Call For Papers
CSU graduate students who present their papers at Significations share their research and engage in professional academic discussion of their work during the conference. All submissions will receive feedback from reviewers.

Paper Topics
This year’s theme is “Transitions.” We invite submissions exploring transitions in all or any of the term’s meanings. Topics are not limited to, but could include: migration or movement, transnationalism, changes or reformulations in identity, cultural or ideological shifts, or otherness. Areas of inquiry include the fields of literature, linguistics, composition, rhetoric, creative writing, cultural studies, critical theory, philosophy, history, film, gender studies, and the social sciences. In honor of one of our faculty members, the acclaimed writer, teacher, and scholar, Christopher Isherwood, we especially welcome papers discussing and celebrating his life and various literary works.

Submission Guidelines
Papers must be between 8 and 10 pages in length, excluding Works Cited and endnotes, and in strict accordance with MLA format. Please submit via email attachment (MS Word only) with a cover sheet stating your name, paper title, street address, email address, phone number, and institutional affiliation. In a separate document, please include a maximum 250-word abstract of your paper and a one-sentence thesis statement typed in bold print. Please delete your name or other identifying information from the header or body of your paper. Graduate students may submit only one paper for consideration. The proceedings will be published by the CSULA English Graduate Student Association.

Deadline for Submissions:
Friday, January 15, 2016
Please send submissions to: significations.csula@gmail.com
Keynote Speaker: TBA