

Contents

Articles

- Making Miscellaneous Manuscripts in Fifteenth-Century England:
The Case of Sloane 2275 1
RALPH HANNA
- Kyng Alisaunder* and Oxford, Bodleian Library, MS Laud Misc.
622 29
NICOLE CLIFTON
- Mirk's *Festial* and Theodoric Rood 50
SUSAN POWELL
- The Language of Identity: Henri Estienne's Anti-Italian Polemics 103
NICHOLAS SHANGLER
- Reading Chaucer in the Tower: The Person Behind the Pen in an
Early-Modern Copy of Chaucer's *Works* 136
MIMI ENSLEY
- Les Vies des Femmes Célèbres*: Antoine Dufour, Jean Pichore, and a
Manuscript's Debt to an Italian Printed Book 158
ANNELIESE P. RENCK
- Nota Bene: Brief Notes on Manuscripts and Early Printed Books
Highlighting Little-Known or Recently Uncovered Items or
Related Issues***
- The Sizes of Middle English Books, ca.1390-1430 181
RALPH HANNA
- Oxford, Bodleian Library, MS Laud Misc. 740 and New York
Public Library, MS Spencer 19: A Common History? 192
KATHRYN WALLS
- A Previously Unrecognized French *Alexander* Romance 207
J.R. MATTISON

A Previously Unidentified <i>Somniale Danielis</i> Text in Takamiya MS 33 with an Updated Handlist of Latin <i>Somniale</i> Texts from England ALEXANDRA REIDER	213
New Findings in a Late-Medieval Catechetic Prose Sequence MICHAEL MADRINKIAN	228
Tracing Neurological Disorders in the Handwriting of Medieval Scribes: Using the Past to Inform the Future DEBORAH THORPE	241
<i>Descriptive Reviews</i>	
Francisco Alonso Alemeida <i>A Middle English Medical Remedy Book: Edited from Glasgow University Library MS Hunter 185</i> CARRIE GRIFFIN	249
Joanna Bellis, ed. <i>John Page's The Siege of Rouen: Edited from London, British Library MS Egerton 1995</i> LIVIA VISSER-FUCHS	252
Peter W. M. Blayney <i>The Stationers' Company and The Printers Of London, 1501–1557</i> ALEXANDRA GILLESPIE	255
Thomas A. Bredehoft <i>The Visible Text: Textual Production and Reproduction from Beowulf to Maus</i> OLIVER PICKERING	257
Laura Cleaver and Helen Conrad O'Briain <i>Latin Psalter Manuscripts in Trinity College Dublin and the Chester Beatty Library</i> MICHAEL P. KUCZYNSKI	260
Brenda Dunn-Lardeau, ed. <i>Catalogue des imprimés des XVe et XVIe siècles dans les collections de l'Université de Québec à Montréal</i> JOYCE BORO	264

- Oton de Granson 267
Poems
 OLIVIA ROBINSON
- Susanna Fein and Michael Johnston, eds. 269
*Robert Thornton and His Books, Essays on the Lincoln and London
 Thornton Manuscripts*
 JOHN J. THOMPSON
- Simon Horobin and Linne R. Mooney, eds. 272
*Middle English Texts in Transition: A Festschrift Dedicated to
 Toshiyuki Takamiya on his 70th Birthday*
 JILL C. HAVENS
- Michael Johnston 275
Romance and the Gentry in Late Medieval England
 DEREK A. PEARSALL
- Kathryn Kerby-Fulton, John T. Thompson,
 and Sarah Baechle, eds. 278
*New Directions in Medieval Manuscript Studies and Reading
 Practices: Essays in Honor of Derek Pearsall*
 KEVIN GUSTAFSON
- Kathleen E. Kennedy 282
The Courtly and Commercial Art of the Wycliffite Bible
 ANN ELJENHOLM NICHOLS
- Peter J. Lucas and Angela M. Lucas 285
*The Medieval Manuscripts at Maynooth: Explorations in the
 Unknown*
 MARGARET CONNOLLY
- William Marx, ed. 287
The Middle English Liber Aureus and Gospel of Nicodemus
- Niamh Pattwell, ed.
Exornatorium Curatorum
- Francisco Alonso Almeida, ed.
A Middle English Medical Remedy Book
 VERÓNICA O'MARA

Carol M. Meale and Derek Pearsall, eds. <i>Makers and Users of Medieval Books: Essays in Honour of A. S. G. Edwards</i> HELEN PHILLIPS	291
Richard J. Moll, ed. <i>William Caxton: The Book of Ovyde Named Methamorphose</i> TAKAKO KATO	294
Ed Potten and Satoko Tokunaga, eds. <i>Incunabula on the Move: The Production, Circulation and Collection of Early Printed Books</i> SUSAN POWELL	298
Robert R. Raymo and Judith G. Raymo, compilers Shari Perkins and Jared Camins-Esakov, eds. <i>The Chaucer Collection of Robert R. Raymo</i> DEREK A. PEARSALL	302
Richard H. Rouse and Mary A. Rouse <i>Bound Fast with Letters: Medieval Writers, Readers, and Texts</i> A.I. DOYLE	305
Fiona Somerset and Nicholas Watson, eds. <i>Truth and Tales: Cultural Mobility and Medieval Media</i> LINNE R. MOONEY	307
John Scattergood <i>John Skelton: The Career of an Early Tudor Poet</i> JULIA BOFFEY	311
Daniel Wakelin <i>Scribal Correction and Literary Craft: English Manuscripts 1375-1510</i> SUSAN POWELL	314
<i>About the Authors</i>	321