

Journal of Beat Studies

Volume 5, 2017

	1	Letter from the Editors
	9	Ann Charters: A Selected Bibliography
	15	Testimonials
	16	Jane Falk
	17	Oliver Harris
	18	Kurt Hemmer
	20	Tim Hunt
	21	A. Robert Lee
	22	Jennie Skerl
	24	Matt Theado
	25	John Tytell
	26	Regina Weinreich
<i>Ronna C. Johnson and Nancy M. Grace</i>	29	The Beat Interview: Ann Charters
<i>Ann Charters</i>	41	<i>Melville in the Berkshires: A Construct</i>
<i>A. Robert Lee</i>	45	Correspondences: Melville, Olson, Charters
<i>Ronna C. Johnson and Nancy M. Grace</i>	53	Introduction to the Reproduction of <i>Jack Kerouac: A Bibliography</i>

<i>Ann Charters</i>	55	Jack Kerouac: A Bibliography
<i>Ann Charters</i>	179	Ann Charters's Letters
<i>Ann Charters</i>	215	Beat & Beyond: Photographs by Ann Charters

REVIEWS

<i>Allen Hibbard</i>	221	<i>World Beats: Beat Generation Writing and the Worlding of U.S. Literature</i> by Jimmy Fazzino
<i>John Tytell</i>	226	<i>Beat Drama: Playwrights and Performances of the "Howl" Generation</i> Edited by Deborah R. Geis
<i>David Sterritt</i>	229	<i>Awakening the Eye: Robert Frank's American Cinema</i> by George Kouvaros
<i>Steven Belletto</i>	233	<i>Ambiguous Borderlands: Shadow Imagery in Cold War American Culture</i> by Erik Mortenson
<i>Timothy Gray</i>	242	<i>To Think of Her Writing Awash in Light: Lyrical Essays on Dorothy Wordsworth, Emily Dickinson, Hettie Jones, Joanne Kyger and Anne Waldman</i> by Linda Russo
	247	The Beat Index
	293	In Memorium: Joanne Kyger
	294	Notes on Contributors
	296	Editorial Policy