

A diamond guitar
→ Capote

The nearest town to the prison farm is twenty miles away. Many forests of pine trees stand between the farm and the town, and it is in these forests that the convicts work; they tap for turpentine. The prison itself is in a forest. You will find it there at the end of a red rutted road, barbed wire sprawling like a vine over its walls. Inside, there live one hundred and nine white men, ninety-seven Negroes and one Chinese. There are two sleep houses—great green wooden buildings with tar-paper roofs. The white men occupy one, the Negroes and the Chinese the other. In each sleep house there is one large pot-bellied stove, but the winters are cold here, and at night with the pines waving frostily and a freezing light falling from the moon the men, stretched on their iron cots, lie awake with the fire colors of the stove playing in their eyes.

The men whose cots are nearest the stove are the important men—those who are looked up to or feared. Mr. Schaeffer is one of these. Mr. Schaeffer—for that is what he is called, a mark of special respect—is a lanky, pulled-out man. He has reddish, silvering hair, and his face is attenuated, religious; there is no flesh to him; you can see the workings of his bones, and his eyes are a poor, dull color. He can read and he can write, he can add a column of figures.

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When another man receives a letter, he brings it to Mr. Schaeffer. Most of these letters are sad and complaining; very often Mr. Schaeffer improvises more cheerful messages and does not read what is written on the page. In the sleep house there are two other men who can read. Even so, one of them brings his letters to Mr. Schaeffer, who obliges by never reading the truth. Mr. Schaeffer himself does not receive mail, not even at Christmas; he seems to have no friends beyond the prison, and actually he has none there—that is, no particular friend. This was not always true.

One winter Sunday some winters ago Mr. Schaeffer was sitting on the steps of the sleep house carving a doll. He is quite talented at this. His dolls are carved in separate sections, then put together with bits of spring wire; the arms and legs move, the head rolls. When he has finished a dozen or so of these dolls, the Captain of the farm takes them into town, and there they are sold in a general store. In this way Mr. Schaeffer earns money for candy and tobacco.

That Sunday, as he sat cutting out the fingers for a little hand, a truck pulled into the prison yard. A young boy, handcuffed to the Captain of the farm, climbed out of the truck and stood blinking at the ghostly winter sun. Mr. Schaeffer only glanced at him. He was then a man of fifty, and seventeen of those years he'd lived at the farm. The arrival of a new prisoner could not arouse him. Sunday is a free

day at the farm, and other men who were moping around the yard crowded down to the truck. Afterward, Pick Axe and Goober stopped by to speak with Mr. Schaeffer.

Pick Axe said, "He's a foreigner, the new one is. From Cuba. But with yellow hair."

"A knifer, Cap'n says," said Goober, who was a knifer himself. "Cut up a sailor in Mobile."

"Two sailors," said Pick Axe. "But just a café fight. He didn't hurt them boys none."

"To cut off a man's ear? You call that not hurtin' him? They give him two years, Cap'n says."

Pick Axe said, "He's got a guitar with jewels all over it."

It was getting too dark to work. Mr. Schaeffer fitted the pieces of his doll together and, holding its little hands, set it on his knee. He rolled a cigarette; the pines were blue in the sundown light, and the smoke from his cigarette lingered in the cold, darkening air. He could see the Captain coming across the yard. The new prisoner, a blond young boy, lagged a pace behind. He was carrying a guitar studded with glass diamonds that cast a starry twinkle, and his new uniform was too big for him; it looked like a Halloween suit.

"Somebody for you, Schaeffer," said the Captain, pausing on the steps of the sleep house. The Captain was not a hard man; occasionally he invited Mr. Schaeffer into his office, and they would talk together

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about things they had read in the newspaper. "Tico Feo," he said as though it were the name of a bird or a song, "this is Mr. Schaeffer. Do like him, and you'll do right."

Mr. Schaeffer glanced up at the boy and smiled. He smiled at him longer than he meant to, for the boy had eyes like strips of sky—blue as the winter evening—and his hair was as gold as the Captain's teeth. He had a fun-loving face, nimble, clever; and, looking at him, Mr. Schaeffer thought of holidays and good times.

"Is like my baby sister," said Tico Feo, touching Mr. Schaeffer's doll. His voice with its Cuban accent was soft and sweet as a banana. "She sit on my knee also."

Mr. Schaeffer was suddenly shy. Bowing to the Captain, he walked off into the shadows of the yard. He stood there whispering the names of the evening stars as they opened in flower above him. The stars were his pleasure, but tonight they did not comfort him; they did not make him remember that what happens to us on earth is lost in the endless shine of eternity. Gazing at them—the stars—he thought of the jeweled guitar and its worldly glitter.

It could be said of Mr. Schaeffer that in his life he'd done only one really bad thing: he'd killed a man. The circumstances of that deed are unimportant, except to say that the man deserved to die and that for it Mr. Schaeffer was sentenced to ninety-

nine years and a day. For a long while—for many years, in fact—he had not thought of how it was before he came to the farm. His memory of those times was like a house where no one lives and where the furniture has rotted away. But tonight it was as if lamps had been lighted through all the gloomy dead rooms. It had begun to happen when he saw Tico Feo coming through the dusk with his splendid guitar. Until that moment he had not been lonesome. Now, recognizing his loneliness, he felt alive. He had not wanted to be alive. To be alive was to remember brown rivers where the fish run, and sunlight on a lady's hair.

Mr. Schaeffer hung his head. The glare of the stars had made his eyes water.

The sleep house usually is a glum place, stale with the smell of men and stark in the light of two unshaded electric bulbs. But with the advent of Tico Feo it was as though a tropic occurrence had happened in the cold room, for when Mr. Schaeffer returned from his observance of the stars he came upon a savage and garish scene. Sitting cross-legged on a cot, Tico Feo was picking at his guitar with long swaying fingers and singing a song that sounded as jolly as jingling coins. Though the song was in Spanish, some of the men tried to sing it with him, and Pick Axe and Goober were dancing together. Charlie and Wink were dancing too, but separately. It was nice to hear the men laughing, and when Tico Feo

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finally put aside his guitar, Mr. Schaeffer was among those who congratulated him.

"You deserve such a fine guitar," he said.

"Is diamond guitar," said Tico Feo, drawing his hand over its vaudeville dazzle. "Once I have a one with rubies. But that one is stole. In Havana my sister work in a, how you say, where make guitar; is how I have this one."

Mr. Schaeffer asked him if he had many sisters, and Tico Feo, grinning, held up four fingers. Then, his blue eyes narrowing greedily, he said, "Please, Mister, you give me doll for my two little sister?"

The next evening Mr. Schaeffer brought him the dolls. After that he was Tico Feo's best friend and they were always together. At all times they considered each other.

Tico Feo was eighteen years old and for two years had worked on a freighter in the Caribbean. As a child he'd gone to school with nuns, and he wore a gold crucifix around his neck. He had a rosary too. The rosary he kept wrapped in a green silk scarf that also held three other treasures: a bottle of Evening in Paris cologne, a pocket mirror and a Rand McNally map of the world. These and the guitar were his only possessions, and he would not allow anyone to touch them. Perhaps he prized his map the most. At night, before the lights were turned off, he would shake out his map and show Mr. Schaeffer the places he'd been—Galveston, Miami, New Orleans, Mobile, Cuba, Haiti, Jamaica, Puerto Rico, the Vir-

gin Islands—and the places he wanted to go to. He wanted to go almost everywhere, especially Madrid, especially the North Pole. This both charmed and frightened Mr. Schaeffer. It hurt him to think of Tico Feo on the seas and in far places. He sometimes looked defensively at his friend and thought, "You are just a lazy dreamer."

It is true that Tico Feo was a lazy fellow. After that first evening he had to be urged even to play his guitar. At daybreak when the guard came to rouse the men, which he did by banging a hammer on the stove, Tico Feo would whimper like a child. Sometimes he pretended to be ill, moaned and rubbed his stomach; but he never got away with this, for the Captain would send him out to work with the rest of the men. He and Mr. Schaeffer were put together on a highway gang. It was hard work, digging at frozen clay and carrying croker sacks filled with broken stone. The guard had always to be shouting at Tico Feo, for he spent most of the time trying to lean on things.

Each noon, when the dinner buckets were passed around, the two friends sat together. There were some good things in Mr. Schaeffer's bucket, as he could afford apples and candy bars from the town. He liked giving these things to his friend, for his friend enjoyed them so much, and he thought, "You are growing; it will be a long time until you are a grown man."

Not all the men liked Tico Feo. Because they were

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jealous, or for more subtle reasons, some of them told ugly stories about him. Tico Feo himself seemed unaware of this. When the men gathered around him, and he played his guitar and sang his songs, you could see that he felt he was loved. Most of the men did feel a love for him; they waited for and depended upon the hour between supper and lights out. "Tico, play your box," they would say. They did not notice that afterward there was a deeper sadness than there had ever been. Sleep jumped beyond them like a jack rabbit, and their eyes lingered ponderingly on the firelight that creaked behind the grating of the stove. Mr. Schaeffer was the only one who understood their troubled feeling, for he felt it too. It was that his friend had revived the brown rivers where the fish run, and ladies with sunlight in their hair.

Soon Tico Feo was allowed the honor of having a bed near the stove and next to Mr. Schaeffer. Mr. Schaeffer had always known that his friend was a terrible liar. He did not listen for the truth in Tico Feo's tales of adventure, of conquests and encounters with famous people. Rather, he took pleasure in them as plain stories, such as you would read in a magazine, and it warmed him to hear his friend's tropic voice whispering in the dark.

Except that they did not combine their bodies or think to do so, though such things were not unknown at the farm, they were as lovers. Of the seasons, spring is the most shattering: stalks thrusting

through the earth's winter-stiffened crust, young leaves cracking out on old left-to-die branches, the falling-asleep wind cruising through all the newborn green. And with Mr. Schaeffer it was the same, a breaking up, a flexing of muscles that had hardened.

It was late January. The friends were sitting on the steps of the sleep house, each with a cigarette in his hand. A moon thin and yellow as a piece of lemon rind curved above them, and under its light, threads of ground frost glistened like silver snail trails. For many days Tico Feo had been drawn into himself—silent as a robber waiting in the shadows. It was no good to say to him, "Tico, play your box." He would only look at you with smooth, under-ether eyes.

"Tell a story," said Mr. Schaeffer, who felt nervous and helpless when he could not reach his friend. "Tell about when you went to the race track in Miami."

"I not ever go to no race track," said Tico Feo, thereby admitting to his wildest lie, one involving hundreds of dollars and a meeting with Bing Crosby. He did not seem to care. He produced a comb and pulled it sulkily through his hair. A few days before this comb had been the cause of a fierce quarrel. One of the men, Wink, claimed that Tico Feo had stolen the comb from him, to which the accused replied by spitting in his face. They had wrestled around until Mr. Schaeffer and another man got them separated. "Is my comb. You tell him!" Tico Feo had demanded of Mr. Schaeffer. But Mr. Schaeffer

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fer with quiet firmness had said no, it was not his friend's comb—an answer that seemed to defeat all concerned. "Aw," said Wink, "if he wants it so much, Christ's sake, let the sonofabitch keep it." And later, in a puzzled, uncertain voice, Tico Feo had said, "I thought you was my friend." "I am," Mr. Schaeffer had thought, though he said nothing.

"I not go to no race track, and what I said about the widow woman, that is not true also." He puffed up his cigarette to a furious glow and looked at Mr. Schaeffer with a speculating expression. "Say, you have money, Mister?"

"Maybe twenty dollars," said Mr. Schaeffer hesitantly, afraid of where this was leading.

"Not so good, twenty dollar," Tico said, but without disappointment. "No important, we work our way. In Mobile I have my friend Frederico. He will put us on a boat. There will not be trouble," and it was as though he were saying that the weather had turned colder.

There was a squeezing in Mr. Schaeffer's heart; he could not speak.

"Nobody here can run to catch Tico. He run the fastest."

"Shotguns run faster," said Mr. Schaeffer in a voice hardly alive. "I'm too old," he said, with the knowledge of age churning like nausea inside him.

Tico Feo was not listening. "Then, the world. The world, *el mundo*, my friend." Standing up, he quiv-

ered like a young horse; everything seemed to draw close to him—the moon, the callings of screech owls. His breath came quickly and turned to smoke in the air. "Should we go to Madrid? Maybe someone teach me to bullfight. You think so, Mister?"

Mr. Schaeffer was not listening either. "I'm too old," he said. "I'm too d ed old."

For the next several weeks Tico Feo kept after him—the world, *el mundo*, my friend; and he wanted to hide. He would shut himself in the toilet and hold his head. Nevertheless, he was excited, tantalized. What if it could come true, the race with Tico across the forests and to the sea? And he imagined himself on a boat, he who had never seen the sea, whose whole life had been land-rooted. During this time one of the convicts died, and in the yard you could hear the coffin being made. As each nail thudded into place, Mr. Schaeffer thought, "This is for me, it is mine."

Tico Feo himself was never in better spirits; he sauntered about with a dancer's snappy, gigolo grace, and had a joke for everyone. In the sleep house after pp g popped at the guitar like fire crackers. He taught the men to cry *olé*, and some of them sailed their caps through the air.

When work on the road was finished, Mr. Schaeffer and Tico Feo were moved back into the forests. On Valentine Day's they ate their lunch under a pine tree. Mr. Schaeffer had ordered a dozen oranges from

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the town and he peeled them slowly, the skins unraveling in a spiral; the juicier slices he gave to his friend, who was proud of how far he could spit the seeds—a good ten feet.

It was a cold beautiful day, scraps of sunlight blew about them like butterflies, and Mr. Schaeffer, who liked working with the trees, felt dim and happy. Then Tico Feo said, "That one, he no could catch a fly in his mouth." He meant Armstrong, a hog-jowled man sitting with a shotgun propped between his legs. He was the youngest of the guards and new at the farm.

"I don't know," said Mr. Schaeffer. He'd watched Armstrong and noticed that, like many people who are both heavy and vain, the new guard moved with a skimming lightness. "He might could fool you."

"I fool him, maybe," said Tico Feo, and spit an orange seed in Armstrong's direction. The guard scowled at him, then blew a whistle. It was the signal for work to begin.

Sometime during the afternoon the two friends came together again; that is, they were nailing turpentine buckets onto trees that stood next to each other. At a distance below them a shallow bouncing creek branched through the woods. "In water no smell," said Tico Feo meticulously, as though remembering something he'd heard. "We run in the water; until dark we climb a tree. Yes, Mister?"

Mr. Schaeffer went on hammering, but his hand

was shaking, and the hammer came down on his thumb. He looked around dazedly at his friend. His face showed no reflection of pain, and he did not put the thumb in his mouth, the way a man ordinarily might.

Tico Feo's blue eyes seemed to swell like bubbles, and when in a voice quieter than the wind sounds in the pinetops he said, "Tomorrow," these eyes were all that Mr. Schaeffer could see.

"Tomorrow, Mister?"

"Tomorrow," said Mr. Schaeffer.

The first colors of morning fell upon the walls of the sleep house, and Mr. Schaeffer, who had rested little, knew that Tico Feo was awake too. With the weary eyes of a crocodile he observed the movements of his friend in the next cot. Tico Feo was unknotting the scarf that contained his treasures. First he took the pocket mirror. Its jellyfish light trembled on his face. For a while he admired himself with serious delight, and combed and slicked his hair as though he were preparing to step out to a party. Then he hung the rosary about his neck. The cologne he never opened, nor the map. The last thing he did was to tune his guitar. While the other men were dressing, he sat on the edge of his cot and tuned the guitar. It was strange, for he must have known he would never play it again.

Bird shrills followed the men through the smoky morning woods. They walked single file, fifteen men

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to a group, and a guard bringing up the rear of each line. Mr. Schaeffer was sweating as though it were a hot day, and he could not keep in marching step with his friend, who walked ahead, snapping his fingers and whistling at the birds.

A signal had been set. Tico Feo was to call, "Time out," and pretend to go behind a tree. But Mr. Schaeffer did not know when it would happen.

The guard named Armstrong blew a whistle, and his men dropped from the line and separated to their various stations. Mr. Schaeffer, though going about his work as best he could, took care always to be in a position where he could keep an eye on both Tico Feo and the guard. Armstrong sat on a stump, a chew of tobacco lopsiding his face, and his gun pointing into the sun. He had the tricky eyes of a cardsharp; you could not really tell where he was looking.

Once another man gave the signal. Although Mr. Schaeffer had known at once that it was not the voice of his friend, panic had pulled at his throat like a rope. As the morning wore on there was such a drumming in his ears he was afraid he would not hear the signal when it came.

The sun climbed to the center of the sky. "He is just a lazy dreamer. It will never happen," thought Mr. Schaeffer, daring a moment to believe this. But "First we eat," said Tico Feo with a practical air as they set their dinner pails on the bank above the creek. They ate in silence, almost as though each bore

the other a grudge, but at the end of it Mr. Schaeffer felt his friend's hand close over his own and hold it with a tender pressure.

"Mister Armstrong, time out . . ."

Near the creek Mr. Schaeffer had seen a sweet gum tree, and he was thinking it would soon be spring and the sweet gum ready to chew. A razory stone ripped open the palm of his hand as he slid off the slippery embankment into the water. He straightened up and began to run; his legs were long, he kept almost abreast of Tico Feo, and icy geysers sprayed around them. Back and forth through the woods the shouts of men boomed hollowly like voices in a cavern, and there were three shots, all highflying, as though the guard were shooting at a cloud of geese.

Mr. Schaeffer did not see the log that lay across the creek. He thought he was still running, and his legs thrashed about him; it was as though he were a turtle stranded on its back.

While he struggled there, it seemed to him that the face of his friend, suspended above him, was part of the white winter sky—it was so distant, judging. It hung there but an instant, like a hummingbird, yet in that time he'd seen that Tico Feo had not wanted him to make it, had never thought he would, and he remembered once thinking that it would be a long time before his friend was a grown man. When they found him, he was still lying in the ankle-deep water

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as though it were a summer afternoon and he were idly floating on the stream.

Since then three winters have gone by, and each has been said to be the coldest, the longest. Two recent months of rain washed deeper ruts in the clay road leading to the farm, and it is harder than ever to get there, harder to leave. A pair of searchlights has been added to the walls, and they burn there through the night like the eyes of a giant owl. Otherwise, there have not been many changes. Mr. Schaeffer, for instance, looks much the same, except that there is a thicker frost of white in his hair, and as the result of a broken ankle he walks with a limp. It was the Captain himself who said that Mr. Schaeffer had broken his ankle attempting to capture Tico Feo. There was even a picture of Mr. Schaeffer in the newspaper, and under it this caption: "Tried to Prevent Escape." At the time he was deeply mortified, not because he knew the other men were laughing, but because he thought of Tico Feo seeing it. But he cut it out of the paper anyway, and keeps it in an envelope along with several clippings pertaining to his friend: a spinster woman told the authorities he'd entered her home and kissed her, twice he was reported seen in the Mobile vicinity, finally it was believed that he had left the country.

No one has ever disputed Mr. Schaeffer's claim to the guitar. Several months ago a new prisoner was moved into the sleep house. He was said to be a fine

player, and Mr. Schaeffer was persuaded to lend him the guitar. But all the man's tunes came out sour, for it was as though Tico Feo, tuning his guitar that last morning, had put a curse upon it. Now it lies under Mr. Schaeffer's cot, where its glass diamonds are turning yellow; in the night his hand sometimes searches it out, and his fingers drift across the strings: then, the world.

