

SJSU Department	Last Name	First Name	Author/Editor	Title	Description of the book
School of Information	Coleman	Anita	Author	Path of Grace	The island fortress of Suomenlinna off the coast of Finland and a water-wise garden in Southern California provide the setting for this charming children's story. "Why are people mean?" Little Anni asked Nana, her grandmother. Nana helps Anni find her own path of grace by sharing the story of the Bridge of Concord. (Color. Illustrated.)
School of Information	Franks	Patricia	Co-Editor	Encyclopedia of Archival Science	The <i>Encyclopedia of Archival Science</i> is the first-ever comprehensive guide to archival concepts, principles, and practices. It features 154 entries, which address every aspect of archival professional knowledge. These entries range from traditional ideas (like appraisal and provenance) to today's challenges (digitization and digital preservation).
School of Information	Hirsh	Sandra	Editor	Information Services Today: An Introduction	This essential overview of what it means to be a library and information professional today provides a broad overview of the transformation of libraries as information organizations, why these organizations are more important today than ever before, the technological influence on how we provide information resources and services in today's digital and global environment, and the various career opportunities available for information professionals.
School of Journalism & Mass Communications	Craig	Richard	Author	Polls, Expectations and Elections: TV News Making in U.S. Presidential Campaigns	An extensive study of the last 12 presidential campaigns shows how TV reporters tell viewers what they should expect out of candidates on the campaign trail based on their standing in polls. The study shows a dramatic increase in expectation setting over the past 20-plus years as polling has increased. Expectations are shown to differ dramatically between candidates leading vs. trailing in public opinion polls.
Department of Accounting & Finance	Nellen	Annette	Co-Editor	South-Western Federal Taxation 2016: Individual Income Taxes	Now in its 39th edition, this book helps students thoroughly grasp individual taxation concepts. It provides new examples, more summaries and meaningful tax scenarios that help clarify concepts sharpen critical-thinking, writing, and research skills.

Department of Accounting & Finance	Nellen	Annette	Co-Editor	South-Western Federal Taxation 2016: Essentials of Taxation: Individuals and Business Entities	This title provides an overview of important concepts regarding the taxation of individuals and business entities, introduces the most current tax legislation, and discusses its impact. This newest edition also offers coverage of tax planning. "Big Picture" examples, memorable tax scenarios and "What If?" case variations are used to clarify concepts.
School of Global Innovation and Leadership	Haas	Peter	Co-Author	Projecting Politics: Political Messages in American Movies	This book examines the relationship between American politics and films. Its newest edition updates and expands the scope of the original, including more sustained analyses of individual films, from <i>The Birth of a Nation</i> to <i>The Wolf of Wall Street</i> . It provides a decade-by-decade survey of politics and films of all types - comedies and dramas to biographies and documentaries - and offers original approaches to determining the political contours of films, and to connecting cinematic language to political messaging.
Department of Communicative Disorders & Sciences	Kimbarow	Michael	Editor	Cognitive Communication Disorders	This book targets graduate level coursework on cognitive communication disorders associated with Traumatic Brain Injury, Dementia, and Right Hemisphere Disorders. It addresses normal cognitive processes of attention, memory, and executive function and connects deficits in those cognitive domains with language and communication disruptions following neurological damage.
Civil and Environmental Engineering	Al-Manaseer	Akthem	Co-Author	Structural Concrete - Theory and Design	<i>Structural Concrete</i> provides complete guidance for the design and analysis of reinforced and prestressed concrete structures. This newest edition emphasizes a conceptual understanding of the subject, and builds the student's body of knowledge by presenting design methods alongside relevant standards and codes, including coverage of recent ACI revisions.
Civil and Environmental Engineering	McMullin	Kurt	Co-Author	Seismic Design of Building Structures: A Professional's Introduction to Earthquake Forces and Design Details	<i>Seismic Design of Building Structures</i> presents the seismic design concepts most essential to engineers, architects, and students of civil and structural engineering, and architecture. The book's 15 chapters provide a concise but thorough review of seismic theory, code application, design principles, and structural analysis. The 30 example problems demonstrate how to apply concepts, codes, and equations to solve realistic

					problems. More than 125 practice problems are also included to provide opportunities for independent problem-solving practice.
Computer Engineering Department	Fayad	Mohamed	Author	Stable Analysis Patterns for Software and Systems	This book presents a new, pragmatic approach for understanding the problem domain and in utilizing stable analysis patterns for engineering and modeling stable software systems, components and frameworks. It uses a unique template to describe the presented analysis patterns, making the use of these patterns easy and efficient. The book also helps readers attain the basic knowledge needed to analyze and extract analysis patterns for their own domain of interest and master how to document their own patterns.
Computer Engineering Department	Fayad	Mohamed	Author	Stable Design Patterns for Software and Systems	This book proposes the novel concept of Stable Design Patterns as a new and fresh approach for creating stable, reusable, and widely applicable design patterns.
Department of English & Comparative Literature	Chen	Kirstin	Author	Soy Sauce for Beginners	Gretchen Lin, adrift at the age of thirty, leaves her floundering marriage in San Francisco to move back to her childhood home in Singapore and immediately finds herself face-to-face with the twin headaches she's avoided her entire adult life: her mother's drinking problem and the machinations of her father's artisanal soy sauce business. In the midst of increasing pressure from her father to remain permanently in Singapore—and pressure from her mother to do just the opposite—Gretchen must decide whether she will return to her marriage and her graduate studies at the San Francisco Conservatory, or sacrifice everything and join her family's crusade to spread artisanal soy sauce to the world.

Department of English & Comparative Literature	Harris	Katherine	Author	Forget Me Not — The Rise of the British Literary Annual, 1823–1835	By November 1822, the British reading public had already voraciously consumed both Walter Scott's expensive novels and Rudolf Ackermann's exquisite lithographs. The next decade, referred to by some scholars as dormant and unproductive, is in fact bursting with <i>Forget Me Nots</i> , <i>Friendship's Offerings</i> , <i>Keepsakes</i> , and <i>Literary Souvenirs</i> . By wrapping literature, poetry, and art into an alluring package, editors and publishers saturated the market with a new, popular, and best-selling genre, the literary annual. In <i>Forget Me Not</i> , the author assesses the phenomenal rise of the annual and its origins in other English, German, and French literary forms as well as its social influence on women, its redefinition of the feminine, and its effects on late nineteenth- and early twentieth-century print culture.
Department of English & Comparative Literature	Skinnell	Ryan	Co-Editor	What We Wish We'd Known: Negotiating Graduate School	<i>What We Wish We'd Known: Negotiating Graduate School</i> contains 15 chapters written by graduate students who explore the ways they have made sense of, and made choices about, graduate school challenges, including choosing a committee, teaching as a graduate student, and writing a dissertation. Contributors share their experiences and offer strong guidance for students who are currently enrolled in or planning to attend graduate school. In addition to the main chapters, the book collects 28 responses written by graduate students from around the country who are enrolled in various programs and have varying perspectives on how to successfully negotiate graduate school's challenges.
Department of Television, Radio, Film & Theatre	Mathias	Harry	Author	The Death & Rebirth of Cinema: Mastering the Art of Cinematography in the Digital Cinema Age	Sweeping changes are revolutionizing the art and technology, as well as the day-to-day working processes, of cinematography in feature film productions worldwide. Digital cinema has already changed the world of narrative films faster and more completely than anyone could have predicted. To a great extent, also, the entire artistic and business environment of the worldwide cinema is changing, and while digital cinema is at the heart of this change, it isn't the only factor in this current media upheaval. This book examines those massive changes

					and proposes a plan for the future of digital cinema cinematography.
Department of Biological Sciences	Poffenroth	Mary	Author	Write, Present, Create: Science Communication for Undergraduates	<i>Write, Present, Create: Science Communication for Undergraduates</i> helps non-science majors successfully complete papers, presentations, and new media projects that are scientifically robust in content and structure. This easy-to-use guide encourages students to support their ideas with the best available scientific evidence and eases the anxiety many non-majors feel in required science courses.
Department of Computer Science	Horstmann	Cay	Author	Core Java for the Impatient	<i>Core Java for the Impatient</i> is a complete but concise guide to Java SE 8. This book offers a faster, easier pathway for learning the language and libraries. Given the size of the language and the scope of the new features introduced in Java SE 8, there is plenty of material to cover, but it is presented in small chunks organized for quick access and easy understanding.
Department of Computer Science	Horstmann	Cay	Author	Big Java Early Objects	This newest edition of <i>Big Java, Early Objects</i> provides a comprehensive and approachable introduction to fundamental programming techniques and design skills, and helps students master basic concepts and become competent coders. Major rewrites and an updated visual design make this student-friendly text even more engaging. It includes realistic programming examples, a great quantity and variety of homework assignments, and lab exercises that build student problem-solving abilities.
Department of Mathematics	Bremer	Martina	Author	Using R at the Bench - Step-by-Step Data Analytics for Biologists	This book is a handbook and reference guide for biologists that describes how to carry out elementary and intermediate statistical analyses using the freely available software package "R." Statistical methods, as well as guidelines for the interpretation of results, are explained using biological examples.

Department of African American Studies	White	Khalid	Co-Author	Teaching Men of Color in the Community College: A Guidebook	This guidebook presents promising teaching and learning strategies that classroom faculty can use to support the success of men of color in the community college. Recommendations are derived from faculty leaders with a proven record of success in teaching men of color.
Department of Anthropology	Meniketti	Marco	Author	Sugar Cane Capitalism and Environmental Transformation; An Archaeology of Colonial Nevis, West Indies	This book spans fifteen years of archaeological research into colonial landscapes shaped by agro-industrial sugar plantations, slavery, and the Atlantic economy between 1627-1833. The scope of environmental impact and transformation in the context of an emerging capitalism is explored through a case study of the Caribbean island of Nevis.
Department of Political Science	Christensen	Terry	Co-Author	Projecting Politics: Political Messages in American Movies	This book examines the relationship between American politics and films. This newest edition updates and expands the scope of the original, including more sustained analyses of individual films, from <i>The Birth of a Nation</i> to <i>The Wolf of Wall Street</i> . It provides a decade-by-decade survey of politics and films of all types - comedies and dramas to biographies and documentaries - and offers original approaches to determining the political contours of films, and to connecting cinematic language to political messaging.
Department of Sociology & Interdisciplinary Social Sciences	Morewitz	Stephen	Author	Kidnapping and Violence. New Research and Clinical Perspectives	<i>Kidnapping and Violence. New Research and Clinical Perspectives</i> analyzes new data on the prevalence, risk factors, and theories related to kidnappings by family members, criminals and terrorists, and governmental organizations. The effects of socio-demographic factors, cultural conditions, political ideologies, and technological innovations are emphasized.