning Outcomes Assessment," IUPUI Assessment Institute, Indianapolis, In., r 2008
- "Teaching Science Through Film: *The Biology of Science Fiction Cinema*, a Learning Community Course," ACAD/Phi Beta Kappa Conference, Washington DC, 2007
- "Assessing Civic Engagement and Community-Based Learning," AAC&U conference on General Education and Assessment, Miami, Fl., 2007
- "Using NSSE Results to Frame a Sophomore Experience," NSSE, NSSE Users Regional Workshop staff members, University of Southern Connecticut, 2006
- Roundtable panelist, ACLC Retreat, Riverdale, NY, 2006.
- "Measuring Learning Outcomes in a Core Curriculum," AAC&U Conference on General Education and Assessment, Phoenix, Az. 2006
- Poster Session on Pace University Learning Communities and E-Portfolio Project, ACLC Retreat, Hartford, Ct., 2005
- "Promoting Student Success Through Faculty Initiatives." Keynote Speech at the St. Francis College (Brooklyn, NY) Faculty Conference, 2005.
- "An Interactive Teaching Circle," ACLC Retreat, Wagner College, N.Y. 2005
- "From One-Size-Fits all to Custom Fit: Transforming a Core Curriculum," First Year Experience Conference, Phoenix, Az., 2005
- "Self-Discovery Through Travel Field Study: An Innovative Learning Community Model,"
- ACE New Directions in International Education Conference, Beloit College, Wisconsin, 2004
- "Poetics of Space/Poetics of Place: Claude Esteban on Edward Hopper," Urban Ecology Conference, Pace University, 2004
- "How Presidential Assessment Grants Foster Core Curriculum Learning Objectives," AAC&U conference on General Education and Assessment, Long Beach, 2004
- "At the Core: The Centrality of the Liberal Arts in a New Interdisciplinary Core Curriculum," ACAD/Phi Beta Kappa Conference, Charleston, S.C., 2003
- "Creating and Sustaining a New Integrated Core," AAC&U, Seattle, Wa., 2003

Book Reviews

I was a Regular Contributing Reviewer to *French Review* from 1989-2001.

TEACHING

Online Courses:

“The Second Sex: Images of Women in French Literature and Film”

“French and Francophone Culture Through Film”

“The Holocaust in French and Italian Film:” (in development)

Interdisciplinary team-taught seminars:

- Travel courses to France and Italy
- Community Based Learning Course – Democracy in America: Roots of American Democracy in French Thought
- Learning Communities: Revolutions in French Political and Social Thought: Literary and Philosophical Perspectives; Les Voilà! French Culture, Cinema and Conversation; Social Struggle in European and Latin American Film and Literature; Transatlantic Crossings: The French and American Novel

French:

- Elementary through advanced conversation, composition, literature, and film

Italian:

- Elementary through advanced literature, culture, and film

UNV 101: Freshman Seminar: Introduction to the University Community

Professional Development:

- Selected to participate in Pace’s Fast-Paced Leadership Program 2011-2013
- ACE Conference on International Education, Washington DC, 2009
- New York University, University Associate, Faculty Resource Network, 2007.
- Workshops: Writing-Enhanced Course; Blackboard; Administrative Portfolio Workshop; E-Portfolio and Digital Storytelling; Blended Learning
- The Foundation Center Proposal Writing Seminar, New York, NY, 2004
- FIPSE workshop, Washington D.C., 2001

Memberships:

- American Association of Colleges and Universities
- American Council of Academic Deans
- Council of Colleges of Arts and Sciences
- Council for Administration of General and Liberal Studies
- National Learning Communities Project
- Council on Undergraduate Research
- Atlantic Learning Community Network

Professional Service

- EXECUTIVE BOARD AND PLANNING COMMITTEE, Atlantic Learning Community Network, 2004-2011
- JURY MEMBER - Zerilli-Marimò Prize for Italian Fiction, New York University, 2006, 2002, 2000.

