

Name: _____
English 10H/McMane

IDENTITY Project

Much of the literature and discussion this year has focused on the concept of *identity*. The teenage years are crucial to the development of your identity, as are important memories of past experience. During the fourth quarter, we have been and will be discussing *journeys* – both literal and figurative. Now it is time to combine the two.

For your final project in this course, you will reflect upon one or more facets of your identity and your life's journey through your own unique voice. You may choose from the following genres:

- short story
- personal essay
- poetry
- theatrical monologue
- newspaper article/interview (with your future self)
- drama/screenplay/radio play
- satire

Your Identity Project should answer one or more of the following questions:

- Who are you? What makes you tick?
- Who has influenced you?
- What events, places, and ideas have shaped your life?
- What childhood memories or experiences have affected you?
- How has a particular relationship changed or influenced you?
- Why are you the way you are?

Suggestions:

- A short story about a group of teens at a suburban high school-- What happens? You might model the characters after people you know. Fictionalize the truth!
- A personal essay about how you were affected by the loss of a friend or loved one
- The newspaper article that would accompany your magazine cover project in which you write an “interview” with your famous self years from now
- A drama/screenplay/radio play about some aspect of adolescence (Record or videotape your play for extra credit!)
- A set of poems in which you reflect on your life
- A web page with various pictures and original poems or vignettes about your life
- Your life as mirrored in music with meaningful songs and liner notes on why each is important to you

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IDENTITY Project: Process Log

Date due: _____

By now you should have some idea of what you are working on. Proceed with the following steps, checking off each one as you go:

- _____ 1. Brainstorm ideas for your project.
- _____ 2. Fill out your writing proposal. Date due: _____
- _____ 3. Complete pre-writing.
- _____ 4. Write a rough draft. Date due: _____
- _____ 5. Share this rough draft with a classmate for peer review. Have your reviewer note any comments, questions, or suggestions on a peer review sheet.
- _____ 6. Revise your draft using the comments and suggestions from your peer reviewer.
- _____ 7. Use the Revise/Edit Checklist to check for grammar and mechanics.
- _____ 8. Turn in your final draft to your teacher by _____.

You will hand in the following, stapled in this order:

- final draft
- rough draft(s)
- your peer review sheet
- any pre-writing

** PLEASE NOTE: Failure to turn in any of these items will result in a lower grade (as shown in the rubric).

IDENTITY Project: Peer Review Sheet

Title: _____

Author: _____

Reviewed By: _____

Meaning

Do you understand the theme or meaning of this piece? Is the author's intention clear?

What does this piece tell you about the author's identity?

Structure

Is the writing in the form of an organized and well-structured? How might it be improved?

Language

Is the language vivid and descriptive? What words or phrases stand out? Which could be improved upon? What details should the writer add or delete? Can you visualize the writer's subject? How could the writer improve the description?

Grammar/Mechanics

Correct for the following:

run-ons, fragments, punctuation, spelling/grammar

Write additional comments on the back of this sheet.

SAVE THIS SHEET TO TURN IN WITH YOUR FINAL PROJECT.

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IDENTITY Project: Proposal

Please fill out the following information:

Briefly explain what you are writing about. Indicate whether you will write a short story, essay, poetry, screenplay, etc. Describe your project as you see it now.

Indicate below if you are having any problems, questions, or concerns about your project.
(Note: Make an appointment during office hours if you wish to speak with me about your project)

SAVE THIS SHEET TO TURN IN WITH YOUR FINAL PROJECT.

IDENTITY Project: Grading

CATEGORY	TOTAL POINTS POSSIBLE	POINTS EARNED
Purpose/Focus Is the purpose and focus clear, purposeful, and meaningful? Is some aspect of the author's identity adequately portrayed?	20	
Structure/Organization Is the writing well-organized or structured? In poetry, are the line breaks thoughtful and purposeful? In fiction, is there a complete plot arc?	20	
Development/Details/Imagery In non-fiction, are the ideas adequately developed/supported? Does the work contain effective imagery and/or detail?	25	
Voice Is word choice strong, accurate, and vivid? Is the tone appropriate, original, and purposeful? Has the writer employed some of the tools of writer's voice? Is the writer reflected in the writing?	15	
Grammar/Mechanics/Usage Has the work been checked for grammar, mechanics, and usage? Has wordiness been eliminated?	10	
Originality/Creativity/Effort Does the work show significant effort through pre-writing and rough drafts? Is the writing thoughtful and creative? Is the project attractively presented?	10	