

TABLE OF CONTENTS

Editor's Note: *Jean-Paul Gabilliet* 1

ARTICLES

French Comics in America 9
Paul Levitz

US Comics in France: A Brief Historical Survey 11
Jean-Paul Gabilliet

“Yeah, Well, They Love Jerry Lewis, Don’t They?”: The French
Connections That Helped Bring BD to the USA 41
Paul Gravett

Angoulême and the Ninth Art: From Comics Fandom to Cultural
Policies 69
Sylvain Lesage

Mickey Go Home! The De-Americanization of *Bande Dessinée*
(1945-1950) 91
Pascal Ory

“The Illustrated Fantasy Magazine from France.” From *Métal*
Hurlant to *Heavy Metal* 111
Nicolas Labarre

(À Suivre) Overseas: The Transatlantic Circulation of the French
Graphic Novel 131
Benoît Crucifix and Sylvain Lesage

INTERVIEW

Rick Marschall interview: Dargaud Publishing International and the
Plight of BD in America 153
Interview conducted by Jean-Paul Gabilliet

From Marvel to *Strange*. Publishing Marvel Comics in France
(1969-1996): Between Importation and Autonomy 165
Jean-Matthieu Méon

Gringos Locos, Crazy Belgians and the Sanctity of the Stars of
Franco-Belgian *Bande Dessinée* 191
Annick Pellegrin

REVIEWS

*Hexagon Comics: The First 70 years!: The Illustrated History of France's
Oldest Comic-Book Publisher* 217

Edited by Jean-Marc Lofficier and Randy Lofficier

Richard Johnson

Comics of the New Europe

Edited by Martha Kuhlman and Jose Alaniz 221

Tiffany Eloisa Babb

APPENDIX

French Comics in the US Book Market 2019 225

Paul Levitz and Brian Hibbs

US Comics in The French Book Market in 2019 229

Jean-Paul Gabilliet

CONTRIBUTOR BIOS

List of Contributors..... 231