

## TABLE OF CONTENTS

<b>Author</b>	<b>ARTICLES</b>	<b>Page</b>
Matthew Humphreys	Are We Actively Listening?	1
Valerie Clayman Pye	On the Page: A Practical Guide to Writing about Practice	13
Rob Roznowski	Mere Actors in the Theatre of Consciousness	33
Trevor Chauvin	From Dress Rehearsal to Broadcast, A Tony Award Experience	45
Rob Decina	How to Stand Out in an Audition	53
Allie Marotta	Acting and Reacting: How to Prepare for the Unpredictable	57
Cosmin Chivu	An Interview with Robert Benton, Hawk Koch, Avy Kaufman, and Lake Bell	71
	<b>HISTORY</b>	
	Historical Documents	
	Blanche Bates: A Star from a Hundred Years Ago	111
William Winter 114	Excerpts from <i>The Life of David Belasco</i> , vol. 2	
Idah McGlone Gibson	“Making up’ with Famous Stars”	117
	<b>BOOK REVIEWS</b>	
Kim Shively	<i>The Professional Actor’s Handbook: From Casting Call to Curtain Call</i> By Julio Agustin Rowman and Littlefield, 2017	121

Chris McCoy	<i>Movement for Actors</i> , 2nd Edition Edited by Mary Fleischer and Barbara Adrian Allworth Press, 2016	125
Rockford Sansom	<i>The Need for Words: Voice and the Text</i> , 2nd edition by Patsy Rodenburg Bloomsbury, 2018	129
Gina Sandi-Diaz	<i>Comedy Acting for Theatre: The Art and Craft of Performing in Comedies</i> by Sidney Homan and Brian Rhinehart Bloomsbury, 2018	133
Julio Agustin	<i>Musical Theatre Song: A Comprehensive Course in Selection, Preparation, and Presentation for the Modern Performer</i> by Stephen Purdy Bloomsbury, 2016	137
Joelle Ré Arp-Dunham	<i>Stanislavsky in the World: The System and its Transformations Across Continents</i> Edited by Jonathan Pitches and Stefan Aquilina Bloomsbury, 2017	141
Andrew Papa	<i>Feldenkrais for Actors: How to Do Less and Discover More</i> by Victoria Worsley Nick Hern Books, 2016	147
J. Ariadne Calvano	<i>Training the Actor's Body: A Guide</i> by Dick McCaw Bloomsbury, 2018	151
	Notes on Contributors	155
	Call for Papers	161