Fig. 1: Attributed to Mirak on the page, “Khusraw Enthroned,” Tabriz, ca. 1539–1543, opaque pigment and gold on paper, British Library, London [Or. 2265; f.60v]
Fig. 2: Attributed to Sultan Muhammad on the page, “Khusraw Sees Shirin Bathing,” Tabriz, ca. 1539–1543, opaque pigment and gold on paper, British Library, London [Or. 2265; f.53v]
Fig. 3 “The First Sermon of Hasan ibn ‘Ali, by Qasim ibn ‘Ali,” Tabriz, 1526, Opaque pigment on paper, the National Library of Russia, St. Petersburg [Dorn 312, f. 373b]
Fig. 4 “Isfandiyar Slays Arjasp and Takes the Brazen Hold,” Tabriz, ca. 1520-40, opaque watercolor and gold on paper, Tehran Museum of Contemporary Art, Tehran.
Detail of fig. 4
Fig. 5 “Farhad Arriving at Shirin’s Palace,” Herat, 1494-95, British Library, London [Or. 6810, f. 62v]
Fig. 6. “Iskandar’s War at the Land of Rus,” Tabriz, 1510-11, opaque pigment and gold on paper, Topkapi Palace Museum, Istanbul [H. 757 f. 252b]
Fig. 7. Attributed to Mirak on the page, “Khusraw and Shirin listening to stories told by Shirin’s maidens,” Tabriz, ca. 1539–1543, opaque pigment and gold on paper, British Library, London [Or. 2265; f.66b]
Inscription details of Fig. 7
Fig. 8 “Sam and Zal Welcomed into Kabul,” Qazvin, ca. 1520-40, opaque watercolor and gold on paper, Tehran Museum of Contemporary Art, Tehran.
Fig. 9 Signed Mirza ‘Ali, “Khusraw listens to Bārbud playing the lute,” Tabriz, ca. 1539–1543, opaque pigment and gold on paper, British Library, London [Or. 2265; f.77v]
Inscription details of fig. 9
Fig. 10. Signed Shah Tahmasp, “Qarpuz Sultan,” Tabriz, ca. 1530, ink on paper, Topkapi Palace Museum, Istanbul [H.2154, f. 2a]
Fig. 11. Signed Tahmasp, “A Gathering,” Tabriz, ca. 1530, opaque watercolor and gold on paper, Topkapi Palace Museum, Istanbul [H.2154, f. 1b]