

Creative Writing Final Course Project

Choose from the following projects. No project may be repeated. Your choice of topics must equal 100 points. All work must be typed and is due on the assigned due date. **NO LATE WORK WILL BE ACCEPTED!** Failure to turn in work on the assigned due date is equivalent to missing your final exam.

Project	Point Value	Points based upon:
RADIO PLAY: Using your knowledge of dialogue, write and record a radio play complete with sound effects. This may take the form of an original story or part of an ongoing series (an episode in which not all conflict is resolved). You may also wish to employ a narrator. You must turn in a copy of the script (minimum 5 pages, typed double-spaced) along with the recording. This will be shared in class.	100 pts (may involve up to two people)	<ul style="list-style-type: none"> • Successful use of dialogue • Effective use of sound effects to create mood and advance plot • Originality • Successful use of elements of the short story • Purpose/focus/clarity
SHORT STORY: Write a short story (any genre) about a topic of your choice. Include a <u>character study</u> of your main character, listing that character's personality traits, motivations, and other relevant information. Character study = 1 page; story = minimum of 3 typed pages; maximum of 10 pages.	100 pts (10 pts for character study; 90 pts for story)	<ul style="list-style-type: none"> • Effective character study • Evidence of plot structure (exposition, rising action, climax, falling action, resolution) • Meaningful title • Use of dialogue • Effective pacing
PERSONAL ESSAY: Write a personal essay about a topic of your choice. Minimum of 2 typed pages (double-spaced); maximum of 5 pages.	75 pts	<ul style="list-style-type: none"> • Effective beginning • Thoughtful detail and imagery • Good organization • Meaningful theme/main idea • Effective title
ANTHOLOGY: Compile a book of all your work written during the course. Write an assessment letter (minimum of one page, typed double-spaced) stating how your writing progressed through the course. The book should include your letter and <u>final revisions</u> of all of your work done in the course -- include a cover with a title, typed text using different fonts, illustrations (drawings, clip art, collage, etc.)	75 pts (25 pts for self-analysis; 50 pts for revised pieces)	<ul style="list-style-type: none"> • Effective self-analysis • Presentation • <u>Evidence of revision</u> • Meaningful title • Effective illustration
ILLUSTRATED CHILDREN'S STORY: Write and illustrate a children's story (no clip art). Type it as it would appear in a book, breaking up the text accordingly.	75 pts	<ul style="list-style-type: none"> • Incorporation of elements of a children's story (repetition, moral, appeal to children, use of space on page) • Illustration (effect, consistency, skill)
ORIGINAL SONG LYRIC PERFORMANCE: Using your knowledge of poetry, write a song lyric and create original music for it. (You must hand in a tape or perform it live for the class.)	75 pts	<ul style="list-style-type: none"> • Use of poetic techniques (imagery, figurative language, rhythm, word choice, etc.) • Obvious and meaningful connection between lyrics and music
WRITING FOR ART: Write a companion piece (poem, story, essay, etc.) to go with an illustration provided by the art department.	75 pts	<ul style="list-style-type: none"> • Appropriate writing techniques for the genre (imagery, figurative language, etc.) • Obvious and meaningful connection to the artwork

<p>POETRY CHAPBOOK: Create a poetry chapbook (a collection of your poetry) with a minimum of 5 poems. Type each poem on a separate page and consider use of illustration (drawing, photographs, collage, etc.) to embellish your work. Title your chapbook, and write an introduction (minimum half a page typed) reflecting on the poetry writing process -- poets who have influenced you, your writing style, etc.)</p>	<p>75 pts (50 pts for poems and 25 pts for the intro)</p>	<ul style="list-style-type: none"> • At least three new poems (not previously turned in) • Use of poetic techniques (imagery, figurative language, line breaks, word choice, etc.) • Effective presentation • Meaningful title
<p>VIGNETTE COLLECTION: Put a collection together of 5 vignettes that use figurative language and make observations about life. Do not merely list what has happened in your life; express your feelings and opinions using the senses. (Recall Cisneros' <u>The House on Mango Street</u> as an example). These must be 5 separate vignettes, a page for each, typed, double-spaced. Title your collection.</p>	<p>50 pts</p>	<ul style="list-style-type: none"> • At least three new vignettes (not previously turned in) • Use of imagery • Use of figurative language • Presentation • Meaningful title
<p>CHILDREN'S STORY (not illustrated): Write a children's story and present it with appropriate page breaks (written like a children's story). No illustrations necessary.</p>	<p>50 pts.</p>	<ul style="list-style-type: none"> • Incorporation of elements of a children's story (repetition, moral, appeal to children, use of space on page) and elements of good writing
<p>SONG LYRIC: Write an original song lyric to the tune of another song and perform it for the class (pre-recorded on tape or live).</p>	<p>50 pts</p>	<ul style="list-style-type: none"> • Use of poetic techniques (imagery, figurative language, rhythm, word choice, etc.) • Effective presentation to class
<p>POETRY FIXED FORM: Write one of the following types of fixed form poems: sonnet, villanelle, ode, sestina. (See teacher for details.)</p>	<p>50 pts</p>	<ul style="list-style-type: none"> • Use of poetic techniques (imagery, figurative language, word choice, etc.) • Adherence to fixed form
<p>POETRY COLLAGE: Take two of your poems, type them, and illustrate each poem through collage or your own art work. The poems must be included and the collages/illustrations must reflect the emotions or main ideas of the poems. REMEMBER: 2 poems and 2 collages/illustrations = 25pts!</p>	<p>25 pts</p>	<ul style="list-style-type: none"> • Meaningful connections between poems and collage/illustrations • Neat and thoughtful presentation; not rushed
<p>SONG LYRIC: Write an original song lyric to the tune of another song.</p>	<p>25 pts</p>	<ul style="list-style-type: none"> • Use of poetic techniques (imagery, figurative language, rhythm, word choice, etc.)
<p>WRITING EVALUATION: Write an evaluation of your writing in the course over the semester. Include a description of assignments and pieces you liked best, an analysis of your strengths/weaknesses as a writer, and constructive suggestions for course improvement. (Minimum 1 page)</p> <p>**NOTE: this cannot be done in conjunction with the anthology, as you have already written a self-evaluation!</p>	<p>25 pts</p>	<ul style="list-style-type: none"> • Effective self-analysis • Elements of good writing (organization, structure, word choice, meaning)

THIS SHEET IS TO BE TURNED IN WITH YOUR CW Final Project

Please fill in the PROJECT and POINTS POSSIBLE categories and turn this in with your project(s).

Name: _____

PROJECT	POINTS POSSIBLE	POINTS RECEIVED (for teacher's grade)
TOTAL	100 points	Your grade:

Remember: Your projects should total 100 points. If you exceed 100 points, no extra points will be given.