

Name: _____
English 10H

JOURNAL #1: IDENTITY

Our first quarter theme is “Identity.” What has shaped your identity? Write about one experience that has shaped your identity in some way. It can be as small or as large an event as you please, from any point in your life thus far. Remember that vivid and specific details make for a better journal entry than vague generalities.

Avoid beginning with: *“One event that has shaped my identity is...”*

Instead, grab your reader’s attention! Begin with something that would make your reader want to read more.

Except when done in class, journals MUST be typed, double-spaced, 12pt font.

All journals should be submitted on paper in class and uploaded to turnitin.com by the due date.

Journals are graded out of 10 points and count as homework assignments. See the 10H Journal Rubric on the reverse side of this sheet to assess your own work.

Name: _____
 English 10H

English 10H/11H JOURNAL RUBRIC

(10-9 points)	(8-6 points)	(5-4 points)
<ul style="list-style-type: none"> • Reveals insightful and thorough analysis • Develops ideas clearly and consistently using relevant and specific details • Consistently incorporates the language of literary analysis when appropriate • Makes insightful, explicit, and personal connections to the text when appropriate • Employs notable sense of voice, purpose, and audience • Makes few or no errors in sentence structure and conventions even when using sophisticated language 	<ul style="list-style-type: none"> • Reveals adequate analysis • Develops ideas clearly, some more fully than others using relevant and specific details • Incorporates the language of literary analysis when appropriate • Makes explicit and personal connections to the text when appropriate • Reveals some awareness of voice, purpose, and audience • Makes some errors in sentence structure and conventions that do not hinder comprehension 	<ul style="list-style-type: none"> • Reveals basic analysis • Develops ideas briefly with vague, irrelevant, repetitive, or unjustified references • Fails to incorporate the language of literary analysis when needed • Makes basic personal connections to the text when appropriate • Reveals little awareness of voice, purpose, and audience • Makes frequent errors in sentence structure and conventions that do not hinder comprehension

1-3 is given to an assignment that:

- is too short to address the task or
- is significantly off topic or
- reveals no evidence of proofreading.