TABLE OF CONTENTS

Editor’s column: Comics, Culture, and Context ............ vii

ARTICLES

“Piece it all together and it’s barely a quarter of the puzzle”: Design, Arthrology, and Transtextuality in Seth’s *It’s a Good Life If You Don’t Weaken* ....................... 1  
*Dale Jacobs*

Succeeding in the Super Biz: The Subaltern Superhero in Jaime Hernandez’s *God and Science* ....................... 25  
*Osvaldo Oyola*

How Do Comics Tell History? ............................ 49  
*Kultej Dhariwal*

Breaking Boundaries: [Non]-Declarative Identities in Gilbert Hernandez’s *Julio’s Day* ....................... 77  
*Marina Vlahaki*

Marvel Team-Up: Hawkeye, Loki and the Inescapable, Innate Resistance of the Female Superhero Comic Fan .......... 95  
*Matthew Cicci*

The Punishment of War: Marvel Comics’ The Punisher and the Evolving Memory of Vietnam ................... 123  
*Andrew J. Friedenthal*

The Adventures of Wallace and Clark: Superheroic Correlations in Stevens’ “Notes Toward a Supreme Fiction” ... 151  
*Tom Miller*

Learning to “MARCH” – Selma 1965 and its Legacy ........ 169  
*Katie Todd*
WORKS IN PROGRESS

Wolves in the City – The Algerian War and Colonialism in Comics ........................................ 175
Geo Sipp

REVIEWS

Review of Nick Sousonis The Unflattening
The Medium Is the Mindspace ........................................ 191
A. David Lewis

Two Views of Wonder Woman: Reviews of Jill LePore’s The Secret History of Wonder Woman and Noah Berlatsky’s Wonder Woman: Bondage and Feminism in the Marston/Peter Comics, 1941-1948

The Other Never-Ending Battle:
BDSM and Wonder Woman’s Feminism ...................... 201
Anthony Michael D’Agostino

Separating the Feminist Icon and the Comic Book Character: Marston’s Wonder Woman and Feminism .... 207
Kristi Fleetwood

List of Contributors ........................................ 211

Call for Papers ................................................ 213