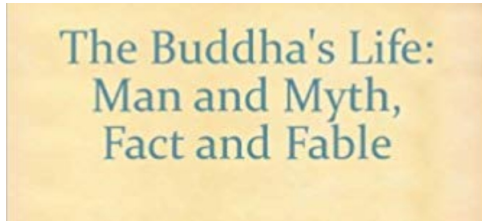




New Resources. 2019/01/29 HS

Created by: Jennifer Schumacher

<https://collections.follettsoftware.com/collection/5c4ff8e5515b2c00114b31ed?h=eda4e5c9d06350d6f298d34afcde51a3273a520ca7feaa6fe44daa6ed1536917>



The Buddha's life : man and myth, fact and fable

294. 3 ROS



Return from Siberia : a Japanese life in war and peace, 1925-2015

JP B OGU



Never anyone but you

PBK THO

Fictionalizes the true story of a love affair between two extraordinary women and recreates the surrealist movement in Paris and the horrors of the two world wars.



The Lancashire Cotton Industry and Its Rivals

*International Competition in Cotton Goods
in the Late Nineteenth Century:
Britain versus India, China, and Japan*

The Lancashire cotton industry and its rivals.

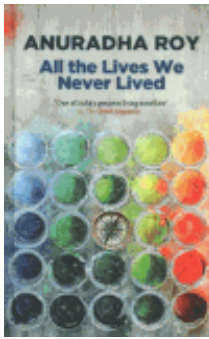
338. 47 KAW



A velocity of being : letters to a young reader

J 028. 5 VEL

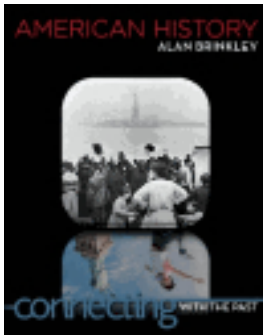
"A collection of 121 letters by authors, artists, scientists, entrepreneurs, and philosophers about the impact reading has had on their lives. Every letter is accompanied by a full page illustration"--



All the lives we never lived

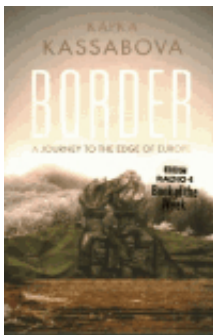
PBK ROY

"In my childhood, I was known as the boy whose mother had run off with an Englishman. So begins the story of Myshkin and his mother Gayatri, its rebellious, alluring artist-heroine who is driven to abandon home and marriage and follow her primal instinct for freedom. Freedom of another kind is in the air across all of India, and in Germany the Nazis have come to power. At this point of crisis, a German artist from Gayatri's past seeks her out. His arrival ignites passions she has long been forced to suppress. What follows is Gayatri's life as pieced together by her son, a journey that takes him through India and Dutch-held Bali. Excavating the roots of the world in which he was abandoned, he comes to understand the connections between volcanic strife at home and a war-torn universe overtaken by patriotism. The scale of Anuradha Roy's novel is matched by its power as a parable for our times. Its depiction of the contrasting ideas of Gandhi and Tagore, of the limits of nationalism when confronted by cosmopolitanism, makes it a spell-binding saga centred on people trying to make sense of their lives"--Provided by publisher.



American history : connecting with the past

973 BRI



Border : a journey to the edge of Europe

949. 9 KAS

When Kapka Kassabova was a child, the borderzone between Bulgaria, Turkey and Greece was rumoured to be an easier crossing point into the West than the Berlin Wall so it swarmed with soldiers, spies and fugitives. On holidays close to the border on the Black Sea coast, she remembers playing on the beach, only miles from where an electrified fence bristled, its barbs pointing inwards toward the enemy: the holiday-makers, the potential escapees. Today, this densely forested landscape is no longer heavily militarised, but it is scarred by its past. In *Border*, Kapka Kassabova sets out on a journey through a hidden corner of the continent, and meets the people of this triple border -- Bulgarians, Turks, Greeks, indigenous Balkan Muslims, and the latest wave of refugees fleeing conflict further afield. She discovers a region that has been shaped by the successive forces of history: by its own past migration crises, by communism, by Nazi occupation, by the Ottoman Empire, and - older still - by the ancient legacy of myths and legends. But there seem to be non-human forces at work here too: it is a land rich with curative springs and Thracian tombs; home to psychic healers and Europe's last fire-worshippers. As Kapka Kassabova explores this enigmatic region in the company of border guards and treasure hunters, entrepreneurs and botanists, refugees and smugglers, she traces the physical and psychological borders that criss-cross its villages and mountains, and goes in search of the stories that will unlock its secrets.



Convenience store woman

JP F MUR

"Keiko Furukura had always been considered a strange child, and her parents always worried how she would get on in the real world, so when she takes on a job in a convenience store while at university, they are delighted for her. For her part, in the convenience store she finds a predictable world mandated by the store manual, which dictates how the workers should act and what they should say, and she copies her coworkers' style of dress and speech patterns so that she can play the part of a normal person. However, eighteen years later, at age 36, she is still in the same job, has never had a boyfriend, and has only few friends. She feels comfortable in her life, but is aware that she is not living up to society's expectations and causing her family to worry about her"--Provided by publisher.



Down & out in the Great Depression : letters from the forgotten man

973. 917 DOW

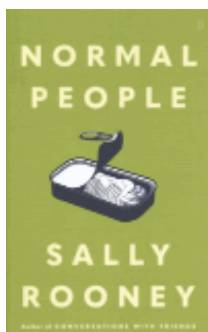
A collection of letters by the ordinary men, women, and children who suffered through the Great Depression.



The history of Latin America : collision of cultures

980 EAK

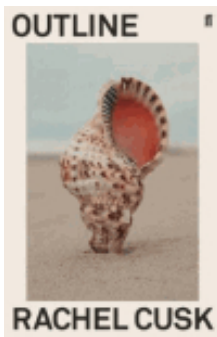
A narrative history of Latin America covering five centuries beginning before the explorations of Columbus to the end of the twentieth century that describes its economic and political development.



Normal people

PBK ROO

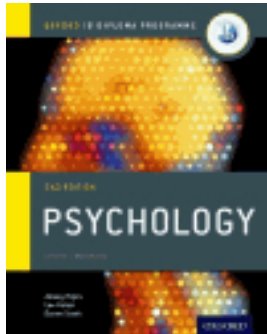
The feverishly anticipated second novel from the young author of 2017's most acclaimed debut *Conversations with Friends*. Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life - a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel and it tells us - blazingly - about cycles of domination, legitimacy and privilege. Alternating menace with overwhelming tenderness, Sally Rooney's second novel breathes fiction with new life --



Outline

PBK CUS bk.1

A writer goes to Athens in the height of summer to teach a writing course. Though her own circumstances remain indistinct, she becomes the audience to a chain of narratives, as the people she meets tell her one after another the stories of their lives.



Psychology : course companion

150 POP v.1

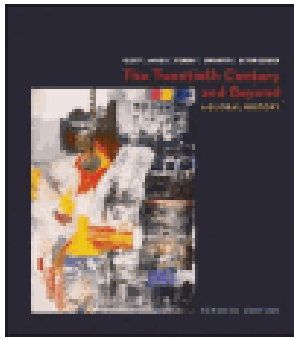
A resource for students participating in the International Baccalaureate Diploma Programme that provides content and activities which enhance knowledge and encourage thinking and reflection about topics in psychology.



The silence of the girls

PBK BAR

"From the Booker Prize-winning author of the Regeneration trilogy comes a monumental new masterpiece, set in the midst of literature's most famous war. Pat Barker turns her attention to the timeless legend of The Iliad, as experienced by the captured women living in the Greek camp in the final weeks of the Trojan War. The ancient city of Troy has withstood a decade under siege of the powerful Greek army, who continue to wage bloody war over a stolen woman--Helen. In the Greek camp, another woman watches and waits for the war's outcome: Briseis. She was queen of one of Troy's neighboring kingdoms, until Achilles, Greece's greatest warrior, sacked her city and murdered her husband and brothers. Briseis becomes Achilles's concubine, a prize of battle, and must adjust quickly in order to survive a radically different life, as one of the many conquered women who serve the Greek army. When Agamemnon, the brutal political leader of the Greek forces, demands Briseis for himself, she finds herself caught between the two most powerful of the Greeks. Achilles refuses to fight in protest, and the Greeks begin to lose ground to their Trojan opponents. Keenly observant and coolly unflinching about the daily horrors of war, Briseis finds herself in an unprecedented position to observe the two men driving the Greek forces in what will become their final confrontation, deciding the fate, not only of Briseis's people, but also of the ancient world at large. Briseis is just one among thousands of women living behind the scenes in this war--the slaves and prostitutes, the nurses, the women who lay out the dead--all of them erased by history. With breathtaking historical detail and luminous prose, Pat Barker brings the teeming world of the Greek camp to vivid life. She offers nuanced, complex portraits of characters and stories familiar from mythology, which, seen from Briseis's perspective, are rife with newfound revelations. Barker's latest builds on her decades-long study of war and its impact on individual lives--and it is nothing short of magnificent"--



The twentieth century and beyond : a brief global history

909. 828 GOF



Women in science : 50 fearless pioneers who changed the world

J 509. 2 IGN

"Women in Science highlights the contributions of fifty notable women to the fields of science, technology, engineering, and mathematics (STEM) from the ancient to the modern world"--Back cover.